TRAILING THE ZODIAC

Baffling SF serial murder case probed by Carmel writer — page 6

A MODERN PROTEUS

Performance artist is master of many talents — Section 2, page 29

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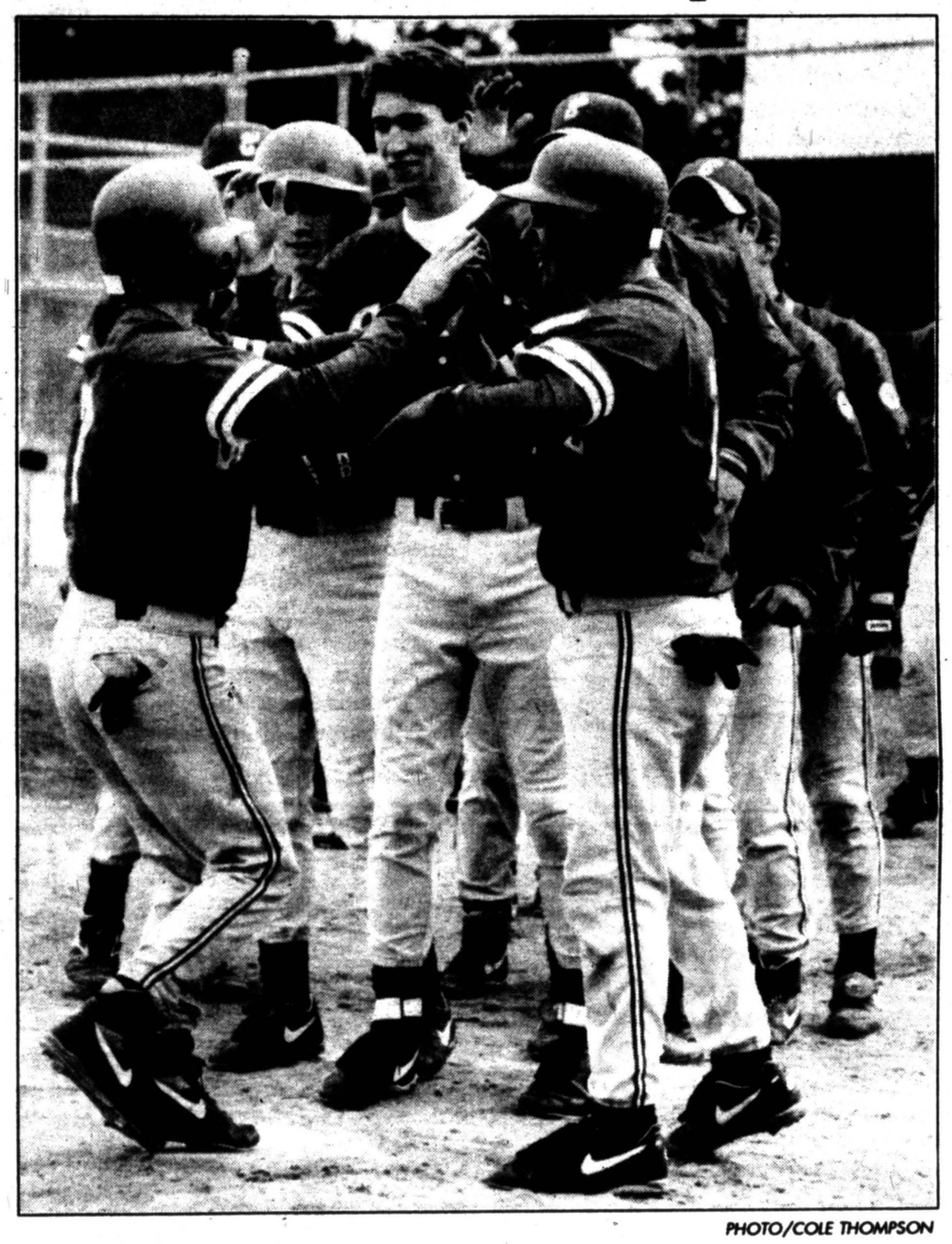
The Carmel Pine Cone

VOLUME 79 NO. 19 MAY 12, 1994

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Hero's welcome at home plate



PHOTO/COLE THOMPSON

CARMEL HIGH School outfielder Dustin Nagai gets an enthusiastic greeting at home plate after cracking a three-run home run to help propel the Padres past Robert Louis Stevenson, 9-4, in a league game Tuesday at Mosolf Field. The victory wrapped up a post-season playoff berth for the Padres. For more details, see Sports, page 22.

Raises for city workers get budget's top billing

■ Council won't try to fill eliminated positions.

By PAUL WOLF

THE CARMEL City Council last week appeared intent on fulfilling a collective promise, ranking raises for city workers as the top priority for the 1994-95 budget.

However, in the process of ironing out preliminary budget priorities, the council decided against taking steps to fill some 20 frozen or eliminated positions in the work force.

After two years of severe staff cuts, the city expects the 1994-95 package to represent a partial turnaround. "We have reason for cautious optimism," said City Administrator Jere Kersnar, who facilitated a budget session Thursday, May 5, at city hall.

A small amount of additional spending will be available next year, since the city anticipates ending roughly $381,000 in the black, he reported.

The 1993-94 budget contains $7.1 million in projected revenues and expenses. In memoranda of understanding (MOUs) with its employee groups, the council has gone on record as promising raises as soon as they are feasible, but when such a time would be has never been clearly defined.

In a unique exercise at the budget session, Kersnar and council members agreed on a written list of 28 possible priorities for next year. The council took about 45 minutes to pare down the list to 10.

As it stands, Kersnar has been directed to include the following in the 1994-95 budget:

• Across-the-board raises.

It will be up to the administration and

See **BUDGET** page 8

Oliver gets reprieve — new trial scheduled for Sept. 22

By PAUL WOLF

PEBBLE BEACH Co. President Thomas Oliver and four other defendants found guilty of bank fraud were granted a new trial Wednesday by a federal judge who threw out last month's jury decision.

At a hearing in San Jose, U.S. District Court Judge James Ware scheduled a new trial for Sept. 22, according to Ron Davis, Ware's court clerk.

Davis could not elaborate on the details of the hearing, but he confirmed "the verdict was overturned." The judge's decision, he said, applies not just to Oliver, 56, but to all of the defendants, including Robert Bonner, 67, of Pebble

See **OLIVER** page 10

Dedication to children earns valley woman prestigious accolade

By SUSAN BECK

MARY LOU Berta had a calling.

In 1968, while still raising several of her seven children in Carmel Valley, Berta attended a reading workshop with a friend.

The workshop focused on Dr. Samuel T. Orton's multi-sensory method of learning how to read.

"I had heard about it," Berta said. "I had a feeling about it — a call to do it."

Since then, Berta has volunteered thousands of hours tutoring children confronted with the challenges of Attention Deficit Disorder (ADD) and dyslexia.

Last month, she received the prestigious J.C. Penney Golden Rule Award for her dedication to children, which has been the catalyst for a new understanding of the learning barriers that affect people everywhere.

Mary Lou moved from Fresno in 1946, when she married Leo Berta, a second generation rancher in Carmel Valley. Her younger years were devoted to her husband and children — four boys and three girls — with little thought about the future.

PHOTO/SUSAN BECK

MARY LOU Berta had a "calling" to teach children with learning disabilities.

But all that changed when she started teaching children with learning disabilities. Berta received an art's degree at the age of 50 and, at 61, she received a master's degree in education with an emphasis on Hispanic studies from the Monterey Institute of International Studies.

See **BERTA** page 2

The name game

Local golf shops unite efforts in opposition to Pebble Beach Co.'s trademark enforcement

By SCOTT BREARTON

OWNERS OF local golf shops are gearing up for a battle with the Pebble Beach Co. over what they call their right to sell merchandise bearing the words "Pebble Beach, California."

Doug Swineford is leading the charge.

Swineford, owner and manager of Sweet Shot Golf and Tennis Center in Monterey, received a letter last fall from Diana Roberti, director of trademark administration for the Pebble Beach Co. In the letter, Roberti asked him to "immediately stop any further unauthorized sale of merchandise bearing our marks... and provide us with the name and address of any company that has been supplying you with any of this counterfeit merchandise."

Citing a successful injunction against the owner of Nevada Bob's Golf in Monterey on a similar matter,

See **TRADEMARKS** page 13

Love, compassion for children inspired 'rancher's wife'

BERTA from page 1

Berta admits her husband was not exactly pleased when she decided to return to school. "But, I was determined and he never interfered."

New method

It all began when she taught her youngest son, who is not dyslexic, the "new" reading method. When he started the first grade at a private school in Carmel Valley, he was reading college-level words and writing little stories, Berta recalled.

Her son's capabilities soon caught the attention of his teacher, and it wasn't long before the school's administrator sought out Berta to teach other youngsters. Eventually, she taught at two private schools in the area.

The child she remembers most was a fourth grader at Tularcitos Elementary School in Carmel Valley Village. He wouldn't talk and only read things that were associated with pictures, Berta recalled. "Only his eyes spoke."

But after working with an intensive language program, which incorporates visual, auditory and kinesthetics, the young boy realized he could read, Berta added.

"You never saw such a change in a person," she said. "It was like champagne in a bottle — bubbly and overflowing."

Children with language disabilities tend to have trouble with time, organization, space and direction, Berta noted.

"Kids will give up," she said. "It's like hitting your head against a brick wall. Some children get so discouraged — they throw themselves on the floor. I tell them nothing is wrong with their brain."

The problem is how the brain make sequences, Berta added. For example, she explained, a person with dyslexia will read sacred as scared or scarred.

Traditional schools don't provide the multi-sensory methods that help children with these problems, she added. However, she said, Chartwell School in Seaside is a "wonderful school for children with learning disabilities."

There is a plus side for a person who is dyslexic, Berta pointed out. Usually, she said, they have exceptional problem-solving skills. "They have more right brain ability," she added.

More boys than girls are dyslexic, with a ratio of 4 to 1, Berta noted. About 15 percent of the United States population has dyslexia, she said, adding, "But I think it could be higher."

Some of history's great achievers were dyslexic including Thomas Edison, Albert Einstein, Nelson Rockefeller and Gen. George Patton.

"Nature provided these kinds of people so that we would have creativity and imagination in the world," Berta believes.

As a founding member of the first Central California Branch of the Orton Society and the Reading for Life program, Berta has fostered a greater sensitivity among parents and teachers to provide the same educational opportunities to Hispanic children as she has for non-Hispanic families in Monterey County.

In 1990, Berta was awarded the "Trail Blazer" commendation by the Monterey County Commission on the Status of Women and was elected to the national Orton Dyslexia Society's board of directors.

Teaching children with learning disabilities is very difficult, Berta admitted.

"The children come to you absolutely defeated," she said. "You almost have to be a psychologist to pull them out of it. I tell them it's not their fault — they just need to know another way to learn."

Berta, who is fighting a bout with cancer, plans to continue her work for as long as she is able.

"The love I have for the children, and the compassion I have for their pain keeps me going," she said. "There is no cure for their disabilities. But they *can* learn to cope."

Council expected to join new Fort Ord authority

THE CARMEL City Council will hold a special meeting Tuesday to consider a resolution of membership for the new multi-agency Fort Ord Governing Authority (FORA).

At Carmel Pine Cone press time Wednesday afternoon, the meeting time had not been settled on.

Although Councilwoman Barbara Livingston and Councilman Phil Coniglio will be out of town and on vacation respectively, the council is expected to pass the resolution routinely, by a 3-0 vote, according to sources.

On Monday, Gov. Pete Wilson signed into law Senate Bill 899, authored by Sen. Henry Mello and co-sponsored by Assemlyman Bruce McPherson. The legislation paves the way for FORA, on which all eight cities and Monterey County are expected to participate.

Garden Show set for Sunday

THE 28TH annual Carmel Valley Garden Association sponsored flower show "The Rites of Spring" will be held from 10 a.m. to 3 p.m. on Sunday at Hidden Valley Music Seminars on Carmel Valley and Ford roads in Carmel Valley Village.

The flower show will include a plant sale, floral design demonstration, live and silent auction, and a garden trouble shooter to answer questions.

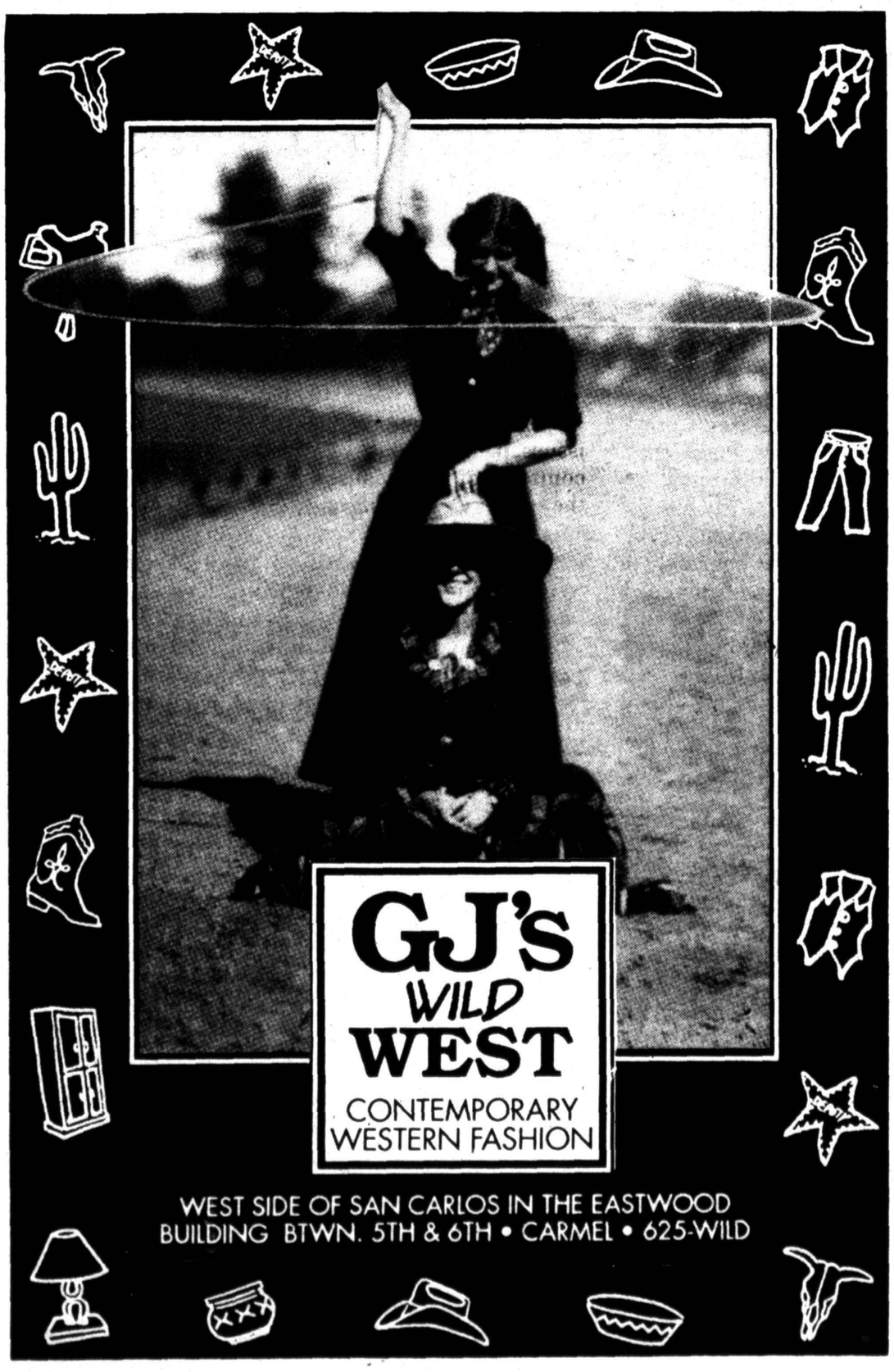
Admission is free and public entries are invited.

Road committee meets tonight

THE CARMEL Valley Road Improvement Committee will meet from 2 to 5 tonight at the the Crossroads Shopping Center Community Room on Rio Road in Carmel.

The Policy Sub-Committee will discuss policy issues of the Carmel Valley Master Plan related to roadway improvements.

The committee also will meet from 2 to 5 p.m. on Thursday, May 19 at the Crossroads Community Room. The public is invited to both meetings.



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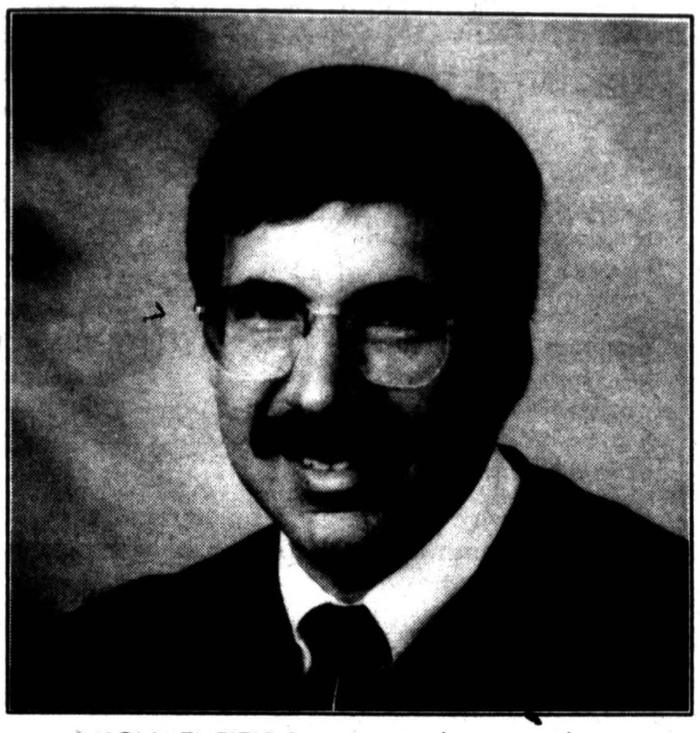
COUNTDOWN TO JUNE 7 ELECTION

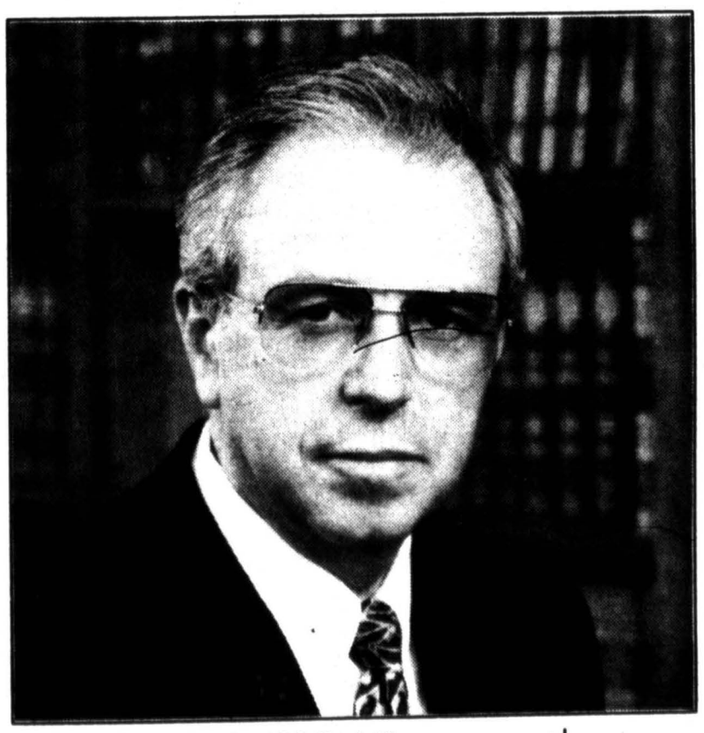
Court candidates boast range of backgrounds



MICHAEL FIELDS, municipal court judge.

ANN HILL, deputy district attorney.

ALBERT MALDONADO, deputy district attorney.



RALPH THOMPSON III, attorney-at-law.

■ Judge Michael Fields may have a natural advantage, but he faces tough challenges from three experienced attorneys.

By PAUL WOLF

WHEN IT comes to judicial races, there are a couple of common outcomes.

The incumbent often goes unchallenged and is installed automatically, or there is a nominal challenge, but the electorate takes a safe or familiar route.

In this light, the four-person contest for Monterey County Superior Court Judge Office 3 — featuring no incumbent — should spark some interest.

The race includes Municipal Court Judge Michael Fields, attorney Ralph Thompson III and a pair of deputy district attorneys, Ann Hill and Albert Maldonado.

If no single candidate receives better than 50 percent of the vote in a primary June 7, the top two finishers will take part in a runoff in November.

"We have a good professional relationship, so there are no ill feelings," said Maldonado about his relationship with his colleague, Hill.

In March, Superior Court Judge John Anton chose not to seek re-election for medical reasons, thus paving the way for a field of candidates with diverse backgrounds.

Types of experience

As Hill and Maldonado — who have served the DA's office since 1981 and 1992, respectively — are quick to point out, Fields can stress his judicial experience, but none of the candidates has ever served as superior court judge.

"Michael Fields is used to lots of misdemeanors and suspended licenses," explained Hill, 48. "True, he has experience as a judge, but to go from (municipal to superior) court is a little like a carpenter becoming an architect. So you have to ask what experience means?"

Similarly, Maldonado said, "Judge Fields has never handled a divorce in his life, or divided up people's property."

In separate interviews with The Carmel Pine Cone, Fields and Maldonado stressed the massive body of ever-changing state law Fields has never grappled with.

Maldonado, 47, a Monterey resident, said the most profound issue facing the state is violent crime, particularly among juveniles. He has critical words about Judge Anton's overall "leniency," citing the Carmel High School arson case, for which three teenagers incurred light sentences.

Agreeing that Hill, who lives in Salinas, has been in the DA's office longer, Maldonado points to his varied resumé as public defender and Monterey County counsel (1986-91), and his three cases argued before the California Supreme Court.

Some of his recent prominent cases have included prosecuting the first test litigation for the Brown Act and the highly publicized murder of James Ward.

Hill acknowledges her opponent in the DA's office has handled "some high-profile cases," but contends that she is, overall, the more experienced candidate. She describes herself as a "fierce advocate of the truth, who is used to working in the

See **JUDGES** page 11

Judicial candidates vie May 23

A CANDIDATES' forum for Monterey County judicial candidates will be held in Carmel from 7:30 to 9 p.m. Monday, May 23 at the Barnyard Community Room, located on the second floor of the Santa Cruz Barn.

The event will be sponsored by the League of Woman Voters of the Monterey Peninsula.

The candidates invited to participate are in both Office 3 and 4 of Monterey County Superior Court.

How do voters pick their judges?

■ *Candidates don't like to be political, but politics often determines judicial races.*

By PAUL WOLF

ONE LONGTIME observer of Monterey County judicial races believes most citizens have learned everything they know about the courts from television and movies.

But media depictions aren't always accurate. "Most people don't know much about what the courts do or how they operate," said the observer, who makes a living in law enforcement.

Ironically, the public at large must decide who gets a vote of confidence and who gets the boot.

Judicial elections are a "quirk of democracy," David Yamada, a political science instructor at Monterey Peninsula College, explained. "The bottom line is: Elections don't establish much accountability between judges and voters."

Yamada was referring to the high rate of unchallenged contests and the general lack of information available in during most races.

If it is difficult to second-guess voters even in the most straight-forward elections, it is especially so in judicial races. "It is impossible to keep politics out of the picture, even though (the candidates) may like to," said Municipal Court Judge Bill Burleigh, who has twice run and lost superior court bids, most recently in 1990.

He suggested that the kind of campaigning that may seem unbecoming to judges or judicial candidates actually might be of help to the public.

"I think the voters should find out who is soft on crime, how they feel about big government or small government, abortion, gun control," Burleigh said. "People naturally develop biases by the time they reach maturity."

But judges prefer their biases to be well-hidden. Municipal Court Judge Michael Fields, who is currently seeking a seat in Superior Court's Office 3, offered the standard proviso: "Judges do not make the laws; the legislature does." But does that truth suggest judicial positions are apolitical?

No, but the standard brand of politicking is difficult in judicial races. "When it comes to the issues, judges are quite constrained in what they can comment on — because you never know what cases they might be working on," said William Wunderlich, a former Monterey County superior court judge who was appointed by Gov. Pete Wilson associate justice of the Sixth District Court of Appeals in San Jose. "Judicial races are unlike any other races we have."

It is well-recognized that conservative governors, like Wilson, appoint conservative judges, and vice-versa. And the politics of judicial campaigns are indeed a factor.

The crime factor

For starters, none of the candidates in the current campaign would want voters to think he or she is "soft on crime," as the political climate would not welcome candidates whose appointment would appear to compromise the punishment of criminals.

However, all judges recognize they must painstakingly follow due process, so the issue is not as simple as the average citizen would like to believe.

Said Yamada: "The aura of judicial impartiality gets planted in the public's mind — that these people are above the political fray — but these offices are highly political."

Wunderlich's own political backing ushered him into his superior court seat back in 1984. Then a prosecutor, he took on and unseated incumbent Maurice Jourdane.

See **VOTERS** page 11

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Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Monday, May 2, to Monday, May 9.

Monday, May 2

• **Carmel:** A man reported someone hit a golf ball at his residence the night before.

• **Carmel:** A woman reported that a man told her to leave the tennis courts because he owned the property. She said his looks and manner frightened her. Another woman and a male reported similar confrontations.

• **Carmel:** A shopping center security guard contacted a deputy and turned in a found wallet. The wallet was returned to its owner — a Carmel woman.

• **Carmel:** A "suspicious woman" was reported by the postmaster at the branch on Via Nona Marie. She would not leave until she got a post office box.

• **Pebble Beach:** A woman reported "suspicious circumstances" at her residence.

• **Pebble Beach:** A man reported finding a make-up case on Highway 1. It contained no identification.

Tuesday, May 3

• **Carmel:** A Carmel man was stopped at Highway 1 and Highland Drive for driving in an erratic manner. "Turned over to CHP for DUI."

• **Carmel Valley:** A white pickup truck was stopped on Carmel Valley Road just west of Laureles Grade. The occupant, a 49-year-old Carmel Valley man, was driving in an erratic manner and given a field sobriety test. "Driver was detained for CHP (officers) who subsequently arrested him for DUI."

Wednesday, May 4

No local items were reported to the Carmel Pine Cone for this day.

Thursday, May 5

• **Carmel:** A transient was arrested for refusing to sign a citation which was issued when an officer ordered him to move. "He was a traffic hazard, sitting in the parking lot behind a major shopping center in a marked bus loading zone."

• **Carmel:** A 16-year-old Carmel High School student was cited for taking a .45 pistol from his parents.

• **Carmel Valley:** A Quail Meadows woman reported having problems with a man from a house cleaning company.

• **Carmel Valley:** A valley man reported his neighbor's dog had been barking since 9 a.m. the same day. He claimed that this was an ongoing problem "for the past year and a half." Upon the officer's arrival, the dog had stopped barking. "Unable to contact the owner of this dog since no one was home."

• **Pebble Beach:** Pebble Beach Security reported finding and following a man who was wearing only a bathrobe. "He was clutching a Bible and said he was on a journey. His wife was contacted and he was taken for (psychological) evaluation."

Friday, May 6

• **Carmel:** A local woman found the handle to her sliding screen door twisted and pried. "No entry made."

• **Carmel:** Reporting party found a red mountain bike on High Meadow near Highway 1.

• **Carmel:** A local woman reported that her home had been burglarized some time between May 1-4.

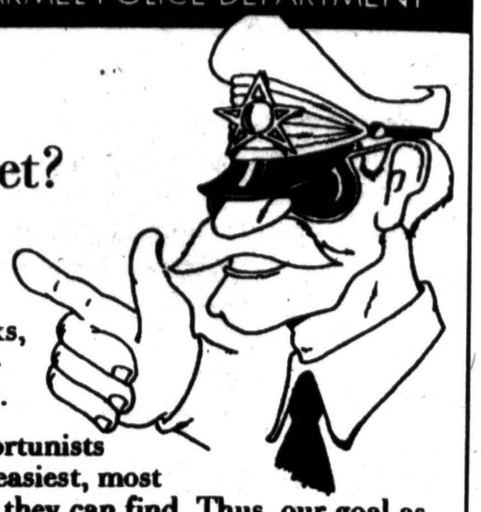
• **Carmel:** A transient reported that he thought his wallet was stolen by an acquaintance while the transient was getting a ride from Salinas to Carmel. The wallet was missing from his jacket pocket after he was dropped off. The suspect drove his motor home on to Big

See SHERIFF'S LOG page 16

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

Are you alarmed yet?



AS WE have pointed out over the past few weeks, Carmel is not immune to burglary.

Burglars are opportunists who look for the easiest, most profitable targets they can find. Thus, our goal as a community should be to reduce our vulnerability as much as possible.

One of the ways we can do this is to remain vigilant and immediately report suspicious persons or unusual circumstances to the police. Another solution is to *"Alarm Carmel."*

Look at it through the eyes of the burglar. If you made your living victimizing other people's homes and businesses, you wouldn't want to get caught and wind up in jail, right?

So there you are looking at two homes or businesses which seem like good targets. One has an alarm system, the other doesn't. Which would you choose? Elementary, my dear Watson. You'd hit the one without the alarm because it presents the lowest risk.

Over the past 10 years, we can count on one hand the number of burglaries that have been committed in buildings with a working alarm system. A couple of these were hit because the burglars didn't realize their target was alarmed. When it went off, the criminals beat a hasty retreat, leaving the victim's valuables intact.

See to it that your home or business has an alarm. Not every burglar is a potential brain surgeon. Literally 95 percent of all the burglaries in Carmel over the last decade occurred in homes or businesses without alarm systems. The message should be obvious — *wire it or lose it.*

The Carmel-by-the-Sea Police Department recommends that everyone has a working alarm system in their home and business. Sure alarms cost money, but you only have to be hit once to realize that it would have been money well spent. Having an alarm simply makes sense.
If you make the decision to install an alarm, please let us know who to call if it should go off. If you already have one, help us keep this information up to date.

Although we cannot recommend a specific brand or company, we will gladly assist you with general advice regarding this or any other security-related topic.

Please call the police department at 624-6403 for more information.

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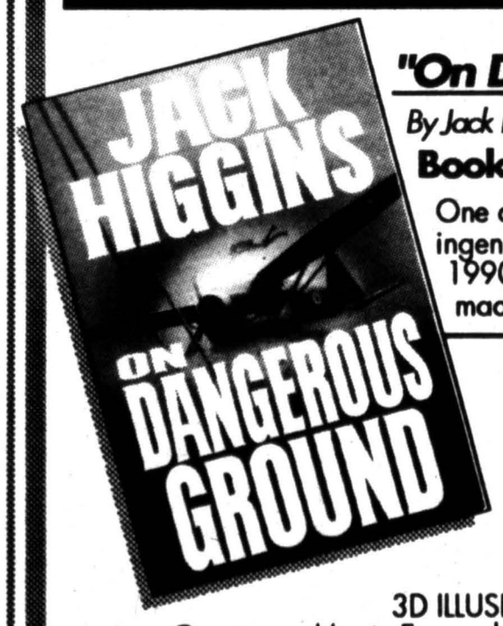

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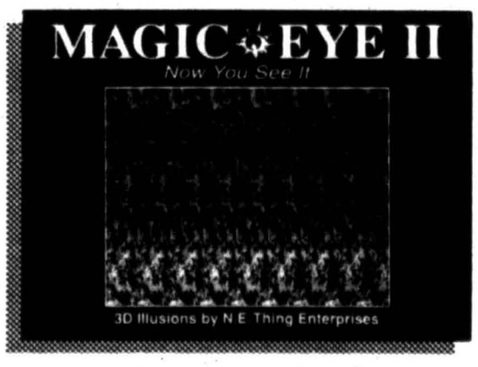

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New council appointments secure role for Hazdovac

By PAUL WOLF

COUNCILWOMAN BARBARA Livingston has been appointed Carmel's new representative to the Transportation Agency for Monterey County (TAMC), while Councilwoman Paula Hazdovac will represent the Association of Monterey Bay Area Governments (AMBAG).

The two council members are filling the shoes of former Councilwoman Barbara Brooks, who served on both agencies. Carmel voters selected newcomer Hazdovac over Brooks in the municipal election last month.

"TAMC is probably one of the most difficult committees because of the workload," White said of the regional body that conducts transportation planning and helps determine how millions of dollars in state funding is spent.

Here is a summary of new council assignments, as approved unanimously by the five-member body May 3:

• Livingston will serve on the 17-person TAMC. Brooks will remain the "alternate" on a temporary basis.

Livingston also will continue to serve on the eight-member Monterey Regional Waste Management District.

In addition, White picked Livingston as mayor pro tem, replacing Brooks in that capacity.

• In addition to serving on AMBAG, which includes representatives from 20 jurisdictions within three counties, Hazdovac will represent the city on the 13-member Community Human Services Project, a joint powers agency which formulates policies for issues such as substance abuse and family counseling.

• Councilman Bob Fischer will no longer serve on the Community Human Services Project. However, he will remain Carmel's representative on the Carmel Regional Fire Ambulance Authority.

• Councilman Phil Coniglio will continue serving on the Robinson Jeffers Tor House Foundation and the Monterey-Salinas Transit District.

• Mayor Ken White will continue to serve on the administrative and planning groups for Fort Ord reuses that include representatives from throughout the region.

No changes have been made to the council's in-house committees, which include Finance and Investment (Coniglio, Livingston), Personnel (White, Fischer), Parking (White, Fischer) and Administration (White, Livingston).

Project St. Bernard to be unveiled to public at Wednesday meeting

THE NEIGHBORS-helping-neighbors program known as Project St. Bernard will conduct its "introductory meeting" for the public on Wednesday.

From 10 a.m. to noon in Sunset Center's Chapman Room, Mayor Ken White and his St. Bernard Committee will discuss the organization of the new community-help network.

Twenty-three people have applied to serve as street or neighborhood captains in the fledgling organization. Applications are available at Carmel City Hall for those who are interested.

"Anybody who wants to find out more about this project can come to the meeting," White said.

Carmel Garden Club gearing up for annual contest

THE CARMEL-By-The-Sea Garden Club is taking a close look at the gardens of village businessess between now and Monday, May 23 for the annual Carmel Beautification Contest.

The categories being considered include window boxes, entrance plantings, courtyards and patios.

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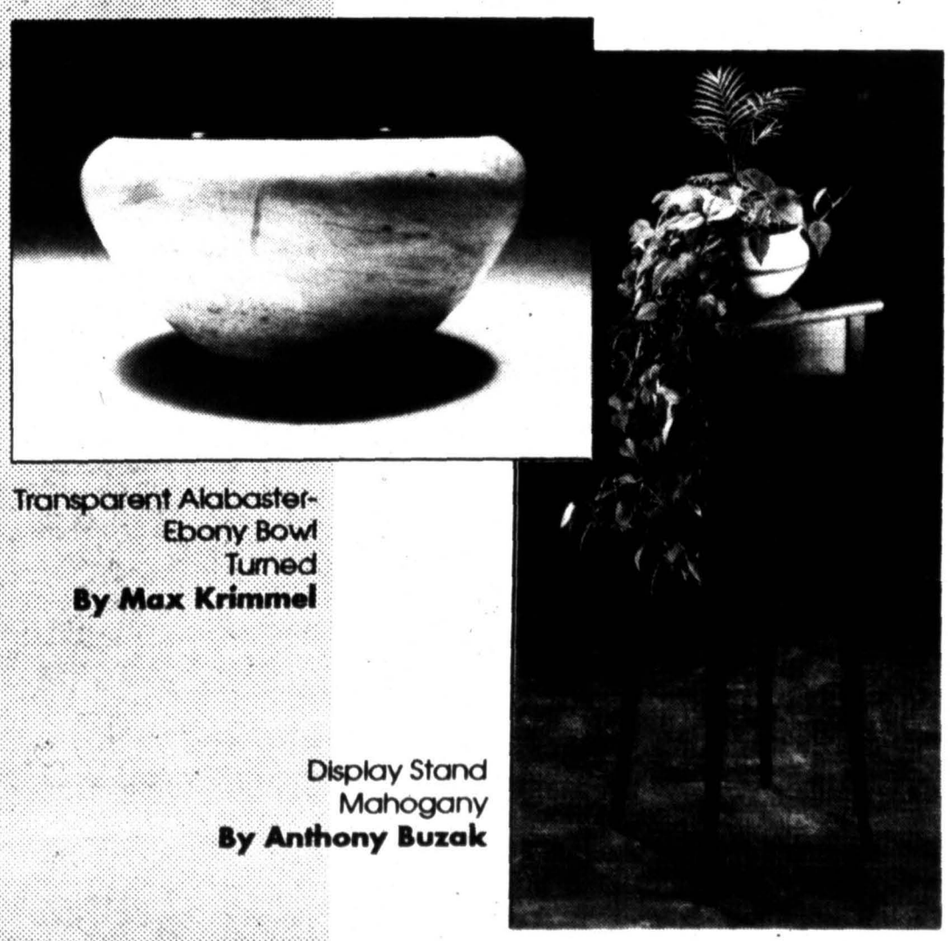

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Carmel writer is hot on trail of Zodiac killer

By SCOTT BREARTON

RIDER MCDOWELL is at it again.

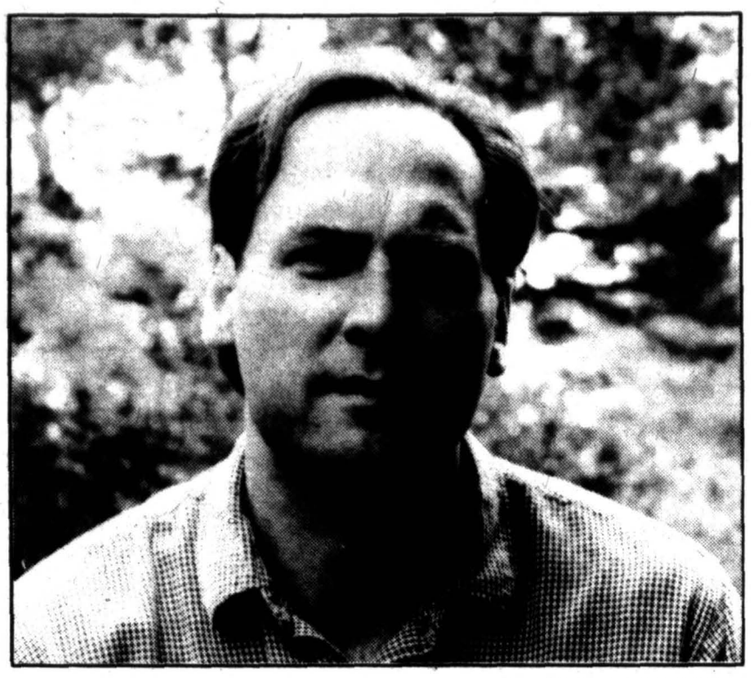
McDowell, a 33-year-old Carmel writer and director, recently completed an investigative report on the "Zodiac" serial killer, who terrorized Northern Californians from 1966 to 1970.

"I've always been fascinated by the Zodiac case," McDowell said. "It's the most notorious unsolved serial murder case in American history.... the way he taunted the media and the cops with bizarre, macabre, coded letters.

"He put forth a challenge to the media and the cops to 'try and catch me.' That's what was so perverse about it."

Part one of the article — entitled "On the Trail of the Zodiac" — was published in last Sunday's edition of the San Francisco Examiner and Chronicle's "This World" section. The second part will be published this Sunday.

McDowell, who has worked on the story for the past three years, says he knows the identity of the infamous Zodiac serial killer. "I'm convinced this guy is guilty of at least one murder and possibly others," McDowell said. "He's certainly the strongest Zodiac suspect there's ever been."



PHOTO/SCOTT BREARTON

RIDER MCDOWELL, a Carmel writer, authored an investigative story on the 'Zodiac' serial killer for the Sunday edition of the San Francisco Chronicle.

McDowell said he became interested in the story after meeting Harvey Hines, a 60-year-old retired police officer, who has spent the last 20 years compiling evidence against the man he believes is the Zodiac killer. Hines is a key figure in McDowell's story.

"When I met Harvey Hines through another investigation I was doing," said McDowell, "I was taken by his passion and sincerity, though I suspected he was barking up the wrong tree. Then when I actually started reading his report and checking it against documentation, it was extraordinary what he had found.

'A compelling case'

"The amount of circumstantial evidence that he uncovered was remarkable, and he made a compelling case that he had found the Zodiac."

Part two of "On the Trail of the Zodiac," according to McDowell, focuses on Hines' efforts to convince law enforcement agencies to take his "unofficial" investigation seriously. "Law enforcement had their own suspects in mind," he said, noting the case had been inactive for nearly 15 years.

But Hines' investigation centers on a retired real estate agent living in Northern California.

According to McDowell, there were six "official" Zodiac victims, although the anonymous killer claimed responsibility for more than 35. The killings began on Oct. 30, 1966, when the body of 18-year-old Cheri Jo Bates was discovered in a remote parking lot at Riverside City College.

McDowell wrote: "According to an anonymous letter sent to the police by an individual claiming responsibility for Bates' death, Bates accepted a ride home from the college library after her killer had secretly removed the coil wire from her Volkswagen's distributor. Her body was found the following morning. She had been stabbed repeatedly."

The last known Zodiac attack was on Kathleen James (a pseudonym), according to McDowell, who was kidnapped on March 17, 1970, and later escaped.

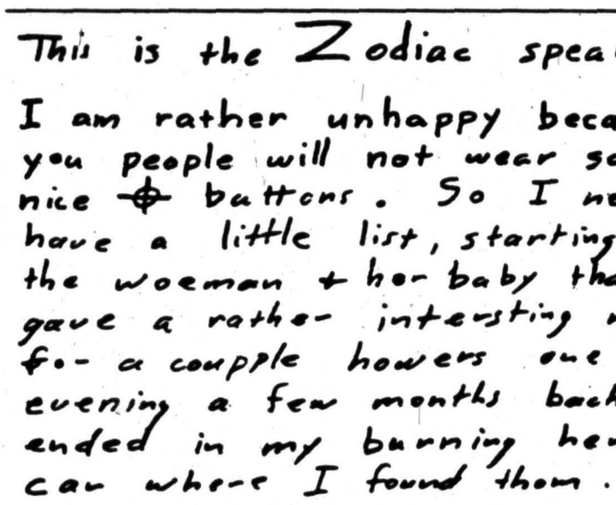
McDowell said the original piece he submitted to the Chronicle was about 15,000 words. After the newspaper's attorneys were through with it, however, he said it was pared down to about 10,000.

"It was heavily and rather roughly edited by the lawyers for the Chronicle," he commented. "Unfortunately, they cut my second piece in half. There were so many bizarre coincidences that really helped flavor the piece. The lawyers really butchered it."

McDowell, a noted local author, wrote another piece for the Sunday Chronicle about five years ago which detailed the unsolved murder of Carmelite Linda Perkins. He also has written screenplays, novels and has directed numerous television commercials in New York.

What does McDowell hope to accomplish with his latest endeavor? "Hopefully, they'll be some pressure put to bear on the Department of Justice, or maybe the FBI, and the case will be reopened."

Without giving away the story's ending, McDowell said he leaves the reader with a "very terse" conversation with the key suspect.



This is the Zodiac speaking

I am rather unhappy because you people will not wear some nice ⊕ buttons. So I now have a little list, starting with the woeman + her baby that I gave a rather intersting ride fo- a couple howers one evening a few months back that ended in my burning her car where I found them.

THIS NOTE, sent to the San Francisco Chronicle on July 24, 1970, was believed to have been written by the Zodiac killer.

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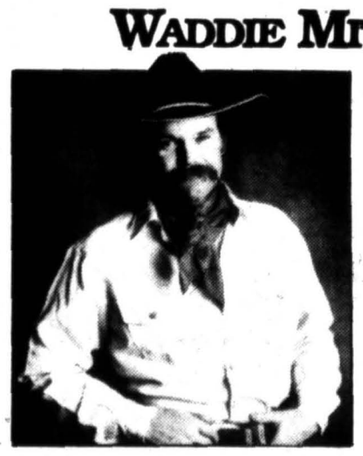

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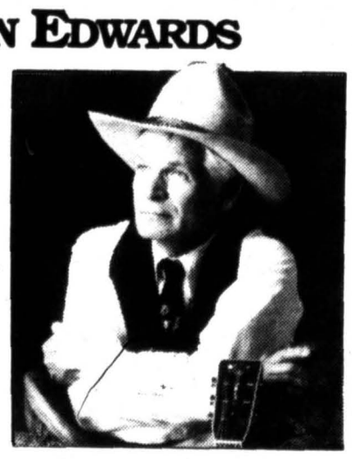

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Sanctuary council plans to battle jade ban 'in-house'

■ Strasser Kauffman hopes to solve it locally 'rather than having to tackle bureaucracy in D.C.'

By SCOTT BREARTON

WHILE IT appears unlikely that sanctuary regulations will be rewritten anytime soon, there may be some relief in sight for jade collectors patient enough to wait.

At the last meeting of the Monterey Bay National Marine Sanctuary Advisory Council on April 29, about 50 South Coast residents, artists, hobbyists and divers spoke out against a pledge by National Oceanic and Atmospheric Administration (NOAA) officials to enforce a ban on jade collection.

"We are hopeful this is something we can work out locally — by working with our sanctuary manager — rather than having to tackle the bureaucracy in Washington, D.C.," said former Monterey County Supervisor Karin Strasser Kauffman, who now chairs the Sanctuary Advisory Council. She said attempting to change the sanctuary regulations at this point would be "time-consuming, expensive and not necessarily successful."

Last week, Terry Jackson — a NOAA official charged with managing the Monterey Bay National Marine Sanctuary — said the removal of minerals is prohibited under sanctuary regulations and the extraction of jade is no exception. As it stands now, he said, jade collection remains illegal and violators could face fines of $100,000.

But according to Strasser Kauffman, nearly everyone who attended the meeting agreed that "recreational and educational" jade collecting should be allowed.

"The consensus was that some collection of jade would be appropriate, providing that large-scale mining would be absolutely prohibited," said Strasser Kauffman, who seemed impressed by the show of unity at the last public meeting.

"The Sanctuary Council is very sympathetic to the issue as it's been raised," noted Strasser Kauffman. "The people who came to testify were very well-prepared, eloquent and persuasive in arguing that some of the activities they had pursued over the years should be preserved under the sanctuary implementation program."

The challenge

The challenge, according to Strasser Kauffman, will be figuring out how to allow for small scale jade collecting while maintaining the resource and preventing exploitation by commercial interests.

"Ultimately, we need to have some very tight language which protects the historic activity and avoids future large-scale uses."

Strasser Kauffman said the council asked Jackson to bring a list of "administrative remedies" back to the next Sanctuary Advisory Council meeting, slated for May 27. She noted council members will discuss the issue with Rep. Sam Farr (D-Carmel) at a meeting scheduled in June.

"The council was very positive in wanting to move forward," she said. "We want to make the process (of interpreting the jade collection issue) as efficient as possible. We are hopeful that it can be done."

According to Dave Clayton, the chairman of a statewide diving organization who has been diving at Jade Cove since 1969, NOAA officials are literally caught between a rock and a hard place.

"If they make an exception in this sanctuary for this user group," Clayton said, "(NOAA officials) feel that it would set a precedent for user groups of other resources in other sanctuaries to ask for exceptions."

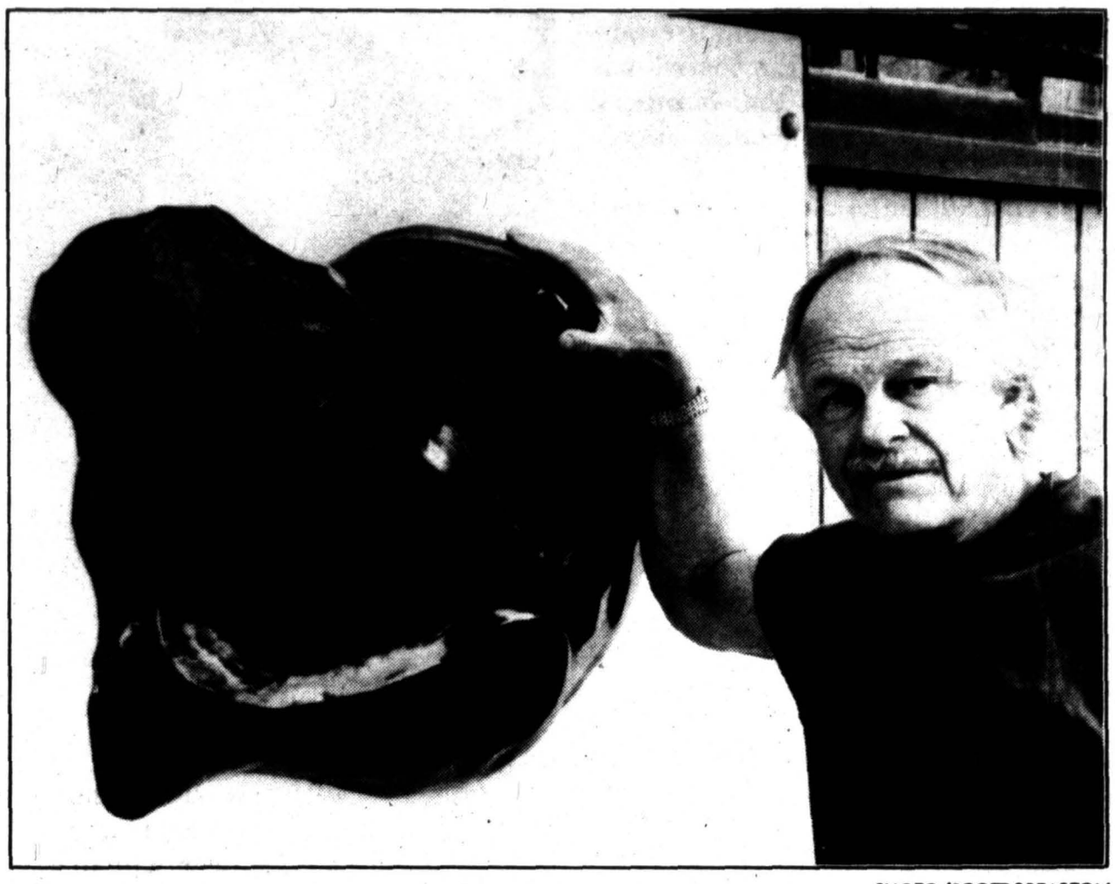
Economic repercussions

Clayton, who has been following the issue very closely for the past two years, said the economies of Big Sur and the South Coast would be hurt by the ban on jade collection.

"Local business depends on jade collection for tourism," he said.

"Maybe the weight of the advisory committee's recommendation and the weight of Congressman Farr's recommendation will cause NOAA to reevaluate their decision of keeping Jade Cove

See JADE page 10



PHOTO/SCOTT BREARTON

DON WOBBER, a noted jade sculptor from Pacific Grove, supports overturning a ban on jade collecting on the South Coast.

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Kersnar on budget: Priorities first, specific costs next

BUDGET from page 1

the four employee associations to establish new contracts, but the council has made its wishes known that improved benefit packages are of greatest importance.

• Replacement of old city vehicles.

The issue of the city's "rolling stock" has been an item of concern (and embarrassment) for years.

• Improved cleaning of the city's public restrooms.

• A study focusing on business license fees, how fair they are at present, and what adjustments should be made, if any.

• Participation in a new Joint Powers Agency to develop an "area-wide visitors' center."

• Increased tree pruning and improved maintenance and street repair.

"I can't tell you," Kernsar told the council, "that we can afford all of these things listed. And then again, we may be able to afford more than just these."

Kersnar said it was important to arrive at general priorities first, then to work out the specific costs. The city administrator will present a proposed budget to the council at a session June 2, which will include a public-comment period.

Process of elimination

Because the exercise was a process of elimination, 18 priorities were stricken. Key among them were:

• Increased training for personnel who would run the city's emergency operations center in the event of a disaster.

• The use of city funds for the renovation of the Rio Park clubhouse and Forest Hill Park.

PHOTO/CHRIS HULSE

ALTHOUGH BUDGETS can sometimes be a glum subject, City Administrator Jere Kersnar was able to relax and smile a few hours after Thursday's meeting when he attended the Carmel Business Association's 'Spring Fling.'

• Restoring routine departmental spending to previous, higher levels.

• Funding the Post Office Plaza proposal, a controversial item originating in the 2016 Committee report.

• Financing the environmental impact report (EIR) on the proposed Sunset Center renovation, which will be necessary if that project is to go forward.

However, the council did agree to retain a $40,000 "discretionary fund" that could meet that need. Last year, the council used part of the fund for the project's seed money.

The issue of the city's potential sponsorship of the EIR is expected to emerge in coming months.

• All staffing requests originating from city departments — for such previously filled positions as code-enforcement officer and crime-prevention officer.

There was little debate or discussion during Kersnar's exercise, but Councilman Phil Coniglio suggested "it doesn't make sense" to fire people one year and hire them the next. His colleagues apparently agreed.

In a two-year period, the city's work force has dropped from 100 full-time employees to the current 80.

Tension between the council and city employees reached a peak early this calendar year, after the city reported high sales tax revenues but did not take quick steps to offer raises. At the time, council members said it would be "premature" to make new spending obligations at mid year.

With the third quarter now past, hostelry and sales taxes are up, indicating the recession may be easing for Carmel. As part of the good news, Kersnar explained the council's $200,000 emergency "revenue buffer" — so far untouched—will "roll over" into next year's budget.

He informed council members they would get other chances to shift around priorities, but he sought preliminary direction. The priorities seemed to be arrived at fairly painlessly and without strife.

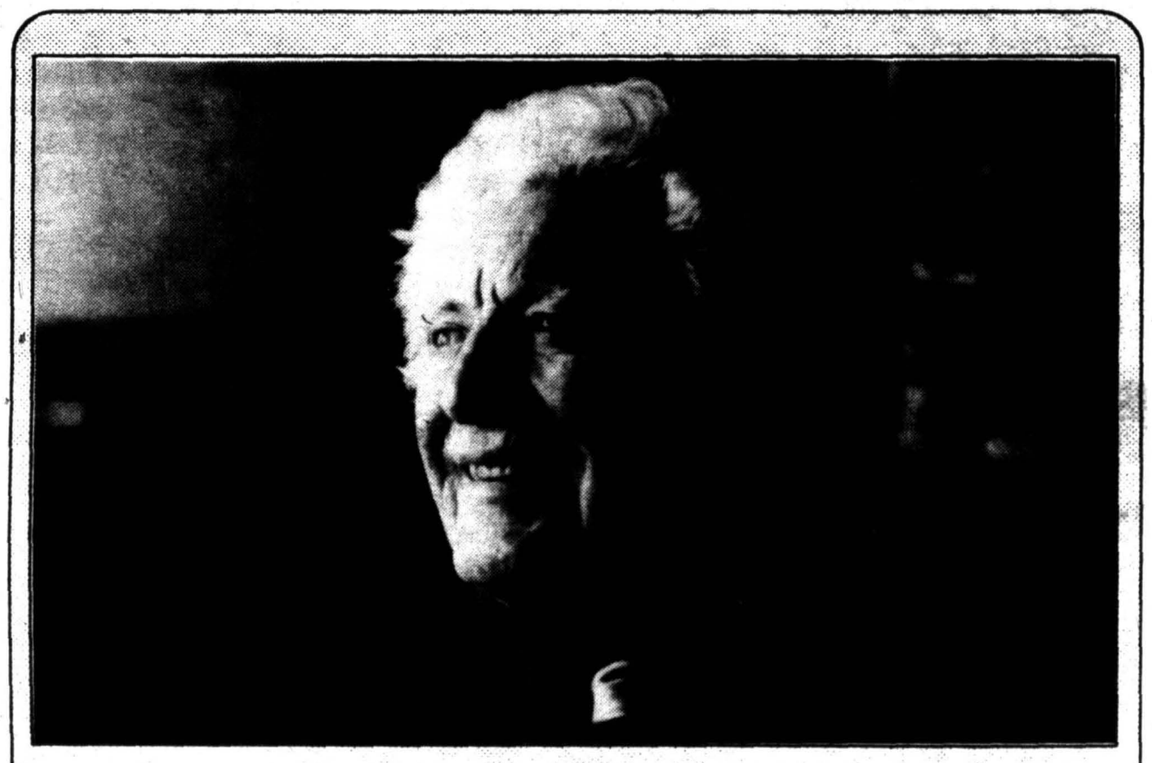
At one time or another, each of Carmel's elected officials has stressed the importance of improving employee compensation—and morale. It is widely known that Carmel workers earn less than their counterparts in neighboring jurisdictions.

Councilman Bob Fischer ran for reelection on the plank of improving salaries. Candidate Paula Hazdovac, now a councilwoman, joined Fischer in his pledge.

Soon after Kersnar arrived on the scene in spring of 1993, he proposed across-the-board pay hikes for the 1993-94 budget — which would have been financed by cutting more positions.

The idea was not popular with the public, and the council rejected his recommendation, choosing to freeze salaries and lose fewer employees.

In a sense, the council is now taking an opposite approach, ranking pay hikes as the priority. If it is to restore the full complement of staffing in each of the departments, that task will have to be accomplished another year.



BRUCE ARISS was interviewed at his home for 'Longtimers.'

'Longtimers' film to debut May 20

LONGTIMERS PART I, a documentary of senior artists of the Monterey Peninsula, will have its world premiere screening at 8 p.m. Friday, May 20 at the Sunset Center in Carmel as part of the weekend-long Carmel Art Festival.

The featured artists, who range in age from the mid-60s to the late 90s, are shown in interviews and at work.

The following artists are highlighted in the film: Bruce Arriss, Gordon Newell, Emile Norman, Edmund Kara, Eldon Dedini, Virginia Conroy, Sam Colburn, Ellwood Graham, Jean Kellogg, Nancy Johnson, Rosa Loesch, Lewis Kesling, Eve Tartar Brown and Dorothy Bigger.

Tickets are $10 for the screening and $25 for the screening and a reception attended by the artists. Tickets will be sold at the door and at Sunset Center, Pacific Grove Arts Center and Carmel Arts Association.

Additional information may be obtained by calling 624-3996.

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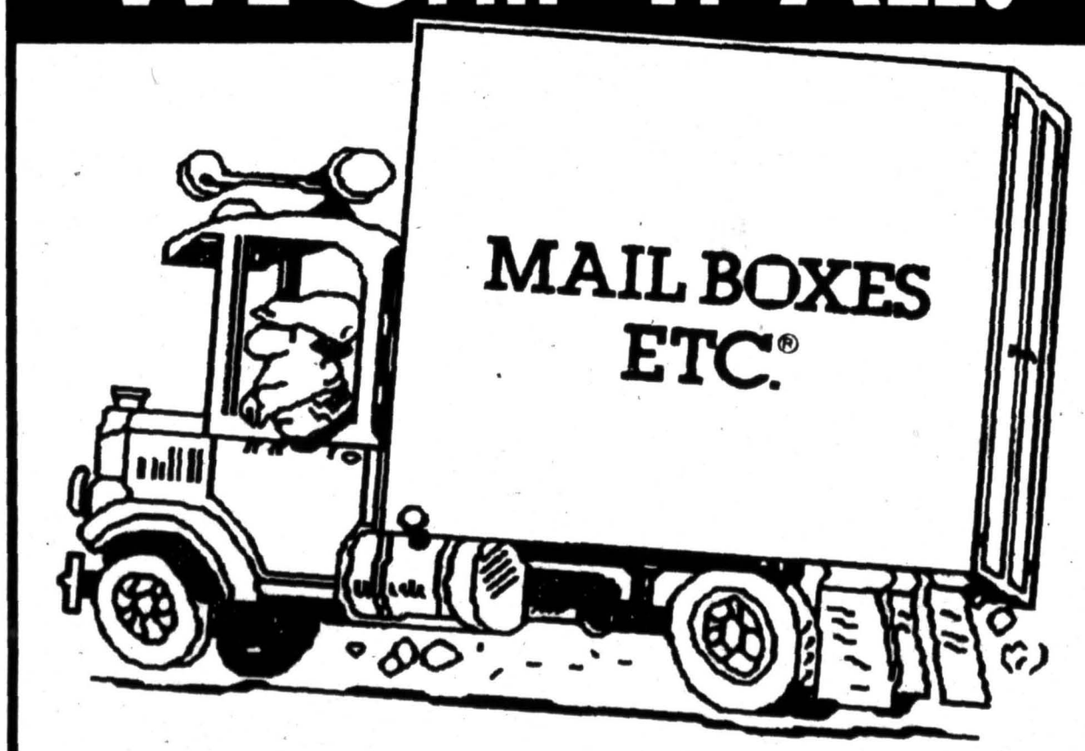

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Virus forces shutdown of Bay School

■ Classes back in session after contagious disease takes its toll.

By SCOTT BREARTON

A VIRUS affecting Carmel preschoolers led to the temporary shutdown of Bay School, according to school officials.

This week, eight children at Bay School and six at the Carmel Child Development Center came down with the virus, commonly known as hand, foot and mouth disease (*exanthem stomatitis*), according to Carmel Unified School District nurse Janell Malek.

She said symptoms include fever, sore throat and a "small, blistery rash" located in the mouth and on the palms of the hands and soles of the feet. There is no known treatment for the condition.

"It's very contagious," Malek said. "It's spread by saliva, nasal discharges and feces."

According to Malek, preschoolers are particularly susceptible to the virus because they share toys and often have poor "toileting hygiene."

Fortunately, the condition is short-lived, Malek said. "The child has a rash for a week to 10 days and then it goes away."

Bay School Director Kathy Miller said the school was never officially closed, but parents made the decision to keep children home on Monday and Tuesday so they could thoroughly clean the facility.

"I'm assuming they will be back in school today (Wednesday)," Miller said. "As far as I now, everyone is doing fine."

ASDS French students earn honors

FIFTEEN STUDENTS from All Saints' Episcopal Day School in Carmel Valley have received honors, including five national awards, in the 1994 National French Contest.

The students competed with students from hundreds of schools nationwide. This is the 14th year that All Saints' students have won honors in the contest. They will be honored at a ceremony May 25 in Palo Alto.

This year's winners are: Jon Benner, Gabe Rosen, Dania Akkad, Nicolas Georis, Ryan Bogart, Meredith Sherwin, Josh Genauer, Keir Blades, Brynn Hatton, David English, Lysbet Verlenden, Adam Thorngate-Gottlund, Ed Bogart, Michelle Arnold and Armando Dominguez.

The students' French teachers are Bonnie Kirk and Dominique Paterne.

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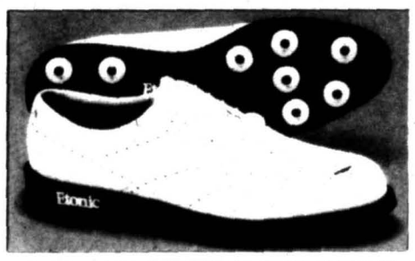

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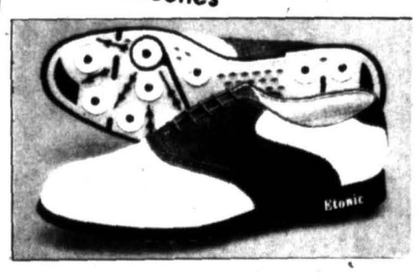

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Noted PG jade sculptor hopeful small-scale collection will be OK'd

JADE from page 7

closed," Clayton theorized.

If NOAA refuses, Clayton said enthusiasts will ask Farr to introduce a bill to reopen Jade Cove for recreational and educational jade collecting.

And if that doesn't work?

"Another option would be to obtain a restraining order from a federal judge to keep NOAA from enforcing the regulations, because public notice and public hearings were not held in the area of Jade Cove," Clayton said.

"I think we're going to have to wait and see what happens at the advisory meeting on the 27th."

"Something has to be done," concluded Strasser Kauffman. "(Jade collectors) are not criminals, but at the same time, we don't want someone to take advantage of the regulations by mining, blasting or taking out large boulders."

A way of life

Don Wobber, a diver and noted Pacific Grove jade sculptor, is hopeful that small-scale jade collecting will eventually be allowed again, as it has been for more than 50 years. For Wobber, who has been diving at Jade Cove for 43 years, jade is more than a semi-precious gemstone — it is a way of life and the way he makes his living.

Wobber maintains that artists should be allowed to collect material for their work, although some might argue it is a commercial use. "I hardly think that an artist collecting material so he can sculpt it is a commercial activity."

And Wobber is disturbed that the jade collection issue has polarized those who have an interest in the sanctuary — both federal officials who are charged with protecting it and the people who want it protected.

"This is, after all, *our* sanctuary," Wobber said. "We voted for it to protect the unique oceanic environment we live with and rely on.

"If we all work together, we can attain all our mutual goals and make this sanctuary unique and possibly even set a style and a precedent of cooperation and compassion for both the environment and everyone concerned. We can be a model where the uniqueness of our resources are respected, protected and used wisely."

CV's Howard Cobb retires after 30 years with PGUSD

AFTER 30 YEARS with the Pacific Grove Unified School District, Howard "Jay" Cobb of Carmel Valley has announced his retirement.

Cobb, who for the last eight years has been principal of Robert H. Down Elementary School, will officially retire June 30.

Cobb joined PGUSD in 1965 as a teacher at David Avenue School. In ensuing years, he served as principal of Lighthouse School, David Avenue School, the Summer School Program and PG Middle School.

"Jay's contribution to education in Pacific Grove is remarkable," said Joe Jaconette, PGUSD superintendent. "The district has been fortunate to have his positive leadership and dedicated service."

Tom Oliver to get new trial

OLIVER from page 1

Beach.

The federal investigation, which led to indictments in December 1992, surrounds the takeover of the Bank of Los Gatos.

Oliver is charged with being a "straw purchaser," that is, securing shares in the bank without obligation to pay back the loan. The bank failed in 1987.

The maximum prison term Oliver faces is five years, with a maximum fine of $250.

Oliver is currently on a leave of absence from the Pebble Beach Co. After the jury decision last month, Paul Leach, managing director of the Lone Cypress Co., the company's parent firm, said it would be "premature" to contemplate a change in Oliver's status until his private financial problems were resolved.

Davis confirmed the new trial also would be held before Judge Ware in the federal courthouse in San Jose.

Surfabout set for Carmel Beach

SUNSHINE SURF and Sport, Monterey's oldest surf shop, will co-host its 15th annual "Surfabout" this weekend at Carmel Beach.

The two-day event has become a tradition among Monterey County surfers, beach-goers and other sports enthusiasts, according to Jim King, owner of Sunshine Surf and Sport.

King said county residents can enter a number of competitive events, including surfing, longboarding, bodyboarding, skimboarding and a long distance paddling race. Competitors are grouped according to age.

The City of Carmel has asked that the contest – as always – be limited to Monterey County residents, to maintain the local, hometown flavor of the Surfabout. King noted the restriction has generally encouraged more beach-goers to enter the contest, which is held more in the spirit of fun than serious competition.

Carmel waterman Craig Cox has won the "Dick Cross Memorial" distance paddling race for the last two years, according to King. "It is a grueling endurance race which truly challenges the surfers' ability in the open ocean, both physically and mentally," he said.

The newly-created "Team Surfing" event, now in its second year, will pit teams of four against one another in a 40-minute super-relay heat, King said. Each member of the team will have 10 minutes to amass the best rides possible, of which the top two will be counted toward the overall team score. At the end of a 10-minute heat, each team's surfer must paddle in and tag the next team member. The highest team score wins.

The entry fee for this year's Surfabout is $20, and includes a Sunshine Surf and Sport T-shirt. The final deadline to enter all events is Friday.

The public is welcome to attend this weekend's festivities at Carmel Beach. The action will begin at 6:30 a.m. Saturday and will conclude at sunset on Sunday. Additional information can be obtained by calling 375-5015.

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Quartet vying for superior court seat

JUDGES from page 3

trenches," on cases involving everything from child molestation and family law to robbery and gang-perpetrated violence.

Natural advantage

Meanwhile, Thompson, 52, is a Monterey-based private attorney, who has experienced the process from a somewhat different angle — having practiced law as a private attorney for the past 26 years. Most of his work, he said, has been at the superior court level.

Thompson, who lives in Pebble Beach, stresses the advantages of being at a distance from government. "I have a practical knowledge in all areas, as well as a practical insight in what it is like to be a regular businessman."

While Hill has been distributing position papers on her views concerning everything from the death penalty to gun control (she supports both), Thompson has emphasized his commitment "not to pander" to political whims... My philosophy is to approach this race without a particular agenda."

Inevitably, it is Fields, 47, a Carmel Valley resident, who will derive some of the benefit an incumbent superior court judge would experience. He argues the superior court bench would be a "logical progression."

The judge cited a record of "handling over 100,000 cases."

"Only I can say, I've listened. I've deliberated. I've heard the arguments. I have the qualifications."

Fields described his mode of operation — to hear cases "in a scrupulously fair way," to sentence the convicted based on the following priorities: 1) addressing restitution for the victim; 2) protecting society as a whole; and (3) "getting rid of the problem" that contributes to a repeated criminal pattern, as in the case of drug abuse.

In all, Fields said dispensing justice and "making the victim whole again" is a complex affair — not simply a matter of being "tough on crime," as the oft-repeated slogan suggests.

How do voters actually go about judging candidates for judge?

VOTERS from page 3

This well-publicized campaign aside, voters have little to go on besides impressions and word of mouth. "How many people actually have read a case written by a judge?" Yamada asked rhetorically.

A candidate's list of endorsements presents a quick shortcut to his or her orientation. "A candidate who does not seek and receive significant endorsements from law-enforcement groups will have a difficult time getting elected," stated the observer.

The endorsements often fit snugly with the candidate's background — such does Deputy District Attorney Ann Hill's endorsement from the Monterey County Prosecutors Association, or Fields' multiple endorsements from city police officer groups.

Tony Anchundo, Monterey County registrar of voters, believes many decisions are made from the ballot booklet. If so, voting for judges would be on a par with voting for obscure state propositions.

Moot Court competition set for Friday

MONTEREY COLLEGE of Law will present the fifth Heisler Moot Court Competition at 7 p.m. Friday at the Steinbeck Forum in the Monterey Conference Center.

The public is invited to attend, and there is no admission charge.

The students will argue a fictitious case on the issues of gun control and free speech in commercial advertising.

The panel of judges formed to hear the students' arguments includes judge Richard Silver of the Monterey Superior Court, associate justice William Wunderlich of the Sixth District Court of Appeals (San Jose), and associate justice Margaret Grignon of the Second District Court of Appeals (Los Angeles).

Republicans to host BBQ on May 21

THE MONTEREY County Republican Central Committee will host a community barbecue from 11 a.m. until 3 p.m. on Saturday, May 21 at the Buckeye Area of Toro Park off Highway 68.

The cost for the barbecue is $15 per individual and $25 per family.

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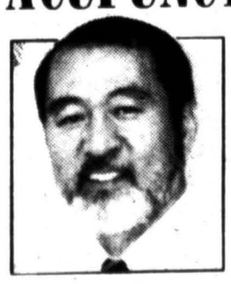

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Peninsula Palate

By CHEF WENDY BRODIE

Childhood food memories with Julia, Bruce, Flo, Brian & Narsai

JULIA CHILD, Narsai David, Bruce Aidells, Flo Braker and our own Brian Whitmer charmed a sold-out audience with candid quips at a panel discussion on "Childhood Food Memories, Then & Now."

Satiated with wine and hors d'oeuvres catered by the Highlands Inn and with signed book purchases in hand, the audience listened intently to the memories and advice of the panelists at the benefit affair for The American Institute of Food & Wine, held April 26 at Macy's Monterey. The discussion was moderated by Narsai David — KCBS radio show host, KTVU-TV celebrity chef and previous restaurateur/caterer.

JULIA CHILD

■ JULIA CHILD

Julia began by giving her background starting with her birthplace in Pasadena "the better half of California," which only she could endear her way out of in a Northern California group. We learned that her grandmother was a good cook but her mother wasn't. Julia's favorite comfort food is a hamburger, favorite stove brand is Garland and best holiday child memory was licking the ice cream paddle.

Here's a capsule summary of advice from Julia:

- There are no good substitutes for butter and sour cream;
- Read food labels;
- Eat fresh food as often as possible; and
- Rather than investing in sets, purchase different pots and pans for specific uses.

And Julia's worst memory? How about the caramel "cage" demonstration in front of 600 people when the cage kept breaking. She learned from the experience, however, ascertaining that the caramel was too hot, causing it to melt off the butter. This made it impossible to remove from the metal bowl, so it needed to be cooled and reheated slightly before using.

■ BRUCE AIDELLS

For those not familiar with Bruce, he is the owner of the Aidells Sausage Co., author of six cookbooks, food writer for the San Jose Mercury News and he's married to famed San Francisco chef and restaurateur Nancy Oaks of Boulevard Restaurant.

PHOTO/CHRIS HULSE

NARSAI DAVID (middle) served as moderator for the 'Childhood Food Memories' panel discussion. The panel featured (left to right) the Highlands Inn's Brian Whitmer, Julia Child, David, Bruce Aidells and Flo Braker.

Bruce quickly chimed in that he was born in Los Angeles and said jokingly, "I hate the place," which was met with an enthusiastic roar from the crowd.

We discovered he had a doctorate in biology and spent five years in breast cancer research before changing careers and co-founding a restaurant in Berkeley, Poulet, which, of course, specialized in chicken dishes.

He said his mother was the consummate leftover cook so he had to become a very creative snitcher. To satisfy his cravings, he would cut the plugs out of meat and eat one of the three joints of a chicken wing, all the time hoping mom would never catch him. Wednesdays, he related, always featured macaroni and cheese with overcooked fish.

In addition, mom was enamored with the new technology of the frozen convenience foods. Sausage could frequently be found cooking way in a large pot for a very long time — the end result, he said, reminded him of eating potato chips.

Like Julia, Bruce's grandmother was a fine cook and his fond food memories revolved around her once-a-year massive baking frenzy, in which she stored the goodies in cans and froze them throughout the year.

His favorite comfort food is chicken soup with matzo balls. He guards his well-tempered cast iron skillet, which he's had since his college days, from the housekeeper who likes to put it in the dishwasher. His stove is a Montigue.

His worst blooper? It was an artichoke frittata that he tried to make into a soup.

His favorite quick snack? Sausage and pasta.

■ FLO BRAKER

The gracious queen of baking, who wrote *The Simple Art of Perfect Baking* and *The Art of Making Bite-Size Desserts*, recalled the first half of her life with a motto of "she ate to live."

Mom believed in eating three meals a day and, hailing from the Midwest, everything was *well* cooked or, to be more accurate, overcooked. Her mom was a master with salt, pepper and butter.

Since the only food she liked was strawberries, but was directed to finish her meals, Flo learned the art of eating very slowly and slipping food to the dog under the table.

Her love of baking came from the family housekeeper, who was a wonderful baker and gave Flo a reason to "live to eat" as she put it. The best advice she ever received came her friend on the panel — Julia Child. If you write a book, Julia told her, write one what works for you. Also, if the dessert you're serving at a dinner party doesn't turn out perfectly, simply lower the lights and, if its really a failure, it helps to wear a plunging neckline. The audience howled.

Some other notes from Flo: She does not like making sauces in aluminum pots because they turn out gray, she recommends Wolf stove, and her favorite food is apple pie and creme anglaise (custard sauce).

■ BRIAN WHITMER

The executive chef of the Highlands Inn is another Midwesterner. The Kansas City, Mo. ("not Wizard of Oz territory" as he clearly reminded us). native's mother was Italian and every holiday meant an Italian feast of pasta, sauce and cannolis — all homemade of course.

He found his father difficult to cook for because he essentially liked steak, very well done with "no red showing."

Growing up in corn country, Brian learned to love raw corn, sweet tomatoes and cucumbers from the hot summer temperatures. His start came through Bradley Ogden at the American Restaurant in Kansas City. His next stops were New York City and San Francisco before settling in Carmel.

Brian cooks light with a lot of vegetable purées and stocks, but he is a fan of strong flavors. He likes the nonstick cookware for keeping the calories down and aluminium for hot searing of meats and fish.

His favorite comfort food? Cookies.

His worst blooper? It came at one of the Masters of Food and Wine cooking demonstrations where he was assisting Julia, who was creating an apple dessert. He added salt instead of sugar and was stunned with horror by her expression when she tasted it and then amazed by her composure when she calmly remarked, "I believe that's salt," then continued to rib him with salt jokes the rest of the demonstration.

■ NARSAI DAVID

In the moderator's role, Narsai interspersed a lot of stories along the way. He told us the only reason he learned to cook was because his mother, a very good cook herself, only had boys and needed extra hands in the kitchen.

His favorite memory? Mom's lamb neck stew.

His worst kitchen disaster? He was cooking his first Thanksgiving turkey in a foil tent and upon unveiling it, using his college roommate's best carving set, it collapsed.

A few Narsai recommendations? The Russell stove and All-Clad cookwear.

The audience had submitted questions in writing for the panel and there was one he kept shuffling to the bottom. At the end of the discussion, Narsai unveiled the oft-asked question: How do you get the gas out of beans?

His answer: Drop well-sorted beans in a large pot with at least three times the volume of boiling water and cook for two minutes. Remove from heat, cover and let rest for one hour, then drain and throw out the liquid. Add fresh liquid and continue cooking your favorite recipe. This method gets rid of 85 percent of the motility. At least that's what Narsai says! What a safe ending.

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Pebble Beach Co. officials say there is little to argue about

TRADEMARK from page 1

Roberti urged Swineford to enter into a licensing agreement with the Pebble Beach Co. The agreement would allow him to continue selling "approved" merchandise for a specified period of time in exchange for a $100-per-year licensing fee.

Swineford hinted the letter, also mailed to other golf retailers, amounted to a threat.

"We don't think it's fair that they can do that," he said. "They're trying to monopolize the name 'Pebble Beach' and 'Pebble Beach, California' by sending these letters to all the merchants and saying they have to sign an agreement with them."

But Pebble Beach Co. officials maintain there isn't much to argue about.

'Old territory'

"I feel like this is old territory," said Mark Stilwell, vice president of real estate and general counsel for the Pebble Beach Co. "We have a federally registered, incontestable trademark to the name Pebble Beach."

"We've tried to make it as easy as possible for local retailers to become part of the licensing program," Stilwell said. "We're trying to cooperate with local merchants and, at the same time, not lose the value of our trademarks and our goodwill."

According to Steve Salomon – who owns Nevada Bob's in Monterey and three stores in Palm Springs – the crackdown on trademark infringement is an industry-wide phenomenon. "If you sell a (golf) club that looks like someone else's, they're going to try and get you for patent infringement. The manufacturers are taking a very hard stance."

Salomon says he agreed to sign the licensing agreement under different circumstances than those facing Swineford and others.

"At that time, I was (legally) advised to enter into the agreement," he said. "I've made my deal. It was a necessity at the time."

Salomon attempted to remain neutral: "I wish those guys all the luck in the world, and I wish Pebble Beach (Co.) all the luck in the world."

But Swineford objects to having to sign the licensing agreement, arguing that Pebble Beach is a geographical location.

"It's a destination," Swineford observed. "As a matter of fact, there's another town down south called Pebble Beach."

Swineford noted that Paul Laub, owner of Laub's Country Store, successfully defended a Pebble Beach Co. lawsuit in the late 1980s using the same argument.

But Laub prevailed only because the Pebble Beach Co. did not yet own the federal trademark, according to Stilwell. At the time, he said, a private company called Pebble Beach Sportswear owned the rights to the marks.

When contacted at his office, Laub hinted that he was working with local shops to organize opposition to the Pebble Beach Co.'s position, although he declined to comment on specifics.

"We just want the public to know what the hell's going on here," Swineford said. "Here's the big guy with deep pockets going after the little guy who's trying to make a living."

Swineford said many golf retailers are refusing to sign the licensing agreement and are preparing for a legal battle, if necessary.

One such retailer is Belle James, owner of Village Golf Shop in Carmel, who claims the letters amount to harassment. Also citing Laub's successful defense, James maintains that she has every right to sell merchandise bearing the words "Pebble Beach, California." She said Village Golf Shop has been selling such items for as long as her company has been in business — 21 years.

"If I wanted to sell a corporate image with their name on it, then I would enter into a licensing agreement, if I had to," James said. "We're not infringing on their corporate logo and we don't want to."

James, who also received the letter, said she's not planning to sign the licensing agreement — or stop selling Pebble Beach merchandise.

"It's a place," she said. "The court findings were that it was a geographical location. I can sell clothes or souvenirs to my customers with Pebble Beach on them."

But Stilwell disagrees.

According to Stilwell, the Pebble Beach Co. has licensing agreements with many manufacturers, including those who sell clothing, golf equipment, video games, art, postcards and gift items. He said protected trademarks marks include the Lone Cypress Tree logo, the stylized wave appearing on the Pebble Beach Co. logo and the names of Pebble Beach golf courses.

"Basically, it's our core business," Stilwell remarked. "What these companies are doing is trading on the name Pebble Beach."

Stilwell said merchants who sell counterfeit merchandise are capitalizing on the marketing efforts of the Pebble Beach Co., which spends nearly $1 million per year on promoting its resorts and golf courses.

"When someone sees the name Pebble Beach," Stilwell said, "the reason they want to buy it is because of what Pebble Beach Co. has done over the years to promote that image."

And counterfeit merchandise affects licensees who have entered agreements with the Pebble Beach Co, according to Stilwell. "We also have a lot of licensees out there internationally who expect us to protect their licenses. It hurts them, too."

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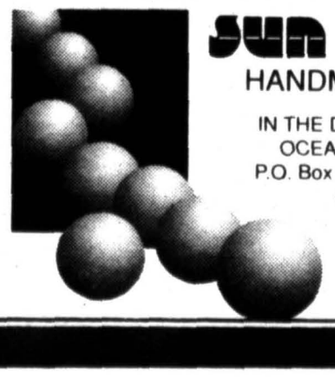

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RETAIL

23. Pacific Canvas & Cargo
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30. Studio Samantha
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35. Village Golf Shop
36. Village Straw Shop
37. Whitneys
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63. Harriet Duncan
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65. Knitting by the Sea
66. Treasures Jewelry
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73. Variations of Carmel
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75. B&G Traders
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54. Decoy Gallery
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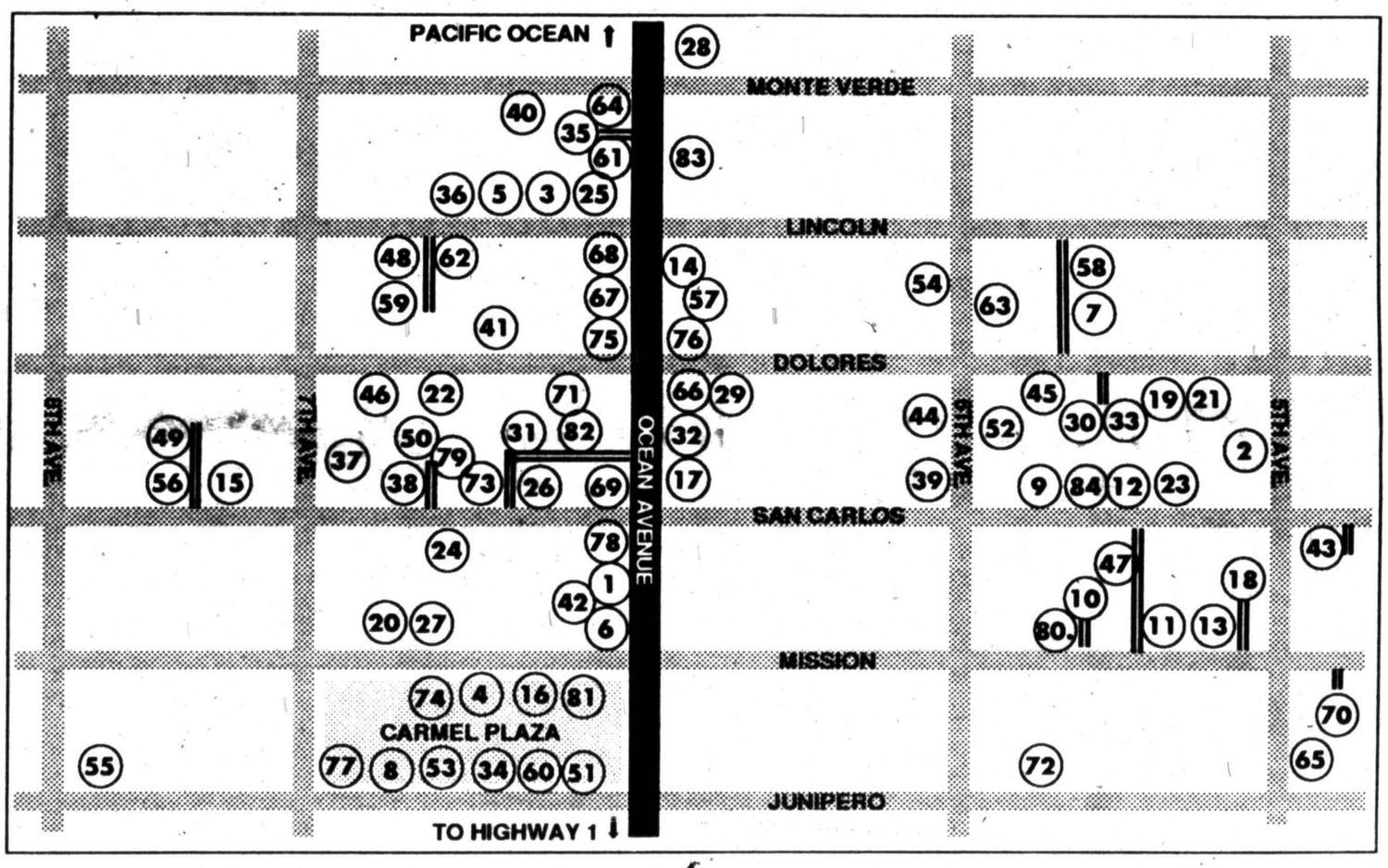

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An Active Interest

By JOSLIN SOULÉ
City of Carmel Recreation Coordinator

Kite Festival rained out, rescheduled for May 21

YES, WE needed the rain, but did it have to happen on the day of Carmel's annual Kite Festival? Because of last Saturday's storm, the 63rd Annual Kite Festival was postponed, and it will now be held on Saturday, May 21 at the Carmel Beach, 13th Avenue Cove. Registration will begin at noon. We will see you there with your fabulous homemade kites or high-flying commercial kites. And we all will be hoping for a nice windy day minus the rain. For those of you who stayed in Saturday, you missed one of the more humorous activities—watching me run around trying to coax the rain to stop so the Kite Festival could get off to a flying start. Enough about what didn't come off. Here's a look at what *will* happen in the next few weeks at the Carmel Recreation Department:

• **Bingo** on Wednesday nights from 7 to 9 p.m. needs your support, both in person and contributions to our coffers. Join us at Vista Lobos every Wednesday for a fun, informal evening of bingo. There is mystery ("What game are we playing?n), excitement (I finally got one number"), drama ("I don't want to split the pot), and even some food. See you Wednesday nights when perhaps we'll call out your numbers !

• On Friday, Saturday, and Sunday (May 13-15), a **Fly Fishing Class** will cast you in the role of a first-class angler. This is your chance to learn how to fly fish. Pre-registration is necessary, so please give us a call.

• No insult intended here, but I know there is someone out there who could benefit from a **Fitness Facts Workshop.** On Wednesday, May 18, from 1 to 2 p.m., is your chance to learn the way to lead a healthy lifestyle. The leader of this open format discussion is Belinda Marzi of Garden Health & Fitness Club. For only $3, how can you pass up this opportunity to learn about the ways to achieve total fitness? Pre-registration is required for this event as well.

• Parents and kids alike will be glad to know that a **Kids Nite Out** is coming up. Third- and fifth-graders won't want to miss this event on Friday, May 20 from 7: to 9 p.m. The recently remodeled Carmel Youth Center will be our host. The kids can enjoy snacks at reasonable prices, video games, and the fun contests and games led by the Kool, Inc. disc jockey. The price is $4, and once inside kids cannot leave until picked up by a parent, guardian or adult. So get ready for the fun!

• Speaking of kids, don't forget that the **Theme and Logo Contest for the Great Sand Castle Contest** is open to anyone in high school or younger and the prizes are nothing to sneeze at. So get your registration packet and enter the contest to design this year's contest.

• I know you can't stand much more fun than what we've already described, so let me conclude with a look at some other upcoming events: the **Art Fix 'N Finish Workshop** on Saturday, May 21; and a **Beginning Fly Tying Clinic** on Wednesday and Thursday evenings, May 25-26.

If you are interested in any of our activities at the Carmel Recreation Department, please give us a call at 626-1255. In the meantime, I'll see you — and the sunshine — at the Kite Festival on Saturday, May 21!

CHOMP class lineup puts accent on variety

COMMUNITY HOSPITAL of the Monterey Peninsula has announced that the following classes will be offered this month:

• *Infant/child CPR:* This class will teach individuals to recognize the safety hazards and perform rescue skills for choking and respiratory or cardiac arrest. The fee is $30. This class will meet from 6:30 to 9:30 p.m. the following two Tuesdays.

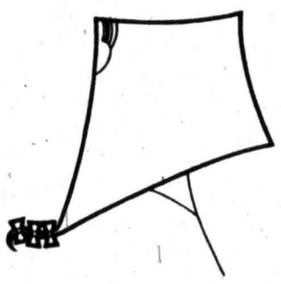
• *CPR:* Learn what you need to know to help save lives in an emergency and earn one of two American Heart Association levels of certification. Level A is recommended for the general public, and Level B is recommended for those who have contact with children. The fee is $30, and the class will be held from 9 a.m. until 4 p.m. on Saturday.

• *First Aid:* This class will cover emergency action principles, rescue breathing, cardiopulmonary resuscitation, bandaging and splinting techniques, and how to treat victims suffering from shock, bleeding, burns and other injuries. The fee is $35, and the class will be held from 8 a.m. until 5 p.m. on Saturday May 21.

• *Stop Smoking:* This class will help participants quit smoking. It meets at 7 p.m. on Mondays and Thursdays, May 16 through June 23. The fee is $49.

• *Heart-Smart Shopping:* A supermarket tour will help participants read food labels. The tour will be held from 9 to 10:30 a.m. or from 7 to 8:30 p.m. on Tuesday. The fee is $19 per couple.

Registration is required for all classes, and may be made by calling 625-4708.



Sheriff's Log: *Hiker treated and released after fall, injures shoulder*

SHERIFF'S LOG from page 4

Sur. The wallet contained about $48 and a California ID.

• **Carmel Valley:** The controller at a resort reported a stolen check passed at the pro shop there. "Check is one of several stolen in Capistrano and subsequently forged in various jurisdictions."

• **Carmel Valley:** A man reported seeing lights on his property. "Area check made; nothing found."

• **Pebble Beach:** A woman reported "a suspicious person leaning against a (nearby) fence and getting sick. It was the resident."

• **Pebble Beach:** A Carmel man reported a confrontation with an argumentative subject on 17-Mile Drive at Palmero Way "after the other party impeded traffic."

• **Pebble Beach:** Two men of Pebble Beach Ecology followed an alleged reckless driver to his residence. They wished to file charges. The suspect was identified.

• **Pebble Beach:** A woman reported that her 38-year-old brother was overdue and "possibly upset over his mother being in the hospital." A be-on-the-lookout bulletin was issued.

Saturday, May 7

• **Carmel:** A woman reported a transient using her property as a shortcut from a trail to the road. She thinks he may be sleeping in her buildings at night.

• **Carmel Valley:** A man reported that someone removed his 20-speed mountain bike from the porch area of his residence on May 6. "Value of $400 plus due to accessories."

• **Carmel Valley:** A woman reported getting a telephone call from a man who said he was a CHP officer. "He requested that she wire $285 via Western Union" to a local shopping center.

Sunday, May 8

• **Carmel:** A Carmel area transient was arrested for being drunk in public at a shopping center supermarket. He was contacted during a business check. Charges were requested.

• **Community Hospital:** An injured hiker was treated and released after the rescue team responded to Sykes Camp in Los Padres National Forest. The Santa Cruz man had fallen and dislocated his shoulder. After being packaged by the team, he was hoisted out of the wilderness by a Navy rescue helicopter from Lemoore.

• **Carmel Valley:** A local man reported problems between another resident and himself.

• **Big Sur:** A man reported that he heard shots fired near his home.

Monday, May 9

• **Carmel:** An off-duty police officer reported finding the door of the Carmel High School weight room open. "The room appeared fine; (a deputy) was able to secure the door."

• **Carmel:** A local woman was described as "possibly suicidal" by a Virginia police officer who made contact from Fairfax. The officer requested a safety check. After speaking with the woman and her psychiatrist, deputies allowed her to remain at home "with the approval of her doctor."

• **Carmel:** A local man reported that someone tried to gain entry into his car while it was parked in his driveway the night before.

• **Carmel:** A woman reported that someone cut and topped trees of local property of which she is trustee.

• **Carmel:** The theft of her credit card from a local gas station was reported by a Salinas woman.

• **Carmel:** A clerk at a shopping center supermarket reported an intoxicated man causing a disturbance inside the store. He was arrested.

• **Carmel:** A teen-age local girl reported getting a telephone call from a girl she had a fight with at Monterey High.

• **Carmel Valley:** A woman at a school reported that a juvenile was not picked up after day care. The mother showed up shortly after the call.

Doris Day's Best Friends

By DORIS DAY

Deadly dryers

ONE OF my readers has asked me to share some very important information with you. She and her family recently lost their beloved doggy due to a terrible tragedy that could have been prevented. We hope that you, in turn, will tell others so that we can educate pet owners and save precious lives.

My reader's doggy was five and one-half years old and very healthy. She had been going to the same grooming shop since she was just a pup. However, on this tragic day, an unfamiliar employee bathed her and put her into an enclosed box to dry her coat. The dryer had no automatic timer or shut-off. The heat setting should have been on low for this small doggy, but it was on high. According to the veterinarian who later examined the doggy, seven minutes in the dryer would have been sufficient. He determined she had been in the dryer a minimum of 30 minutes.

When she was removed from the dryer, her body temperature was 109 degrees (normal body temperature is 100 to 102.5). She was suffering from severe heatstroke. She died five hours later.

I don't have to tell you how devastated this family is feeling. This accident did not have to happen.

Do you take your dogs or cats to a groomer? If so, I suggest you ask where – and how – the animals are dried.

These dryer "boxes" are death traps as far as I'm concerned. They can be fitted with an automatic timer but timers can malfunction. I've discovered that some groomers keep these boxes in a separate part of their shops and they run without any kind of supervision. When a groomer is busy and has several dogs in various stages of bathing, clipping, grooming and drying, it can be very easy to forget about a dog in a dryer box. Even if the box was kept in a highly visible part of the shop, it's enclosed on three sides, making it very difficult to monitor the animal inside. Heatstroke is only one possibility. What about seizures or panic attacks? What if the dog becomes ill and needs attention?

The very best way to dry an animal is with a hand-held unit. Some groomers use drying cages that seem to work well because they are open on all sides and a dryer blows air through the front of the cage.

Don't take chances with your Best Friend's life. Ask questions and be satisfied with the answers the next time you visit your groomer.

Did you know?

Cats sleep an average of 16 hours a day. Their physical make-up is designed for quick bursts of energy, so although a cat can't run long distances, it is a remarkable sprinter. With low endurance, the cat relies on short periods of sleep throughout the day to keep in tip-top condition. Cat nap, anyone?

See you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

'Grand Reunion' of CHS classes set

■ Throng expected to turn out for 50-year reunion on Sept. 10

THE CARMEL High School classes of 1941-49 are planning what organizers call "The Grand Reunion" for Sept. 10 at the Carmel Valley Trail and Saddle Club.

Pete Thatcher, committee chairman, notes that more than 400 classmates of that decade have been located and notified of the reunion, and he reports an enthusiastic reception to the event.

In addition to Thatcher, the planning committee includes Michael Appleton, Howard Brunn, Stanley Ewig, Dawn Harwood Hull, Jim Kelsey, Jo An Thorn Rieman and Andrea Del Monte Thatcher.

Thatcher said class representatives are being contacted and will join the committee to finalize planning. Additional information about the reunion may be obtained by calling 624-6744.

CHS, CVHS 'Top 100' honored tonight

A TOTAL of 100 academic high achievers from Carmel High School and Carmel Valley High School will be honored for their work at 6:30 p.m. today at a Carmel Valley Rotary Club-sponsored event at Hyatt Regency Monterey.

Keynote speaker will be KCCN-TV sportscaster Hunter Finnell.

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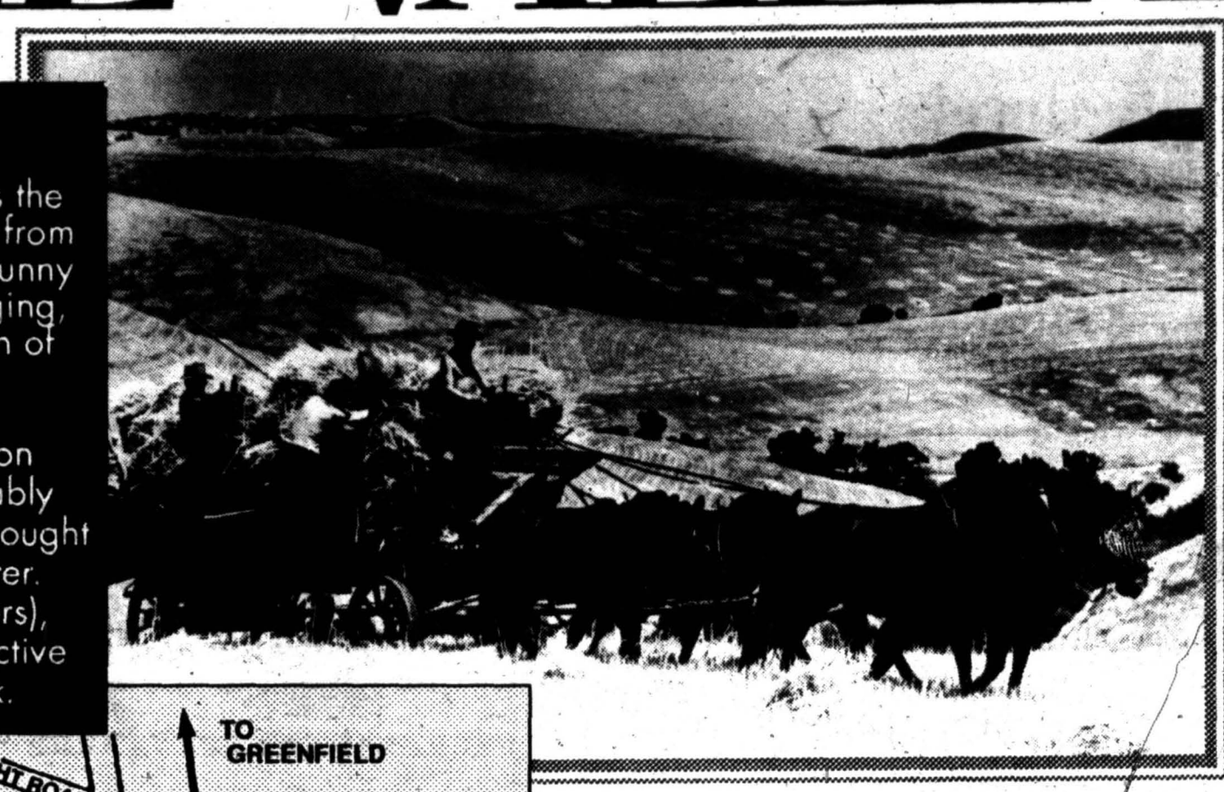
HISTORICAL NOTES ABOUT THE PHOTO: Taken on the Berta Ranch during the 1940s hauling grain (probably Barley) to the thresher. Patrick Berta is the driver. It is thought that two of the men may be Isadore Berta and Jim Wolter. The team of horses consists of Belle & Queenie (wheelers), Chub & Dolly (leaders). Today the Berta Ranch is still active as a cattle ranch. *Original photo by George Siedeneck.*



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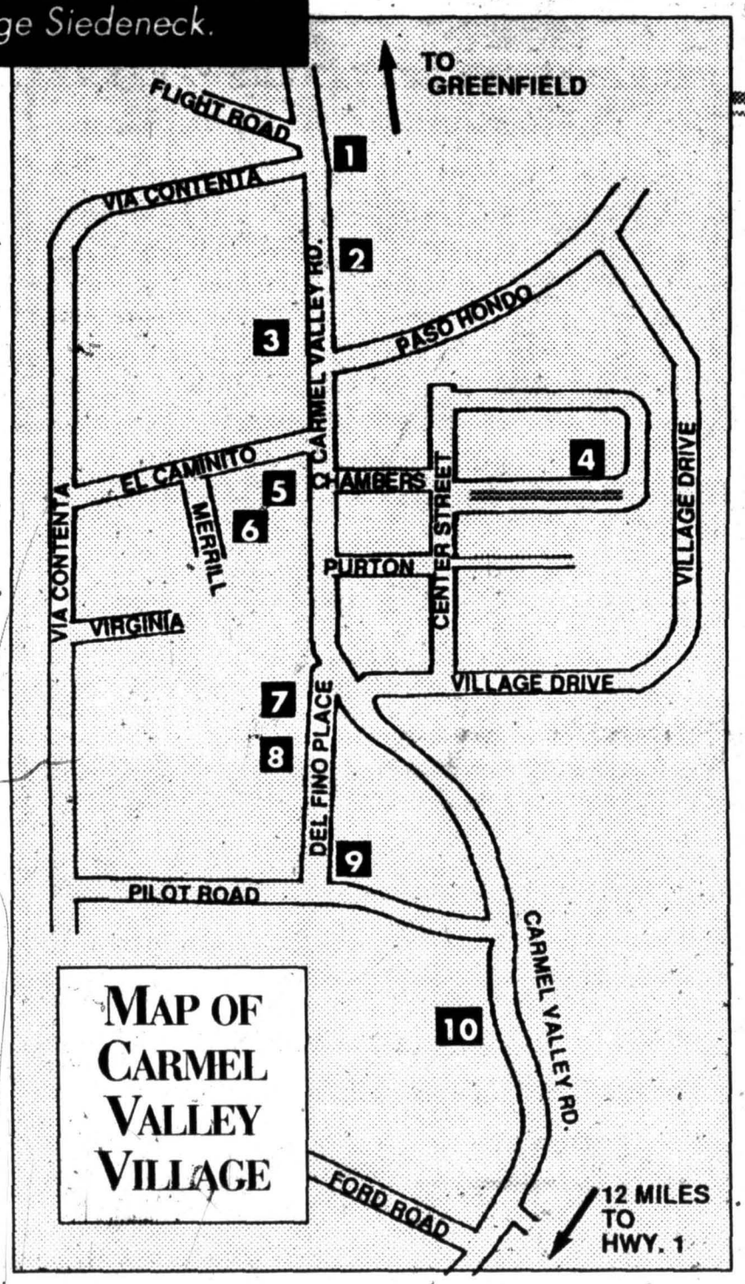

MAP OF CARMEL VALLEY VILLAGE

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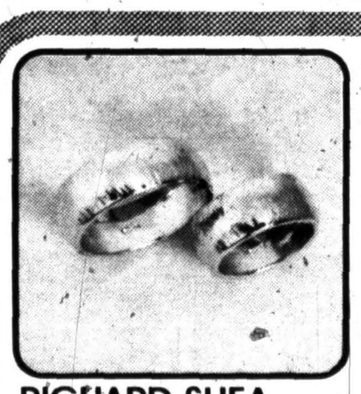

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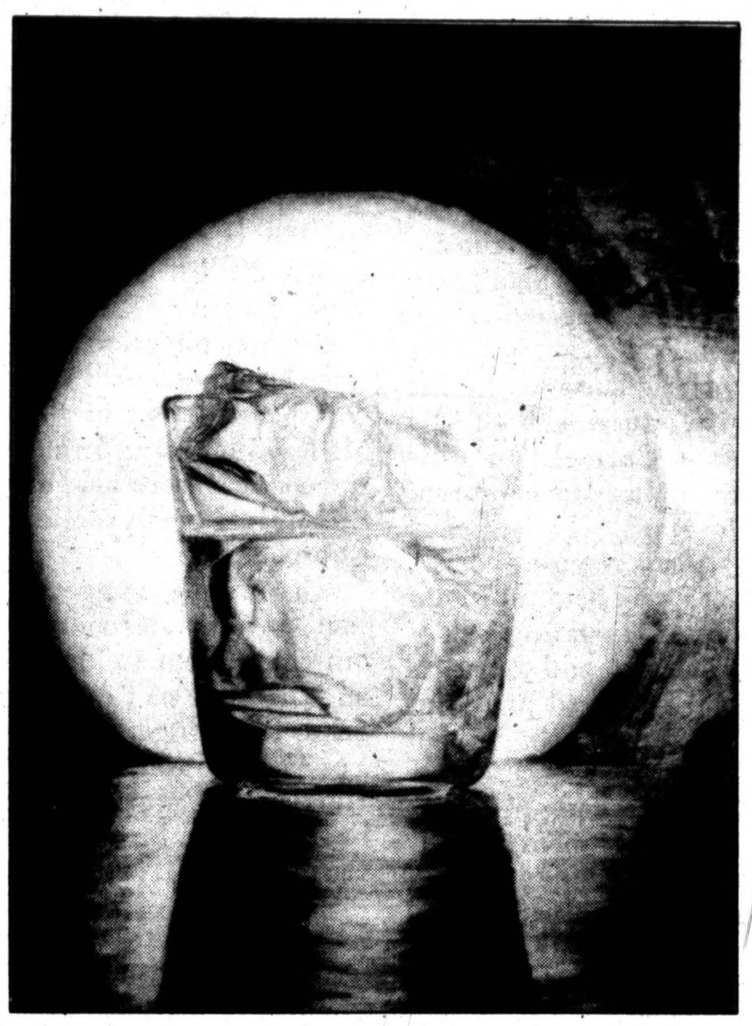
What's making news at Carmel schools...

'THE BEAST' was drawn by David Spilfogel, a CHS freshman, for exhibit in the Carmel High School Arts Festival held April 28-30. (Detail)



PHOTOS/SCOTT BREARTON

'ICE STUDY,' a pencil drawing by junior Todd MacMillan, sold for $150 during the CHS Arts Festival.

Malia Seltzer named CHS 'student of the month' for April

MALIA SELTZER

MALIA SELTZER, a junior at Carmel High School, has been named student of the month for April by the Social Studies Department.

Seltzer, who has a twin sister, Kealoha, has been named to the Carmel Valley Rotary "Top 100" scholars list for the past three years. Additionally, a cumulative grade point average of 3.8 has earned her membership in the California Scholarship Federation.

Active in extra-curricular activities and community service, Seltzer has competed on the CHS cross-country and softball teams and has kept busy as a volunteer at Community Hospital of the Monterey Peninsula and Peninsula Outreach in Seaside. She has worked professionally as a model and a baby sitter.

Seltzer also has participated in a mission outreach program called Mexicali for three years. The program, organized through Azusa Pacific University and the Carmel Presbyterian Church, was created to teach Mexican people about Christianity. Seltzer traveled to Mexico earlier this year and was able to communicate in the native language because of her language arts instruction at Carmel High. She will continue studying Spanish as a senior.

Following graduation, Seltzer said she hopes to attend a private Christian college and obtain a degree in medical radiology. She would like to incorporate her major into her desire to continue her international missionary work.

Seltzer enjoys art and photography in her spare time.

PHOTO/CHRIS HULSE

FORTUNE TELLER 'Swami Yami' discusses the meaning of the tarot cards selected by six-year-old Russell Sterten during 'Bay Day,' an annual fund raiser held April 30 at Bay School.

PHOTO/CHRIS HULSE

BAY SCHOOL president-elect Kim Kettle, vice president Carol Knight and current president Michelle Duckett sold raffle tickets during Bay Day

PHOTO/CHRIS HULSE

LOCAL FILM maker Rick Harper worked with Carmel Middle School students to create a story board for *Jurassic Park* at the annual Writing Fair held last month.

Captain Cooper Carnival rescheduled for Saturday

DUE TO inclement weather, Captain Cooper Elementary School's annual fund-raising carnival — originally slated for last Saturday — has been rescheduled for 11 a.m. to 4 p.m. this Saturday in Big Sur.

Captain Cooper School is located two miles south of Andrew Molera State Park on Highway 1. Additional information can be obtained by calling 667-2452.

Obituaries

Patricia H. Gillooly

Patricia Hampson Gillooly of Carmel, a retired teacher, died of breast cancer April 17 at her home. She was 59.

Mrs. Gillooly was born May 4, 1934, in Medford, Ore. She had lived in Carmel for 30 years. Before retiring in June, Mrs. Gillooly had been a teacher with the Monterey Peninsula Unified School District. She had taught at Hays School for 19 years.

Mrs. Gillooly graduated from the University of California at Berkeley with a bachelor's degree and earned her teaching credential at the Monterey Institute of International Studies.

She was a member of the Monterey County Society for the Prevention of Cruelty to Animals, the Sierra Club and Defenders of Wildlife.

She is survived by a daughter, Pamela of Carmel, and a son, Christopher of Santa Clara. She also leaves her companion, Steve Baker.

Memorial services were held at All Saints' Episcopal Church of Carmel. Cremation arrangements were handled by the Paul Mortuary in Pacific Grove.

The family suggests that any memorial contributions be sent to the Hospice of the Central Coast, P.O. Box 2480, Monterey, 93942; or the Monterey County SPCA, P.O. Box 3058, Monterey, 93942.

Harold Bentson

Harold J. Bentson of Carmel, a retired mechanical engineer, died March 15 at Beverly Manor Convalescent Hospital. He was 91.

Mr. Bentson was born in Chicago on July 23, 1902. He was a resident of Carmel for 14 years. Mr. Bentson had worked for United Engineering in Philadelphia and later worked for the Bechtel Corp. in San Francisco in the companies' power engineering divisions. He served for a period as a chief mechanical engineer in Bechtel's power division.

He was a member of the Carmel Foundation, Sons in Retirement and the Monterey Peninsula Country Club. He was a former chairman of the San Francisco section of the American Society of Mechanical Engineers and was elected as a fellow in that national organization. Mr. Bentson was an honors graduate of the University of Wisconsin. He belonged to Beta Theta Pi and was elected to Tau Beta Pi.

He is survived by his wife, Rosemary of Del Mesa Carmel, and his niece, Margaret Hauber of Del Mar.

At his request, no services were held. The Paul Mortuary was in charge of cremation, and the ashes were scattered at sea at Point Lobos.

The family suggests that any memorial contributions be sent to the Cardiac Rehabilitation Unit at Community Hospital of the Monterey Peninsula, or to the donor's favorite charity.

Marian H. Platt

Marian Hubley Platt of Carmel, a retired librarian, died March 8 at Community Hospital of the Monterey Peninsula. He was 85.

Mrs. Platt was born on Aug. 30, 1908, in New York. She was a resident of Beverly Hills for 33 years before moving to Carmel two years ago. Before retiring, she was a librarian in the Beverly Hills public library system.

She was a member of the Beverly Hills Presbyterian Church and was a board member and volunteer for Meals on Wheels in West Los Angeles.

Surviving are two daughters, Judith Nichols Joyce of Pebble Beach and Linda Platt Parry of Medford, N.J.; a sister, Ruth Hubley Kite of Edgewater Park, N.J.; seven grandchildren and five great-grandchildren. Her first husband, Thomas Steele Nichols, died in 1988. Her second husband, Ralph Edward Platt, died in 1972.

Private cremation services have been held under the direction of the Mission Mortuary. Memorial services were held at Carmel Presbyterian Church.

The family suggests that any memorial contributions be sent to Meals on Wheels, West Los Angeles, 900 Hilgard Ave., Los Angeles, 90024; or to Harrison Memorial Library, P.O. Box 800, Carmel, 93921.

Louise L. Popovic

Louise Lorraine Popovic of Carmel Valley, a homemaker, died on March 25 at Carmel Convalescent Hospital. She was 67.

Mrs. Popovic was born Nov. 4, 1926, in San Francisco. She moved to Carmel Valley 20 years ago from San Francisco.

She is survived by a son, Frank of Sonoma; three daughters, Lorraine of Hayward, Mary Hight of Colorado Springs, Colo. and Dana of South San Francisco.

An inurnment service was held at Holy Cross Cemetery in Colma. The Paul Mortuary was in charge of arrangements.

Francis A. Rosales

Francis "Tony" A. Rosales of Carmel died March 16 at Beverly Manor Convalescent Hospital. He was 92.

A native of Carmel Valley, Mr. Rosales lived all his life on the Monterey Peninsula. He owned and operated his own trucking business, Rosales Trucking, on the peninsula for 40 years.

He was a member of the Monterey History and Art Association and the Carmel Foundation.

Survivors include his wife, Eva; a daughter, Diane Krol of Burlington, Pa.; two grandchildren and four great-grandchildren.

At Mr. Rosales' request, no services were held. The Paul Mortuary was in charge of cremation, and the ashes were scattered at sea.

The family suggests that any memorial contributions be sent to the Monterey Community Thrift Shop.

Joe Stepner

Joe Stepner, a retired restaurant owner, died March 14 at Community Hospital of the Monterey Peninsula. He was 69. Mr. Stepner had lived in Pebble Beach for five years. A longtime resident of Santa Monica, Mr. Stepner owned and operated the Cheerio Restaurant there for more than 30 years.

An avid golfer, Mr. Stepner was a member of the Riviera Country Club in Pacific Palisades. He also belonged to the Monterey Peninsula Country Club.

Mr. Stepner served in the Marine Corps and the Office of Strategic Services. He later worked as a stuntman in movies such as "20,000 Leagues Under the Sea" and "Giant."

He is survived by his wife. Georgie; a daughter, Jamie Stepner of Newport Beach and a sister, Frances Williams of Harbor City.

A private funeral serrice has been held. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions be sent to the donor's favorite chanty.

Bruce R. Harris

Bruce Richard Harris of Carmel Valley died at the Carmel Convalescent Hospital May 6. He was 73.

Born March 12, 1921, in Los Angeles, Harris worked in the defense industry during World War II.

He married Jean Parsons and later moved to the Monterey Peninsula, where he became a general contractor, builder and designer.

A founding member of the Monterey Bay Yacht Club, Harris raced the Altura, a two-masted schooner, and cruised to Mexico and then to Hawaii with his family.

He also crewed on the "Tevega" to the Galapagos Islands and the "Proteus" to La Paz, Mexico, for Stanford University.

Survivors include two elder brothers, Don and Sam; five children, Marshall, Judi, Chris, Dirk and Kim and numerous grandchildren and great-grandchildren, who will "always remember him as an adventurous and intriguing person, a bit larger than life."

Memorial services will be held at the Monterey Bay Yacht at noon on Saturday, May 21.

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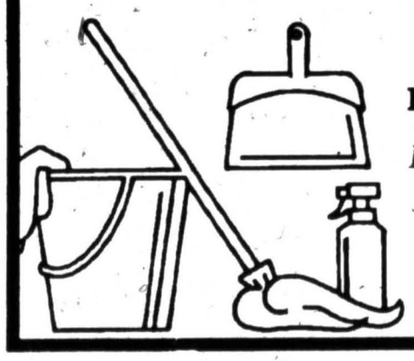

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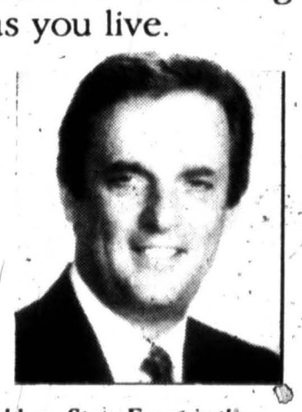

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Church Directory

FRIDAY, MAY 13
CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

SUNDAY, MAY 15
ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service. The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m. The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m. The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided. Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 9:30 and 11 a.m. The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68, Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month. The Center is located at 529 Central Avenue, Pacific Grove.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service. Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m. The church is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information can be obtained by calling 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

PHOTO/PINE CONE FILE

IT'S MOMENTS like these that make the Monterey County Special Olympics so special. This year's event is scheduled for Saturday at Monterey Peninsula College.

19th annual Monterey County Special Olympics set for Saturday

MONTEREY COUNTY Special Olympics will hold its 19th annual Area Games on Saturday at Monterey Peninsula College.

The Opening Ceremonies, complete with the lighting of the olympic torch, will begin at 9 a.m. The games are scheduled to run from 10 a.m. to 3 p.m, with the first awards ceremony to take place at approximately 10:30 a.m.

There is no admission charge.

"It's just a great day," said Myra Golphenee, public relations chairperson for Special Olympics. "We hope many people in our community turn out to support this wonderful event."

Some 400 athletes will be participating in the lineup of events that includes track and field, swimming, wheelchair races, relay races and softball toss.

Additional information about Saturday's event can be obtained by calling 373-1972.

The Golden Years

By Myles Williams

People over 65 take more prescription medicines than any other age group. A doctor issuing a prescription takes into account possible side effects and interactions with other medicines a person is taking. But what about over-the-counter remedies? They "can end up doing more harm than good if you don't read their labels," the Food and Drug Administration says. Look for warnings against usage by people with certain health conditions, and of possible side effects. Is one of these products safe to use with your prescription drugs? Ask your doctor.

•••

Henry Gourdine, of Ossining, N.Y., has never lived more than a short talk from the Hudson River and "fishing seemed to come natural to me." He learned to make a net before he started school. For 70 years he was a commercial fisherman, once hauling in a day's catch of 6.5 tons. He retired in 1990 when pollution restricted commercial fishing, but at age 90 he still fishes with a hook and line from his 16-foot rowboat.

•••

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624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave.
624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. *"Heart to Heart"* meetings held Wed. evenings 6:30. The public is invited.
Dolores St. & 8th Ave.
American Legion Post
625-5360

First Baptist Church of Carmel Valley
Sun. services 8:45 am (contemporary) & 11 am (traditional). Sunday School for all ages 9:45 am. Child care provided. Call about eve. group meeting schedules.
8340 Carmel Valley Rd. at Schulte Rd.
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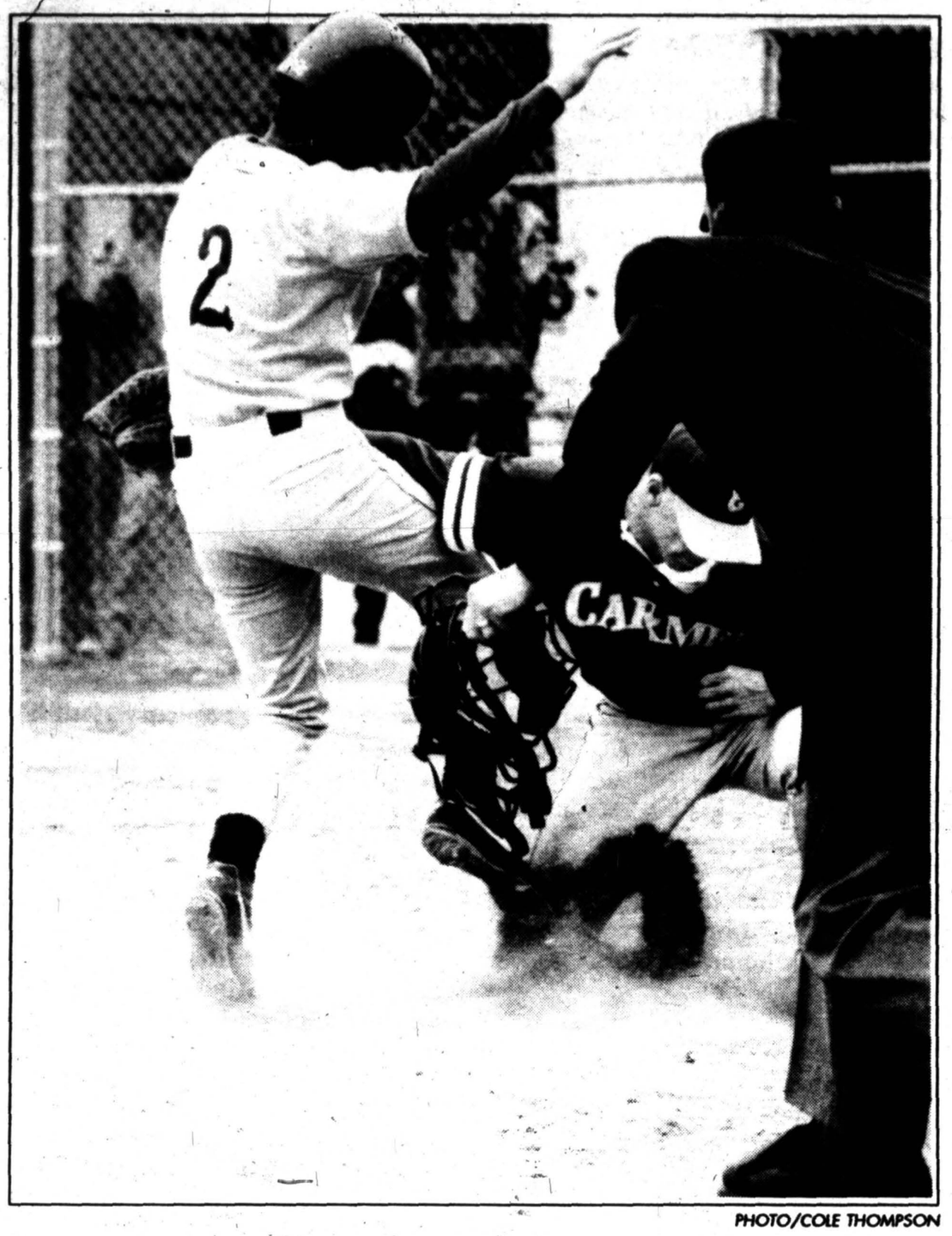


PHOTO/COLE THOMPSON

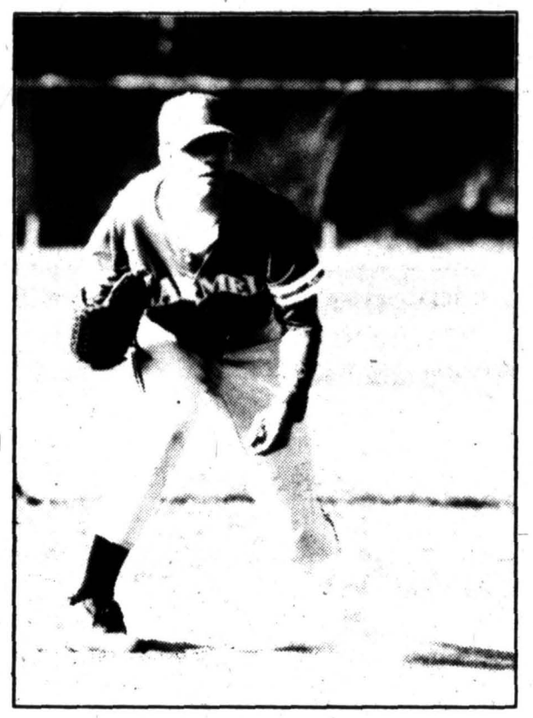
ROBERT LOUIS Stevenson left fielder Laith Agha (2) went in standing up at the plate Tuesday afternoon trying to score on a passed ball, but Carmel High pitcher Mike Palshaw was there to apply the tag. Carmel, buoyed by a seven-run third inning, went on to a 9-4 victory over RLS at Mosolf Field.

Padre Sports Scene

By DAN SILVER

CCS berth clinched

■ *Carmel High's 9-4 win over RLS wraps up spot in playoffs.*



MIKE PALSHAW, CHS southpaw, was Tuesday's winning pitcher.

FOLLOWING TUESDAY'S 9-4 shellacking of Robert Louis Stevenson, the Carmel High School baseball team found itself at 9-3 in the Mission Trail Athletic League and headed to the Central Coast Section playoffs.

Tuesday's home victory left the Padres in sole possession of second place after Pacific Grove, which had been tied with Carmel, fell 5-3 Tuesday to undefeated King City.

The Padres trailed RLS, now 1-10 in league play, by a 2-1 count heading to the bottom of the third. Carmel had to be feeling good, however, about trailing by the slim deficit as RLS collected six hits off Padres' stalwart starting pitcher Mike Palshaw in the first two innings, but could plate only two runners. Like any good pitcher, Palshaw, bound for University of San Francisco on a baseball scholarship in the fall, weathered the early storm.

And it was in the third when Carmel created some thunder of its own as Dustin Nagai's three-run home run key a seven-run surge. Other timely hits in the big inning came off the bats of Joey Bernhard, Justin Garza and Cory Lauterbach.

Carmel extended its lead to 9-2 in the fourth, and rode to a comfortable win behind Palshaw and Louie Dillard, who took the mound in the sixth. Dillard ended the game by retiring all three RLS batters he faced in the seventh.

In last week's action, Carmel claimed an 8-4 win over Palma on Tuesday, May 2. Mike Palshaw picked up the win with a solid six innings of work. Evi Plata came on to pick up the save. Plata also played a key role at the plate, hitting a home run and a triple.

The Padres then took on the front-running King City Mustangs on Thursday, May 4. Joey Bernhard had what probably was the finest outing of a Padre pitcher this year, pitching 9 1/3 innings, giving up only four hits. Evi Plata picked up the only RBI for Carmel on a base hit, but it wasn't enough, as the Padres fell by a final score of 2-1 to the undefeated Mission Trail Athletic League champions.

With its victory Tuesday over PG, King City finished the MTAL season at 12-0.

■ **TENNIS**

After an amazing run through the regular season and the first round of the playoffs, the season has finally

See **PADRE SPORTS** page 24

Pirate Sports Scene

By MIKE THOMPSON

Softball team stops PG, Carmel

■ Scott Wang leads golfers into CCS championships

HAVING DROPPED two one-run games to Pacific Grove earlier in the season, the Robert Louis Stevenson girls' softball team was raring to go in the rematch on Friday, May 6.

PG took an early lead in the first by scoring one run, and no one scored again until the Pirates suddenly came alive in the sixth. Erica Daniels hit a triple to start the rally off for the Pirates. Amy Barker, the winning pitcher, knocked in Daniels to tie the game. Barker, who moved to third on Carli Sumida's sacrifice bunt, scored on Libbit Nelson's double. The game ended in a 2-1 Pirate victory.

"We never lost our focus," said pitcher Alison Biondi. "We kept fighting, and eventually our tenacity pulled us through."

The Pirates kept that fighting spirit alive Tuesday when it posted a dramatic 1-0 triumph over host Carmel High. Amy Barker hurled a five-hit shutout and drilled a sixth-inning single to knock in Erin Miller with the game's lone run.

The Pirates, now 9-4 in the Mission Trail Athletic League and 17-8 overall, are in the hunt to secure a CCS playoff berth. RLS will face Notre Dame today in a key game against the league's front-running Spirits, who are 13-0 in the MTAL and 23-2 overall. The game will begin at 4 p.m. in Pebble Beach.

■ **GOLF**

Buoyed by Scott Wang's blistering 74 at Old Del Monte Golf Course on Monday in the Central Coast Section Southern Region qualifying tournament, RLS, the MTAL champions, is headed to the next round of play.

Wang, who shot the day's second lowest round, and his teammates will next compete Monday in the CCS Championships, set for Monday morning at Ford Ord's Black Horse course.

At the qualifying tournament, junior Christo Reynen came through with a clutch round of 80 and was joined by Seth Wang (83), Dean Branscum (84) and Peter Hannah (87) in helping RLS finish with a 408 total, good for third place behind North Salinas and Bellarmine. Menlo-Atherton, paced by the day's medalist Jason Stevens (73), was the fourth and final team to qualify from the southern region.

A total of eight teams will participate in Monday's tournament with three schools and four individual players advancing to the Northern California

See **PIRATE SPORTS** page 23

PHOTO/COLE THOMPSON

DUSTIN NAGAI slides in amidst a cloud of dirt on a steal attempt Tuesday while Robert Louis Stevenson shortstop Tom Orradre can't find the handle on the ball. RLS second baseman Zach Shope backs up the play. Nagai also belted a three-run homer that keyed a seven-run third inning for Carmel, which won 9-4.

'Grades of Wrath' await Steinbeck bicyclists

■ 2,000 riders expected to participate in 10th annual Festival set for Saturday.

By GARTH MERRILL

CYCLISTS WILL scale "Grades of Wrath" and coast through The Pastures of Heaven in the 10th annual Steinbeck Century Cycling Festival Saturday at Laguna Seca Raceway.

Up to 2,000 riders are expected to participate in the festival's five riding events, including the featured 100-mile Steinbeck Carmel Valley Loop, two mountain bike races and a 30-mile road ride described as "ideal for families and beginning enthusiasts." Live music, food, exhibitions and a bike-safety clinic for kids will be waiting for the riders on their return to the raceway.

"It's the 10th annual event, but it's really a new year for us in the sense that we've upgraded the event," said Betsy Farley, associate director of Multiple Sclorosis Community Services of Monterey County, which organizes the festival.

"In the past, it was a really nice ride, but it was small and there were no frills to it," Farley explained. "Our participation was waning."

New sponsorship from Foxy Lettuce of Salinas has allowed the festival to furnish some frills, such as inclusion of a competitive division and expanded events back at the finish.

All events begin with "shotgun" starts, which means participants will have about a 30-minute window of time in which to start after registering. Although lead groups and individuals will be monitored, and prizes awarded in different divisions, the events are noncompetitive in nature.

Awards will be presented by Jonathan "Jock" Boyer of Carmel Valley, a veteran professional rider who was the first American to ride in the Tour de France. In addition to the traditional assortment of post-race rewards — first man and woman, first team and king and queen of the mountains — prizes also will be awarded in categories such as first family, first tandem, best legs and best smile.

The Steinbeck Carmel Valley Loop, a 100-mile road ride, will feature the competitive division for professionals and experienced amateurs starting at 7:15 a.m. With three ascents totaling more than 8,000 feet. Organizers have called it a challenging route and a demanding test of skill. The California Highway Patrol will provide rolling traffic control for the lead peleton in the Century only. Registration for the century starts at 6 a.m.

Two mountain bike races will be held on rugged off-road courses within the Laguna Seca Recreation Area, over distances of 10 and 15 miles. Registration begins at 9:45 a.m.

The festival also features a 65-mile "Metric Century" that tours through Carmel Valley and along the peninsula, and a 30-mile "Half Metric Century" that covers the bike path past Cannery Row and along Monterey Bay. Registration for the Metric Century is at 8 a.m., with shotgun starts beginning at 9. Half Metric Century registration/start is respectively at 9:45 a.m. and 10:30 a.m.

RLS baseball team seeks to end frustrating season on up note

PIRATE SPORTS from page 22

Championships in Merced on May 23.

■ **BASEBALL**

Last Friday's baseball game against the Pacific Grove Breakers basically summed up the entire season for the RLS baseball team.

The Pirate squad has played competitively with practically every team it has faced this year but has always played just well enough to lose. Such was the case in Stevenson's 10-4 home loss to PG on Friday, May 6.

Stevenson managed to go head-to-head for seven innings with the second-place Breakers, although it had its chances to take the lead. The Pirates failed in the sixth on a botched squeeze bunt and again in the bottom of the seventh when second baseman Zach Shope was left stranded on third.

The game was lost in the top of the eighth when Vince Balestreri, in relief of starter Ross Birchall, walked in a run to give PG a 5-4 lead. Balestreri then served up a fastball to Jason Bristol, who delivered a coup-de-grâce grand slam, crushing the Pirates' hopes of an upset.

Tommy Orradre went 3-for-4 with a triple while Jeff Pritchard had a 2-for-4 effort, including a solo home run in the bottom half of the fifth.

RLS' effort Tuesday against Carmel, unfortunately, didn't fall into the competitive category. After taking an early 2-1 lead, the Pirates fell apart in the third inning when Carmel pushed across seven runs to take an insurmountable lead.

Although Stevenson banged out 11 hits, including six over the first two innings, Carmel registered a 9-4 victory. RLS stranded 10 runners on base in the game played at CHS.

RLS, now 1-10 in the MTAL and 4-17 overall, closes out its season today with a game at Gonzales.

■ **TENNIS**

The Pirates concluded their season last Friday when it lost to Mills High in the quarterfinals of Central Coast Section quarterfinals, 4-3. RLS finished at 17-4 overall and claimed the MTAL league co-championship with Carmel.

■ **TRACK & FIELD**

The season also came to a close this weekend at Hartnell College as the boys placed fourth in the meet as well as in the league standings. The girls team claimed the same achievements.

The boys didn't place first in any of the individual events, but the 400-meter relay team was just edged out by Carmel and sprinters Skip Lind and Mike Prowell both had strong days for the Pirates.

The girls team was slightly more successful individually as Eliza Lurie placed second in the 100, setting a school record, and Heather Blackwell claimed gold with her distance of 33-10.75 in the triple jump. The girls 400-meter relay team also placed second.

■ **SWIMMING**

On Saturday, May 7, Stevenson endured the rain in Hollister to place third with 203 points in its final league match, right behind the leaders, Live Oak and Carmel.

The Pirates did not win any individual events, but quite a few swimmers put in their top performances. Freshman Shea Murphy dropped 15 seconds off of his time in the 500-yard freestyle to finish a year of good races.

Wyatt Getz, a junior and next year's captain, dropped almost four seconds off his 100-yard butterfly, and senior Kurt Sibert also lessened his 100 fly time by two seconds. Both Sibert and Getz, as well as the RLS relay teams, qualified for the CCS meet.

The diving team had a successful day on Wednesday, May 4, at Live Oak in the supplemental league meet. Though Carmel's Mike Allaire took top honors in the meet, the depth of the RLS team totaled 34 points to beat second place Live Oak by 14 points.

Star performer Matt Miller came away with second place with a score of 349.30. The Pirates also captured fourth, sixth, 11th and 12th to easily win the meet. Miller, Jeff Ratto (4th) and Chris Orosco (6th) all will compete in the CCS Diving Championships, May 20-21 at Stanford University.

■ **GIRLS LACROSSE**

RLS completed its first full season on Sunday, May 8, with a decisive win over Ojai Valley School of Southern California. The Pirates won 10-8, and finished the season with a 8-6 overall record.

Catherine Smith, the teams most prolific goal scorer, tallied five goals in the Pirate's victory. Sam Silverman added two goals, while Angie Yu, Holly Baird and Karen Lee each contributed one in the Pirates' attack. Chrissie Paullus, Casey Bergren and Karen Little performed exceptionally well on defense.

The girls have one more game which is probably more important than all of the rest of their games — sometime this week, they will challenge the RLS boys' lacrosse team.

— RLS' Rosie Munger contributed to this report.

Chamisal run/walk set for May 22

THE SECOND annual Run in the Sun 10-kilometer Run/5K Walk is scheduled for Sunday, May 22 at the Chamisal Tennis and Fitness Club, on Robley Road just off Laureles Grade.

The 6.2-mile run is a cross country route that starts at Chamisal and winds through the foothills of Carmel Valley. Proceeds of the event will go to the fight against breast cancer.

Registration for the run is $18 per person before May 16, and $20 thereafter. Those registered before May 16 will receive a free pair of sunglasses from Chamisal. Race-day registration is at Chamisal from 7 to 8:30 a.m. The 10K starts at 9 a.m.

To pre-register, or for further information, call the race hotline at 659-1725.

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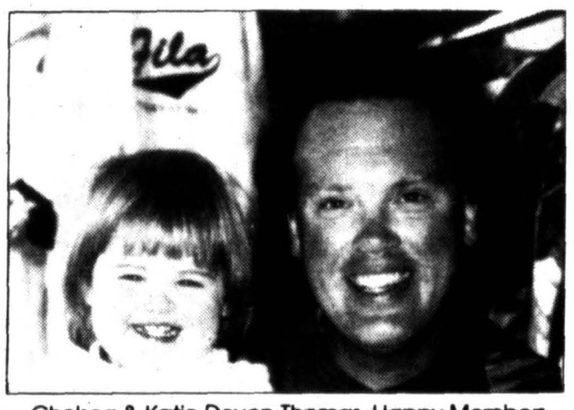

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Larson, Tulua, Powell, Rowley excel for CHS tracksters

By GARTH MERRILL

THE CARMEL High School track and field teams, led by Erica Larson, Darlene Tulua, R.J. Powell and a junior runner the coach calls "Warrior Man," took second in the Mission Trail Athletic League Championships last week. In the process the Padres qualified 14 athletes for Saturday's Central Coast Section Trials.

The top three finishers in each event at the MTAL Championships May 7 at Hartnell College qualified for the CCS meet, to be held Saturday at Soquel High School. Field events start at 11 a.m., running events at 2 p.m.

The Padres put up some impressive numbers at the MTAL meet. Ironically, CHS coach John Ables doesn't put much stock in statistics such as league or sectional rankings. As a small-school coach, he doesn't like his athletes to think about who has the better numbers going into an event.

"It's when you put your butt out there on the track that it counts," Ables said. But, after the Carmel girls team scored 94 points to league champion Notre Dame's 127 and the boys racked up 100 against mighty Palma's 141, even Ables had some fun with the numbers.

'Most firsts, league records'

"We had the most firsts and the most league records," the coach noted.

Larson, a junior, had three of those first place finishes and two of the records.

"She's just a focused, outstanding athlete," Ables said.

Larson crushed the league best in the 110-meter low hurdles with a win in 16.0 seconds, hacking nearly two seconds off the previous MTAL record. Larson also took an inch off the league record in the high jump with a leap of 5 feet, 5 inches, and won the long jump in 15-8.3.

Tulua will enter Saturday's trials as the best discus thrower in the CCS after whipping the platter out a MTAL record 140-3 at the league meet. The Padre sophomore broke the previous league best by almost 20 feet and was the best throw in the CCS this season by three feet. By placing second in the shot put, the versatile thrower also qualified for the CCS meet in that event.

Powell won four events to pace the Carmel boys effort. The senior, bound for Pepperdine on a basketball scholarship, captured the 100 and 200 meters, anchored the Padres winning 4 x 100-meter relay and won the long jump. His 100-meter time of 10.6 seconds wiped from the books a league record that had stood for 29 years.

Ables noted Powell's win in the 200 took some by surprise.

"There were guys with faster times going into that race," Ables said. "But I know R.J.'s attitude. I know his pride. He took it to them."

Carmel's Bart Rowley provided the Padres the only first-place points Powell didn't have a hand in, winning the mile in 4 minutes, 32 seconds. Rowley, a junior, ran the first quarter-mile of the race in 63 seconds — 4:12 mile pace — and never relinquished the lead.

"I call him 'Warrior Man' because he has the heart of a warrior," Ables said. "There might be runners that are faster than him, but they don't have a better heart than he does."

Padres' doubles team eyes CCS tennis success

PADRE SPORTS from page 22

come to an end for the Padres' boys tennis team. Monta Vista High School eliminated Carmel, 5-2, in Monday's Central Coast Section quarterfinals action at Saratoga High.

Carmel's No. 1 and No. 2 players Sevan Zenopian and Huntley Austin were the lone winners for the Padres, who ended their season at 18-3. Zenopian and Austin will continue on into the CCS doubles tournament to be played Tuesday at Aptos.

■ **TRACK & FIELD**

What more can be said about R.J. Powell. There is nothing that he can't do. Powell single handedly dominated the MTAL championships last Saturday, May 6, winning all four events he competed in (see related story above).

Powell won the relay, long jump, 200, and set a new league record with a time of 10.6 in the 100 meters. Bart Rowley won the mile, and came back right after that with a personal best in the 800 meters.

Seniors Robby Shaffer, Chris Bleich, Alexis Dominguez and Jason Kistenmacher all stepped up to aid CHS in its pursuit of the league crown. Despite all this, the Padres could not overcome the sheer numbers of Palma, and finished the season in second place.

On the girls side, Darlene Tulua and Erica Larson each set league records in the discus and the high jump, respectively. Jenny Eyerman picked up a second in the 800 and Sarah Eaton, Heidi Hazen, Danielle Wall, and Corrina Tulua all added strong performances.

The season isn't yet over, however, for a host of Padres as Larson, the Tuluas, Hazen, Wall, John Geisler, Rowley, Shaffer, Brandon Taylor, Ben Thompson, David Vienna and Powell all will move on to the CCS trials in Soquel on Saturday.

■ **SWIMMING**

If it was a fair world, the Padres' swim team would be this year's MTAL champions. Alas, Live Oak High won the title last Saturday in Hollister due to its raw numbers. Despite the fact that Carmel won eight of the 11 events, it could not muster up enough other points to overtake the Acorns.

Mike Allaire set a league record in the diving competition and Steve Bonanfant, John Rigney, Kyle Nichols, Kent Wehde, Micah Lande and Aaron Gailey all qualified for CCS competition, scheduled for May 20-21 at Stanford University.

■ **GOLF**

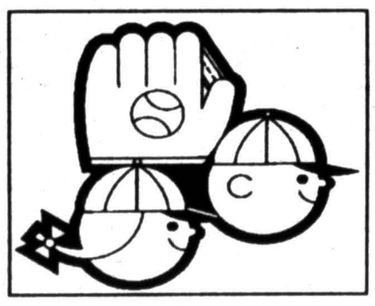
Carmel came through on the last day of the regular season to topple the King City Mustangs and move into second place. Strong performances at the league championships at Quail Lodge were turned in by Todd Hoskins, Michael Cohen and Alex Vorobiov helped the Padres advance to CCS.

At the CCS regional qualifying tournament Monday at the Riverside Golf Course in San Jose, the Padres finished in seventh place. Only the first four teams qualified for the CCS championships, to be held Monday at Fort Ord's Black Horse course.

Todd Hoskins was the Padres' medalist with a round of 81.

■ **SOFTBALL**

Unlike the boys in baseball, the CHS girls will not be headed to the CCS playoffs. Although Meghan Taylor twirled a two-hitter at RLS Tuesday, the Padres couldn't muster any offense of their own and dropped a 1-0 decision.



Carmel Youth Baseball

By PAT LITTLE

Forecast of showers gives way to downpour of timely base hits

ONCE AGAIN, rain washed out about half the games this week, but from the games that were played came reports of steady, strong hitting. In several games, one pivotal inning held the key to victory.

A look at the scoreboard

■ *Mustang Division (ages 9-10)*: **Kyle Breuleux's** first-inning home run for New Masters Gallery broke open a close contest with County Mounties on Monday, May 2. NMC finally pulled ahead in the last two innings to win 6-4. **Kevin Dorey** and **Joey Myers** of CM whacked out doubles, while **Tiana Lagemann** of NMC and **Todd Myer** of CM each laced solid singles to right field. **Christopher Ling** (CM) and **Brendan Lyke** (NMC) starred on the pitching mound...

On The Beach bowed to Copies By The Sea 4-1 on Tuesday, May 3. **Travis Wilson** (CBTS), **Erik Van Valkenburgh** (CBTS) and **Zak Basinger** (OTB) were the top hitters. **Adam Canepa** and **Max Rieser** contributed base hits for OTB. **Travis Wilson** (CBTS), **Bryan Langslet** (CBTS), **Beda Wilson** (OTB) and **Brett George** (OTB) offered some great pitching...

Despite a last-inning five-run rally by Lemos Unocal 76, Vessey Drugs maintained a firm grip on its lead to win 12-8 on Thursday, May 5. The leading hitters were **Matt Herbert** (V), who tripled, and **Eric Carl** (LU), who tripled twice. **Eric Shepner** and **Victor Romero** each doubled for LU. **Nick Pacitto** distinguished himself by making a great catch at shortstop and contributing some hot base running.

■ *Bronco Division (ages 11-12)*: A last-inning six-run rally gave Derek Rayne an 8-6 win in an action-packed game with Dean Witter on Tuesday, May 3. DR's **Ross Saroyan** and **Travis Moran** both doubled. **Mike Horsley** banged out a couple of hits for DW, and **Brian Kroopf** pitched two solid innings for DW...

It was a 9-3 win for Portable Site Services over Fourtane Jewelers on Wednesday, May 4. Leading hitters with doubles were PSS's **Brent Fogg** (2-for-3, two RBI), **Bobby Stoddard** (2-for-3, one RBI) and **Will Ross** (one RBI). Center fielder **Paul Huish** (FJ) made a spectacular catch of a hard-hit ball by **Tim Day** (PSS). PSS's **Nic Kissel** made three fabulous catches in center field. PSS pitchers Fogg, Stoddard and Ross combined on a one-hitter for PSS. **Diego Scott** collected the lone hit for FJ. The formidable Fogg (PSS) pitched two three-up and three-down innings. FJ's **Robby Wellington** pitched a strong seventh inning to retire three in a row...

A productive six-run fourth inning keyed a 7-5 victory for Paramount on Thursday, May 5, in its game with Monterey Peninsula Artists. MPA made a late surge with three last-inning runs, but it wasn't enough. **Jeff McGowan** doubled twice for MPA. Paramount's **Jeremy Peacher** doubled. Catcher **Chris Foudy** (PA) threw out runners attempting to steal second base. An alert **Matt Grugel** (MPA) executed a double play when he tagged out a runner on a bunt, then threw to second for another out.

■ *Girls' Rookie Softball (ages 9-10)*: The Carmel Bay Co. Red Hots outlasted the Marina Blackbirds 8-5 on Wednesday, May 5, in Marina. There was great heads up play at first base by **Christina Cavaliere**, which saved the hard-fought game for the Peaches. Home runs by **Jenny Farmer** and **Emily Schultz** secured the win...

On Thursday, May 6, the Red Hots pasted the Pacific Grove Regals 14-6. **Krista Towle** belted a grand slam homer for Carmel in the second inning. **Sona Saroyan** came through with three hard hits, including a triple and ground-rule double. **Tara Chandler** fanned nine in four innings to shut down the hot-hitting Regals.

■ *Girls' Minor Softball (ages 11-12)*: On Tuesday, April 26, the Neill Engineers Chaingang blasted the Seaside Charlie's Angels 20-10. Leading Chaingang hitters were **Kingsley Lerner** (3-for-3), **Whitney Emerson** (2-for-2, four RBI), **Cassy August** (2-for-2, two RBI), and **Meghan Baltimore** (2-for-2, 2 RBI). First baseman **Margaret Thomas** turned in stellar defense...

Wednesday, May 4, saw the Neill Engineers Chaingang lose a thriller to the Marina Yellow Jackets, 11-10. The Yellow Jackets scored all their runs in the first three innings, and were shut down the final three innings by the pitching strength of **Christy Olow**. Making her return to the mound after being sidelined by an injury, Olow recorded nine strikeouts.

A late rally by the Chaingang fell one run short. Leading hitters were Olow (3-for-3, four RBI, triple, two doubles), **Elizabeth Stoffers** (2-for-2), and **Jackie Fisher** (2-for-2, double). Fisher provided top-notch defense as catcher by throwing out three base runners.

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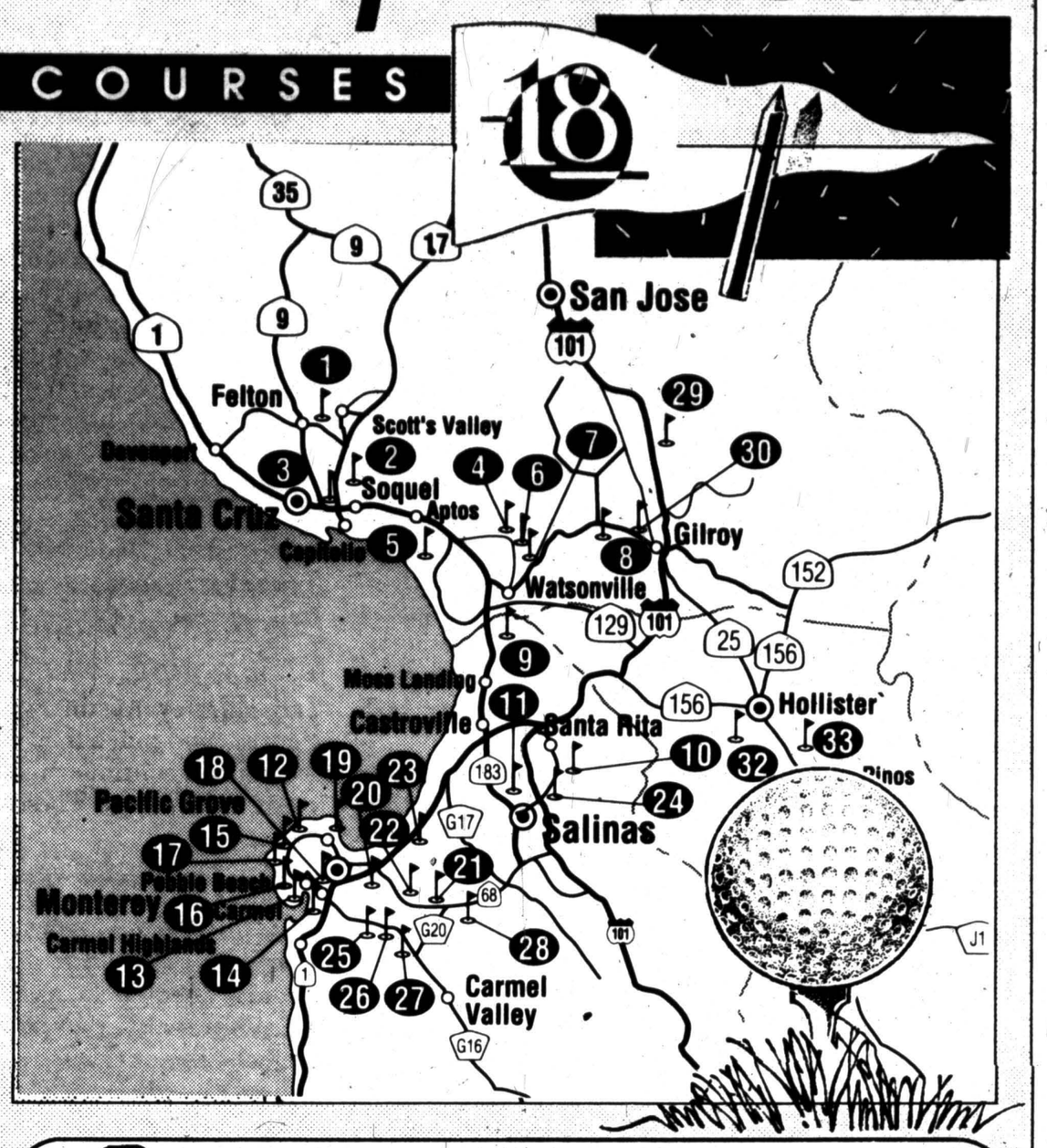

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By Frank Sarubbi, Gen. Mgr., Orlimar • Travaux

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J - Jive talking. Forget it. It is way out of place on the links. Leave that trash talking for the wanabee basketball players.

K - Kick yourself. Do not kick the club, the bag, the cart, etc. You will find yourself doing much less kicking after a few direct hits.

L - Limit your golf stories. One per round is more than your spouse wants to hear when you get home two hours later than expected, and all golf stories sound the same anyway.

M - Make sure you rake the bunker. It was not the group behind you that was responsible for the footprint you were in.

N - Never say "I knew I was going to do that" after hitting your shot out of bounds. If you really did "know it" you would have not hit it O.B. to begin with.

O - Offer to buy the first round of drinks if you are the big winner in your group. If you lost all that money, you would expect the winner to spring for the first round.

P - Plan on spending a long time on the golf course. Unless you are a member at a small private club, does it not appear that every year more and more hacks decide to take up the game and overcrowd every other golf course on Earth.

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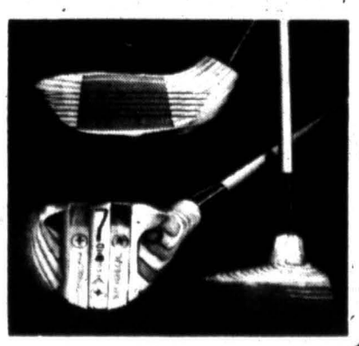

As ancient, modern values clash on dam, is compromise possible?

By PAUL WOLF

THERE WERE references to The Earth Mother. And a man of Esselen ancestry characterized the proposal for a new dam on upper Carmel River located on sacred sites as "burying the knife even deeper."

And then another speaker likened the "mitigations" for taking wilderness and burial grounds to "destroying the Vatican and then saying you support the Catholic faith."

The imagery heard by officials representing the U.S. Army Corps of Engineers at the May 5 public hearing on the dam could not have been more powerful. With such profound sentiments at stake, no one could envy the task of Lt. Col. Len Cardoza, who will make the judgment on a wetlands encroachment permit.

Supporters of the new Los Padres dam talked about "common sense," voluminous bureaucratic reports, cost-benefit equations and "the greatest good for the greatest number." Their orientation, by and large, was facts, not poetry.

Dam opponents focused on humankind's tenuous relationship to the natural environment — which, they argue, has been the legacy of the dominant civilization. As one opponent explained, the Culture of Technology seeks a "quick fix" to its water problem, rather than learning to conserve, reclaim water and set limits.

It was fascinating to see how retired engineers and tribal spokespeople could take turns at the microphone. They were in the same room, appealing to the same group, but the two sides spoke different languages; they inhabited parallel, unconnected realms.

Was the project location "a spiritual place," or the ideal site for "the only feasible project?" The clash of cultures was fundamentally irreconcilable, yet both were equally compelling.

A CLOSER LOOK

Tom Little Bear Nason, an Esselen activist, spoke of the difficulty of summing up "4,600 years of existence" into three minutes. Indeed, his pauses were as moving as any of his words.

On the other hand, the eloquence of dam opponents easily lapsed into unfocused rhetoric. "This is about the uprooting of a people," one opponent said. "I want to know: Who's next?"

True enough, mainstream society must continually reflect on the dark side of its past, e.g., Native Americans. But when does the subject stray too far from the topic at hand? More to the point: Can Lt. Col. Cardoza respond adequately, as he is legally compelled to do? Can an attack on society at large be classified as a project "demerit?"

The romantic images of the Esselen people living in harmony with nature are stirring. But the repudiation of technology is not forthcoming. And for better or worse, the 105,000 people living on the peninsula cannot survive without certain contrivances, even if "inharmonious" with nature.

Some issues are easier to grapple with than others. When Cachagua property owner Judy Webb, for example, describes the potential impacts of traffic, noise and visual clutter to her peaceful 10 acres, those impacts can be reviewed and responded to.

MPWMD officials have already made certain predictable statements. All engineering endeavors — be they roads, buildings or great mechanical contraptions like water projects — cause disturbance to the existing human and natural environments. And changing a project site only moves the problem to someone else's backyard.

The romantic images of the Esselen people living in harmony with nature are stirring. But the repudiation of technology is not forthcoming. And for better or worse, the 105,000 people living on the peninsula cannot survive without certain contrivances, even if "inharmonious" with nature.

Moreover, there is logic to the notion that they should not be deprived of the water they need, as growth issues should be addressed through the planning process.

A tribal elder might be confounded by such a concept as "managing" our natural resources, but that is the fix from which we cannot extricate ourselves.

How do we reconcile destroying one part of the river to save the whole thing? If our commitment to planning cannot guarantee good results, our decision not to plan, in this day and age, is a prescription for disaster.

In one sense, the Esselen were blessed to do without the kind of technology we possess today — the genie was not out of the bottle. However, within the context of today's realities, the only course of action we have is to use our know-how wisely — and do as little harm as possible.

For all of us to survive in the long run, we will need the sophistication of the engineers in tandem with the respect for the earth possessed by this area's original inhabitants.

Paul Wolf is city editor of The Carmel Pine Cone.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

'Valentine' compensation?

Dear Editor:

For me, passing the corner of Sixth and Lincoln in Carmel where the bronze sculpture "Valentine" is featured always raises questions.

In an effort to disregard the artistic merit of this piece, I wonder if it is appropriate to use public property to display commercial art. Apparently the "Valentine" (or an identical casting), which is for sale at a neighboring gallery, is considered "public art."

If other galleries wish to display art works, will they be allowed to do so on other public property? It would seem that art for public property should be chosen by democratic competition and not be for sale.

In the event this "Valentine" is sold, is the City of Carmel entitled to a share of the commission?

Marilyn Farrar
Carmel

'Preserve' plans gratifying

Dear Editor:

I have read a lot about Rancho San Carlos in the press lately. At first, I was very skeptical about all the "preserve" plans, but I'm heartened to see that there seems to be added credibility to the preserve in the form of the National Trust for Public Land.

It is gratifying to finally see the private sector work with a non-profit to move aggressively on conserving land. The Trust for Public Land (an established national organization) participating in creating a nature preserve at Rancho San Carlos will keep 18,000 acres of Rancho San Carlos in open space for a wildlife preserve.

I recognize that it is virtually impossible to buy Rancho San Carlos with public funds. The land conservation and development plan for Rancho San Carlos makes sense if you want to see as much of the Ranch remain open as possible but also recognize that development is inevitable.

The relatively small scale of development being proposed is worth it if it brings the preserve to a reality.

I know that earlier plans proposed more than 10,000 homes on this property. The preserve plan, even with the development that must go along with it to keep 18,000 acres as a wildlife preserve and open space, is a lot better than other alternatives..

Roger Belford
Carmel Valley

Gratified by review

Dear Editor:

I wanted you to know that we in the Mozart Society were very gratified by Lyn Bronson's enthusiastic review of the Farwell program in the April 14 Carmel Pine Cone.

As you may appreciate, our decision to present this event was filled with a great deal of trepidation and concern about our limited resources and the constraints of the church facilities.

Lyn's article described in a very articulate way the results that we had hoped to achieve and had worked hard to make happen. This is not to say that Farwell with his marvelous talent didn't deserve most of the credit for the results!

Our warmest thanks.

Victor J. Critchlow
Carmel

Bark worse than bite?

Dear Editor:

The Carmel Pine Cone published a book review April 14 based on the best seller, *The Hidden Life of Dogs*. I read the book, the review, and may yet see the movie, but I will not buy the T-shirt (and I hope that the T-shirt merchants along Ocean Avenue will join me in this boycott).

The book is a failure in so many ways that it invites the possibility it has crossed the border of incompetence into fraud. It seems to be about a woman who believes she can think like a dog while thinking like a human thinking like a dog.

It is best to perform the activity in works of fiction rather than non-fiction. For instance, Ken Kesey in his novel, *Sailor Song*, does think like a dog while thinking as man thinking as dog. Now I could go on and on — but I will be kind and suggest that if the author wishes a serious literary review, she and her publisher should re-classify this book as a work of fiction.

See **LETTERS** page 27

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Carmel Commentary

By YOKO WHITAKER

Retaining Carmel's heritage in face of encroaching development

ALL TOO often lately, I hear the cry of complaint about people's lack of property rights in Carmel. To my mind, this signifies a lack of maturity and displays a sense of selfishness toward community spirit.

We should all be putting in our best efforts to design our projects with consideration for the existing landscape and forest atmosphere.

This is not to say that residents or business owners should not exercise their imagination or limit their creativity. Nor does this mean roses cannot grow among pine trees, because they do.

However, there is a degree to which the appearance of a structure in Carmel should become one with its surroundings or it becomes an intrusion. There are the issues of size, scale, shape, materials, finishes, textures and colors in their relationship to trees, plants, flowers, rocks and sand — all to create a balance which is harmonious with nature.

We must learn and endeavor to create without the need to draw attention for the sake of exclaiming one's own piece of Carmel. Such is the case when trees in the residential zone are lit up with Christmas-style lights throughout the year, or houses are painted in loud garish colors not to be found in Mother Nature's own palette.

Visitors come here to enjoy the quaint charms of village shopping and dining as well as to absorb the outdoor beauty of this rare and pristine setting. They do not require loud advertising or vulgar exterior gimmicks to find their way around an area where all is within walking distance.

Carmel has been unique in its ability to retain a sense of heritage despite encroaching development. We must strive to remind each other how precious it is to live here and how vulnerable this quality is to exploitation.

While it is unfortunate that our society requires us to regulate, the flip side is that there would be an endless series of tragedies and horror stories to view if we did not. There are already too many in existence now. We will lose our community values if we do not tighten our rules and close loopholes to greed-driven developers.

This community was founded in a respect for that which is natural and endeavors to enhance it. It would be wise for Carmel to honor the true natives of this magical plot of land, the Rumsens, by taking lessons from their way of life which has passed. We are the stewards of a sacred place and must show respect for what Mother Earth has created.

We all need to cultivate this vision and help protect the beauty which is inherent to our village. It should be done in the spirit of community with pleasure and joy, so that the future will have something to celebrate.

YOKO WHITAKER

●

Yoko Whitaker, who has lived on the Monterey Peninsula for 18 years and is a Carmel resident, is a member of the Carmel Planning Commission. She is sole owner of Whitaker & Phillips Decoration, an interior design firm specializing in residential and commercial design.

Letters

LETTERS from page 26

Speaking of fiction, I want to address a recent story in The Pine Cone that relates to something almost none of us can relate to — shark bites.

I attended this lecture, and read the Pine Cone's coverage (April 7 issue). It soon became clear from the statistics themselves that shark attacks along the California coast were nothing to worry about. This does not mean that shark attacks won't happen, but it appears more likely that the ocean will reach out using a wave as an arm and snatch one of us off the shore.

Despite the low level of interest I had in the lecture after the speaker, Dr. Jim Hughes, informed his audience about the rarity of shark attacks, he must be praised for his honesty and warning to those of us in professions or hobbies where the incidence of shark-to-human contact is higher than normal (e.g. commercial fishers, divers, surfers and swimmers).

He must be praised as well for not making a lecture about shark attacks an arena for a veiled attack upon sharks themselves. It is a shame that Elizabeth Marshall Thomas, the author of *The Hidden Life of Dogs*, didn't attend this lecture. She could have learned something about honesty and sticking to the facts even if the result is less interesting and loses audience interest.

Mr. Hughes might turn his attention, considerable political abilities and interest to another more serious threat to public safety along our shore. Sad to say for most of us, it is much more likely to get bitten by a dog while walking on a Monterey Peninsula beach than a shark. Now this problem would be something Mr. Hughes could sink his considerably talented teeth into.

Joel Sohn
Pacific Grove

(The letter writer notes he was a recent victim of an unprovoked dog attack on a local beach. — Ed.)

Thompson's the best choice for judge

Dear Editor:

When Ralph W. Thompson III asked me to be chairman of his committee for election as Superior Court Judge (Office 3), which is to take place on June 7, I accepted with pleasure and with confidence of his success.

Recognizing the difficult decisions confronting superior courts in criminal and civil cases, Ralph is the only candidate with substantial experience in both criminal and civil law.

As a former prosecutor, he is tough on law and order issues, yet he also has a comprehensive background in civil litigation. He is the managing partner of his law firm, and has been practicing law in Monterey County for 26 years. He has had over 16 years of teaching in various fields of law including law enforcement, is on the executive committee of the Monterey County Bar Association, is the current board president of Legal Services for Seniors, and is very active in the charitable and cultural life of the county.

I have known Ralph and his family for many years, and like all others who know them, I have the utmost respect for their high moral and ethical values.

Monterey County residents would be proud to have Ralph Thompson as a Superior Court Judge, for they would have the assurance of his outstanding qualities as an experienced, top legal scholar and as a person of solid legal judgment and fairness, all of which are essential for success in attaining the public's confidence in our justice system.

Judge Ralph Thompson III. Sounds right. Just whom we need at this time. Let's join in with his large contingent of supporters across the county and make sure it happens on June 7.

Gordon Paul Smith
Carmel

Litigation explosion sapping America?

Dear Editor:

As an attorney who represents victims of industrial accidents and personal injuries, I know firsthand the importance of access to our courts. Yet we are constantly barraged with claims - such as those recently made by Gov. Wilson — that a "litigation explosion" is sapping the strength of America.

Blatantly overlooked are the millions of Americans who are injured each year due to the negligence of others. Do they not deserve some semblance of justice? Especially when they must face powerful corporations whose bottom-line is simply to maximize profits?

Unless we want a society in which the rich and powerful are no longer accountable for their actions, we must allow the lawsuits that grapple with the health and safety issues that affect all of us.

The jury system is the cornerstone of American democracy. We should not let the politicians take it away by the false cry of "litigation explosion." It is well documented that many improvements in safety have been the direct result of lawsuits. Litigation has made America stronger and safer, not weaker.

Alfred Lombardo
Salinas

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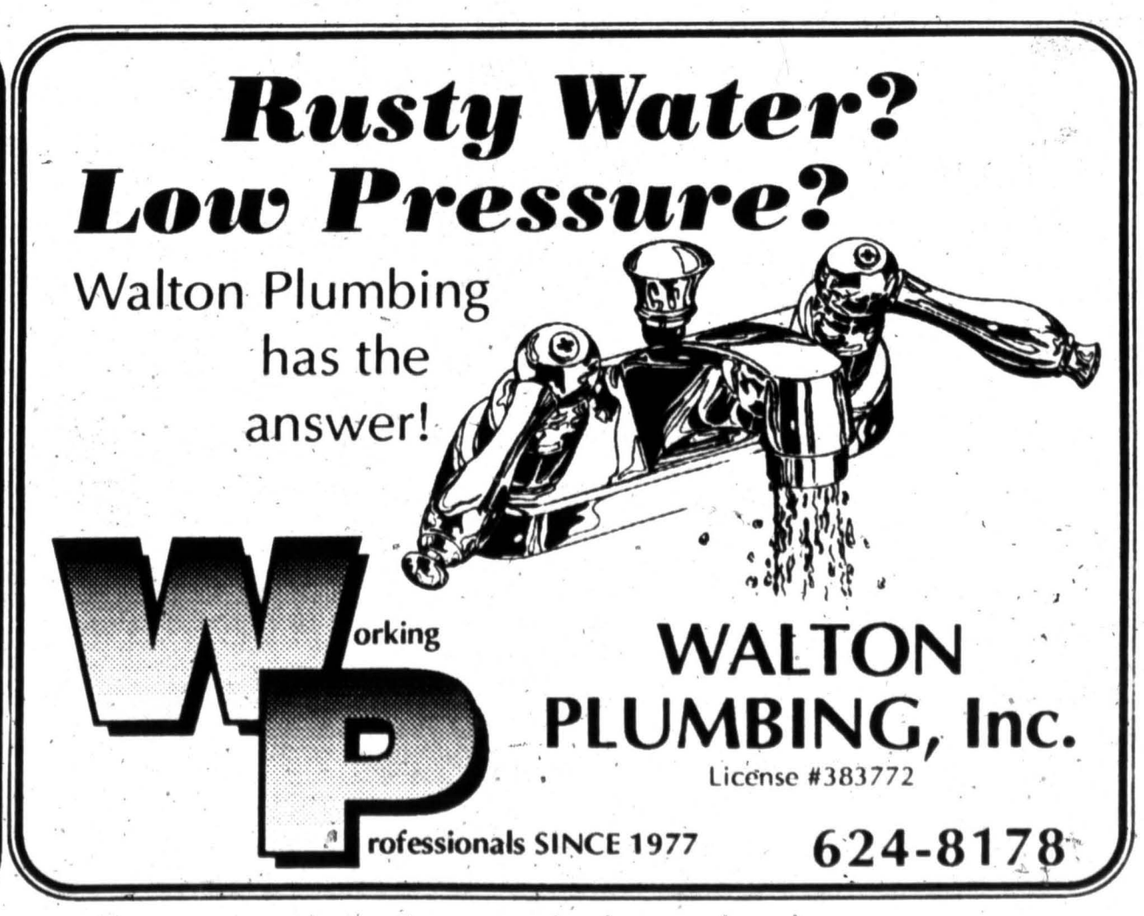


Natural History Report

By CRAIG HOHENBERGER

VWS offers science day camp programs for kids

IF YOU are looking for natural history experiences for your children this summer with enthusiastic and knowledgeable instructors, the Ventana Wilderness Sanctuary will be offering eight one-week science courses for kids 8-12 at the Research and Education Center at Andrew Molera State Park, beginning Monday, June 20!

Here are this summer's list of courses:

■ Birds, bees, flowers and trees

June 20-24 — Did you know there are more kinds of insects on Earth than any other animal? Plants depend on these insects and other animals to pollinate their flowers and spread their seeds. Discover how insects "see" differently than we do and learn about flower structures. Join us as we investigate the world of insect and plant "interdependence."

■ People and places:
Studies in anthropology and geology

June 27-July 1 — Do people shape the places they live, or does the land determine what people do? This week we will look at the underground secrets of Andrew Molera State Park – the types of rocks, earthquake faults and uplifted marine terraces that can be found. We also will discover how the Native Americans, pioneers and people of today interact with their environment.

■ Adaptations to habitats

July 5-8 — Habitats provide the basic elements of survival – food, water, shelter, and space – for plants and animals. Find out how animals have adapted to survive in their special habitats. Which animals have developed claws?... teeth? Why do some plants have deep roots and some shallow roots? Investigate different Big Sur habitats and discover how habitats have "shaped" plants and animals.

■ Conservation situations

July 11-15 — Endangered species, water conservation, recycling, and composting are all important issues facing us today. This week, learn the "ins and outs" of conservation problems and discover ways we can all help solve these dilemmas. Dig in and participate in a conservation project to help our Earth become a more healthy place to live.

■ Rivers and sloughs

July 18-22 — How, where and what is a slough? How did it get there and what does it do? And a river, you know, is a bit like a slough, but it is all fresh water – perhaps you have canoed one! Come explore the flora and ecology of these riparian systems.

■ Oceans: Exploring marine ecosystems

Aug. 1-5 — This week will explore our "coast with the most," those amazing marine animals and sea plants with pizazz! Come and discover the watery, wavy world. Discover the close interrelationships amongst the abundance of life in the world's oceans.

■ Weird science:
Investigations in the physical sciences

Aug. 15-19 — Do you like doing science experiments? This week we will look at the world through its physical properties. We will study the chemistry of water, bubbles, and acids and bases. Find out about weather, why the bathtub drains in a certain direction, and much more.

•

Our Natural Science Camp Program offers a special opportunity to learn science in a small, interactive class situation (two instructors per 15 students). For the past two years the Ventana Wilderness Sanctuary (VWS) has held a Natural Science Day Camp (NSDC) at our Research and Education Center, and this year promises to be more exciting than ever! We feel strongly about offering environmental education programs, and these courses are like no others!

Hands-on learning

VWS uses a combination of environmental educational techniques and hands-on environmental research to help create this experience. During each week, students have the opportunity to practice cognitive learning, take field trips, apply what has been learned and spend time enjoying "being a kid" this summer.

Last year we traveled to the Monterey Bay Aquarium, explored the Big Sur and Little Sur rivers, Pt. Sur Lighthouse, and tried very hard to create... something as "Mad Scientists!"

Although we cover many concepts and topics during these eight weeks, we focus many of our classes on the Ventana Wilderness Sanctuary's environmental goals. For example, we try to give students a sense of stewardship for the earth through direct educational exposure; address the recovery needs of Central Coast endangered species; and research the status of flora and fauna on local and global levels.

In any one session, students may be engaged in research techniques used to track our Bald Eagles, study our migrating land-birds or take part in counting Big Sur steelhead.

'Eagle Adventure Week'

One week in particular, "Eagle Adventure Week" (*Aug. 8-12*), promises to be very exciting. Students will spend two days acquiring background knowledge and skills necessary in low-impact camping and radio-telemetry tracking before venturing out into the Ventana Wilderness. We will visit the site of our Bald Eagle Translocation Project. The students will camp near our observation tower and will have a great chance to observe Bald Eagles in action.

The Ventana Wilderness Sanctuary is offering a limited number of class scholarships for the eight summer sessions. All classes will begin either at Carmel Middle School or Carmel High School. Please call soon for more information... classes are filling quickly!

For more information, please call us at 624-1202, or write Carrie Cole or Stephanie Lee at: VWS, Coast Route, Monterey, CA 93940.

Carmel Market Day

Good Tuesday, May 17, 1994

FREE, UNLIMITED PARKING VOUCHER

Sponsored by the Carmel Business Association, The Carmel Pine Cone, the Monterey County Herald, and the City of Carmel-by-the-Sea.

All Monterey County residents* are invited to shop and dine in Carmel-by-the-Sea on Tuesday, May 17, 1994. Cut out and place this voucher on the dashboard of your car to receive FREE, UNLIMITED PARKING PRIVILEGES .

** Excluding Carmel-by-the-Sea business owners & their employees.*

THE PINE CONE'S Q & A WITH RINDE ECKERT

Performance artist is man of a thousand faces

RINDE ECKERT is an artist of a thousand faces. Writer, singer, dancer, director, actor and choreographer — these are just a few of his identities. Eckert, who was seen last year in the Paul Dresher Ensemble's "Slow Fire," will return to Sunset Center with guest dancer and choreographer Ellie Klopp for Performance Carmel's final offering of the season. *An Evening with Rinde Eckert* will feature the premiere of "The Evolution of the Joke," as well as "Medley of Old Men," "Hero (for Ike)" and "Dry Land Divine."

Eckert's credits include the solo radio musical *Shoot the Moving Things* on the New American Radio Series of National Public Radio. He has appeared twice on PBS' *Alive from Off Center* and has recorded two albums, *Finding My Way Home* and *Do the Day Over*, with his band, the Compleat Strangers, on DIW records.

Saturday's program begins at 8 p.m. Tickets ($12.50 and $15) may be obtained by calling 624-3996.

✦

Pine Cone: *To start off, I have to admit that I'm not sure exactly what performance art is. How would you define the genre?*

Eckert: That's a good question. The movement started in the visual arts and has been appropriated by everybody and his brother. I'm mixing disciplines in a way that's called performance art because it doesn't fit into any other genre.

I'm very much interested in the staged picture and my own body as a sculpture. In the case of "Dry Land Divine," which takes place on a 16-by-16-foot square of white canvas stained with chalk dust, the space itself is a dynamic metaphor; it changes its meaning depending on how I use it, whereas theater sets are designed to give a concrete sense of where you are at the moment.

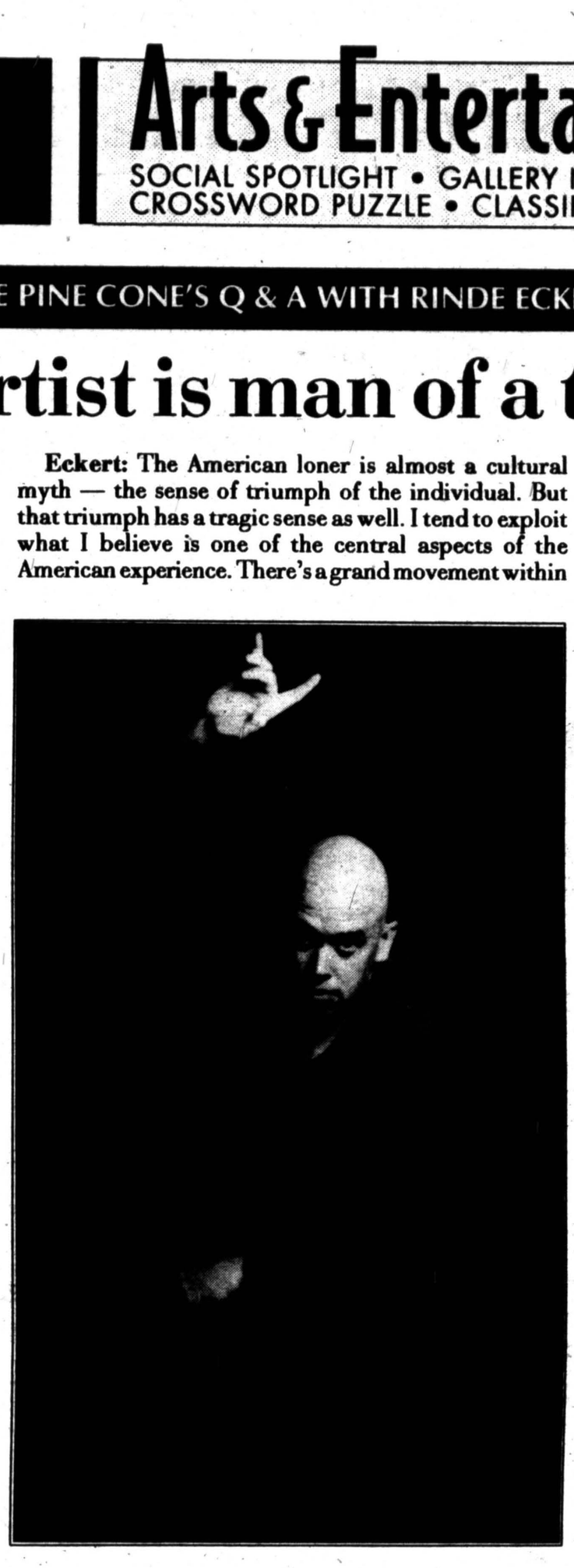
In fact, one of the hallmarks of performance art used to be the amateurishness of the performance, which was subordinated to the flux within the space.

Pine Cone: *So performance art is pretty distinct from traditional theater?*

Eckert: Unfortunately, theater doesn't claim this kind of art because it's outside their frame of psychological reality. Once you get past the literary basis [of a script], where the landscape itself can become a major value, where character is subordinated, you get into the realm of performance art.

Pine Cone: *Many of your pieces seem to revolve around characters who epitomize the eccentric American loner. What fascinates you about this type?*

Eckert: The American loner is almost a cultural myth — the sense of triumph of the individual. But that triumph has a tragic sense as well. I tend to exploit what I believe is one of the central aspects of the American experience. There's a grand movement within



our culture, a certain spiritual yearning. In cut-off individuals, those yearnings become very exposed; you're less likely to see them in the context of relationships with others.

Pine Cone: *Could you elaborate on the overlapping of tragedy and comedy?*

Eckert: The two are interwoven in my mind. The great comic heroes — Chaplin and Laurel — were very lonely figures. If [a performer] can tear your heart out one moment and send you into fits of laughter at the next, that, to me, is sublime. A true sense of humor encompasses both tragic and comic.

Pine Cone: *Can you give a taste of the pieces you'll perform on Saturday?*

Eckert: The two newer pieces are practically premieres. There's a 15-minute solo called "Hero (for Ike)," which is a pure dance piece in an abstract landscape with no discernible narrative flow. "The Evolution of the Joke" has a few narrative pretensions, but basically it's about the process toward the punch line.

"Medley of Old Men" is a series of meditations on aging told through three different characters. The text is taken from "The Fall of the House of Usher," a somber text with a funereal aspect, but there's one interior monologue that's one of the funniest things I ever wrote.

Pine Cone: *Where did you grow up, and how do you think that environment influenced your art?*

Eckert: I grew up in New Jersey and Iowa. I consider myself a Midwestern guy with the angst of an East Coast guy. I used to describe how people played frisbee on college campuses [as characteristic of their geographic mindset]. At Yale, they play frisbee because they have to in order to stay sane. In the Midwest, they play because they want to. On the West Coast, they play because they're paid to.

My work has the expansiveness of the Midwest and some of the intellectual pretensions of the East Coast. My parents were both opera singers — everyone in the family is a musician by trade. My parents required that I could read music so that I understood the language that was their language. And I fell in love with it.

Interview by Molly D. Whitehead

Pine Cone: *How would you describe the evolution of your work?*

Eckert: People's work tends to revolve around a few themes. I very often have people with religious pretensions in my pieces, like the evangelical minister in "Dry Land Divine." In "Slow Fire," there was an attempt to order one's world is some way, but the character has no liturgical framework by which to express his yearnings.

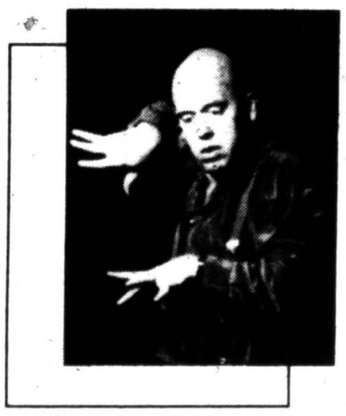
As soon as you try to deal with mass religions, you get co-opted by that form — it asserts its own will. We need to get away from those kinds of severe frameworks and also that vague territory called New Age spirituality.

Religion is about who's in control. My characters are never entirely in control. Mine are ordinary men stuck in odd situations where they have to become extraordinary for a moment. I love these guys. When I step out on stage, I'm in my own kind of heaven, a dangerous place to stand.

Pine Cone: *Where do you stand on the spiritual continuum?*

Eckert: I end up in-between, which is the place to be, where I can exercise grand visions with impunity.

I've been in desperate and lonely situations, and I've found extraordinary freedom in those situations. I have to remember the freedom I had without any possessions, completely poor and wandering. There's a beauty to that life that can be addictive; one has to be wary about wandering in the desert. At a certain point, I was just being negligent. The challenge is to embrace all the world's complexity while maintaining an austere landscape of the soul.



Pine Cone: *You've already made clear why you love your work. But what's the most frustrating thing about it?*

Eckert: Time. I would really like more time. You have to be dogged in your pursuit of something good. I've always been of the opinion that if I had enough time, I could conquer the world.

In this culture in particular, people tend not to understand how long it takes to get somewhere. It takes a long time before any secrets are revealed in the process of making art.

You're often only given six weeks to complete a commissioned piece. I do a lot of solo pieces because it's easier to get them finished — I know my own limits and talents.

See **FACES** back page

Coffee Break

By BEVERLY BORGMAN

Strangers in the night — or, fable for a homebody

FIRST OF all, you should know that I'm an inveterate non-traveler. If I were to win an all-expenses-paid trip to Fiji tomorrow, I'd probably tell the contest sponsors that I couldn't go because I have to wash my hair.

I do not like to leave home. I do not like to leave home so much that I haven't seen San Francisco in nine years. I just can't think of a good reason for going, though I might relent for front-row seats at *The Phantom of the Opera*.

Crossing the border

Provincial is my middle name, and my jet-setting daughter can't understand why I hate to travel so much. I tell her it's not that I wouldn't like to experience foreign countries (San Francisco included); it's the "getting there" that intimidates me.

"Poor Mom," Patty's look seems to say, but moments later she's regaling me with another tale that only reinforces my dug-in position.

The latest was her friend "Debbie's" misadventure when she flew to Toronto last winter to attend the Modern Language Association's annual get-together. The MLA's meeting is what you might call a "meat market" for new graduates seeking employment and already-employed language instructors hoping to make a career change.

The three-day meeting is a round-robin of interviews guaranteed to tax the strongest constitution. Debbie is no stranger to it, and this year went as a recruiter for a Southern school.

For some reason the MLA, perhaps to test the mettle of the recruits, schedules its meeting two days after Christmas. As you might imagine, travel at this time of year is often difficult, a mix of bad weather and high emotion.

Debbie dressed for her trip with comfort in mind, wearing a jogging suit, tennis shoes and a sweater. When she arrived, Toronto was experiencing 20-below temperatures, but she managed to catch an airport shuttle, heading to a hotel where her reservations were as yet unconfirmed.

It must have been a cold draft that caught her attention, but she turned to look at the back of the van and saw that her suitcase and garment bag were missing. She called this to the attention of the driver. His response was (and I kid you not), "We've been having problems with that latch." Her things had apparently fallen out the back door.

Language barrier

The driver didn't stop and turn around, but just kept going. Debbie couldn't seem to make him understand the seriousness of the problem despite the fact that he spoke English and she spoke several languages.

At the hotel, Debbie found her worst fears coming true. There was no room available for her. Fortunately, she found an old friend from another university who could let her share accommodations the first night, but the next day she began looking for a kind face, someone who might not mind an unexpected roommate.

Meanwhile, she was still dressed in her traveling clothes, not exactly appropriate for a university recruiter. When the airline and shuttle service offered no immediate assistance, Debbie went out and spent $600 in seven minutes. Shoes, coat, underwear, dress — all on her credit card, but she was hopeful that she'd be reimbursed.

Now she looked OK, but there was still the matter of needing a room. Debbie's boss, the chairman of her language department, was also at the MLA meeting. A respectable middle-aged man, "Mr. Smith" was her only hope. Otherwise, she'd have to loiter all night in the lobby, where she might be mistaken for a hooker.

The poor man was visibly stunned at her request. He obviously had no designs on his young associate. Uppermost in his mind was the thought of who among his peers might see them sharing a room, but what choice did he have?

Perhaps at this point you ought to just close your eyes and envision these two people taking turns in the bathroom, putting on their pajamas and getting into their respective beds. As my daughter told it, Debbie looked over at her boss later that night. He was huddled at the far side of his bed, in imminent danger of falling off.

Well, as I said earlier, it's stories such as Debbie's that convince me that I'm smart not to travel. But just imagine the remarkable tale that Mr. Smith had to tell when he got home.

One can only wonder if Mrs. Smith bought it.

✦

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.

CARLA SCIAKI will perform folk tunes from her albums, 'The Undertow' and 'Spin the Weaver's Song' at 8 p.m. Friday at the Pacific Grove Art Center, 568 Lighthouse Avenue. Tickets are $8. Information is available at 373-7379.

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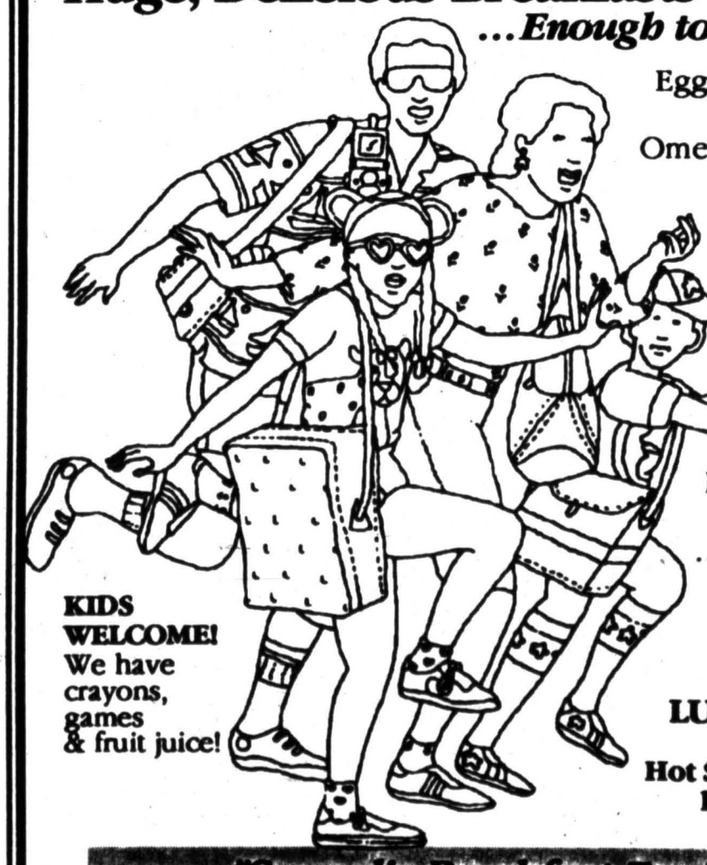

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Review/Theater

Intriguing tales, inspired acting make for impressive debut

By KRISTINA S. MEAD

IN THE same way that discovering a new author leads one to imagine future delights, finding out about a new, talented theater group gives one a sense of promise. This was the case this weekend, when I saw the MagiCircle Theatre's production of *Talking With*, a collection of 11 monologues written by Jane Martin and directed by Elsa Con.

The pleasant afternoon began with a stroll through the gardens outside the Carl Cherry Center for the Arts, and continued with a casual browse through the building's well-lit galleries, which currently house a display of monoprints. The theater itself is small (about 50 seats) but comfortable, with a surprising amount of leg room.

The monologues covered a broad range of material: death, loneliness, insanity, religion, imagination, truth and idealism. Often, the women featured in the monologues were portrayed as eccentric and perhaps a little crazy.

Wounded by life

Certainly, they were all wounded in one way or another, either physically or mentally, or had experienced great loss. One had been cut by a knife, one had a hand crushed by a horse, one was giving birth to a dragon.

Two characters had lost mothers, one had lost her faith, at least one had lost love, one had seen the demise of her favorite pastime, and one was homeless. And yet, despite this litany of tragedies, these were survivors, strong women who were able to see their situations with a sense of humor.

The first piece was called "Fifteen Minutes," and featured Rosemary Thompson as an actress about to go on stage. As she put on her makeup, she mused over the idea that the actors should be provided with a program describing the audience. This would allow for a real theatrical exchange, instead of "lacerating self-exposure." Questioning the nature of entertainment, theater and emotional distance, this was a good opening selection and helped the audience get into the appropriate frame of mind.

Continuing the theme of loneliness and "separateness" was the second monologue, entitled "Scraps." It told the story of a young woman who, left at home to do housekeeping chores, spent the day imagining herself in Oz, and in fact dressed up as one of the characters from the story. While the material in this number was not as multi-layered as in others, Barbara Vito was good as the ignored housewife, especially once she removed the "Scraps" head.

Clever lighting

"Clear Glass Marbles" showcased Marlie Avant as a woman whose ailing mother had died recently. The writing in this piece was much more sophisticated than in the previous two monologues, giving us a clear sense of both the woman's fond memories of her mother, and her mother's quirky, spirited way of living. The lighting was brilliant, focusing on the crystal bowl filled with glass marbles at the center of the sketch.

After this serious monologue, which touched many members of the audience, came the comic relief of a desperate actress (Jani Davis) manipulating judges during an audition in which she threatened both to strip and to brain her pet rabbit. Davis was skillfully able to be macabre, annoying and amusing at the same time.

Layered script

In "Rodeo," Sandy Sidener played "Big 8," a woman disgusted with the present state of rodeos. Instead of being performed for "farm people," who know and love horses, the new rodeos are for city folk, require Ice Capade-like costumes, and are performed on dust-reducing "astrodirt." In this, one of the best-written sketches, Jane Martin showed her talent for darting quickly from the specific to the general and back again. Just in case we thought the piece was merely about horses, we were told that "if you love it, they can sell it."

The last piece before intermission was "Twirler," about the "blue-collar Zen" of baton twirling. In case you didn't know, throwing batons into the air is a "physical parallel to revelation hidden from Satan by being embedded in football." Rosemary Thompson played the ex-twirler (whose hand was crushed by a horse) who understood the symbolic nature of twirling only after it was denied her. Dramatic red and white lighting underscored the constant dichotomy between good and evil and between what we want the world to be and what it is.

The audience returned after intermission to find the stage covered with a variety of lit lamps. Jennifer Forbes gave a very controlled performance of an older woman living alone, surrounded by lamps, and entranced by the patterns of light and heat that they generate. Because one's friends die off, it makes sense to "invest feeling in objects, so as to not be without intimacy."

In "Handler," one of the most startling pieces in the ensemble, Jill Jackson

See DEBUT back page

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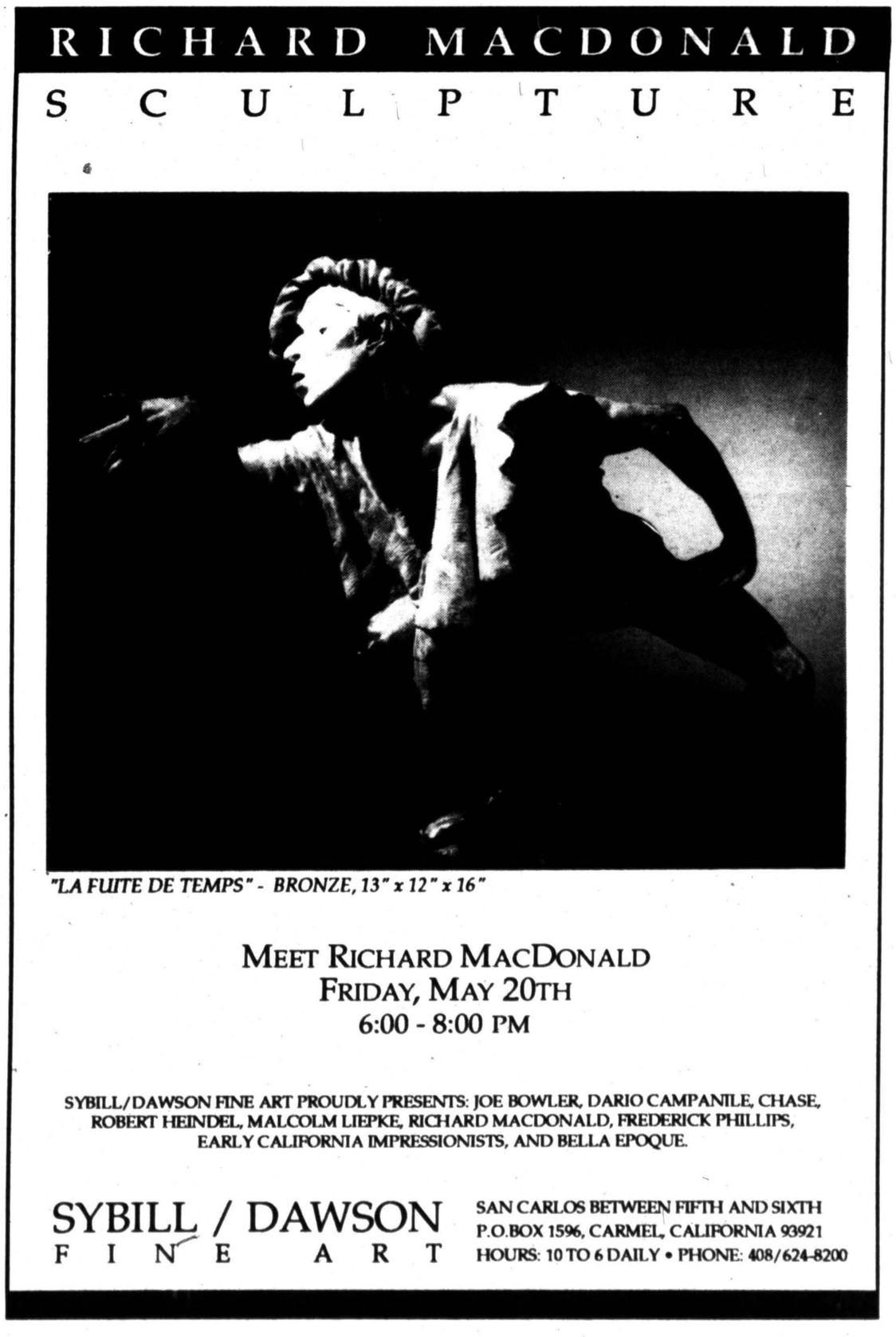
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75 peninsula artists open studio doors to visitors this weekend

MORE THAN 75 artists in Monterey County will open their studio doors to visitors from 11 a.m. until 5 p.m. this Saturday and Sunday.

Visitors will be able to talk to the artists and view the artistic process (some artists will be demonstrating their techniques). Media represented include painting, sculpture, textiles, pottery, jewelry and photography.

A preview show with samples of participating artists' work will be at the Pacific Grove Art Center, 568 Lighthouse Avenue, through the tour. Catalogs, which admit two adults for two days, may be purchased for $12 at various locations on the peninsula. Artwork will be for sale.

Further details about the Studio Tour are available by calling the art center at 375-2208.

HEIDI HYBL, a Carmel painter, will be one of the many artists participating in the Studio Tour. At right is her oil, 'The Warrior Class.'

'EMERGING GRACE,' an acrylic on canvas by Emi Ledbetter, is an example of the work exhibited at the Ledbetter Studio Gallery in Carmel, one of the stops on the Studio Tour.

Wood, stone creations by local sculptor on exhibit

SCULPTURES BY artist Rick Smith will be featured at a reception this Saturday from 5 to 9 p.m. at Three Spirits Gallery in Pacific Grove. Smith's exhibit will continue through May 29.

The artist specializes in wood and stone sculptures. He won the "Viewer's Choice Award" at last year's Monterey County Fair. Smith will unveil his latest work, "Innocent Bystander," at Saturday's reception. More information is available at 649-6233.

'HARVEST DREAMS,' a soapstone sculpture by Rick Smith, is part of a show opening Saturday at PG's Three Spirits Gallery.

Answers to Last Week's Puzzle

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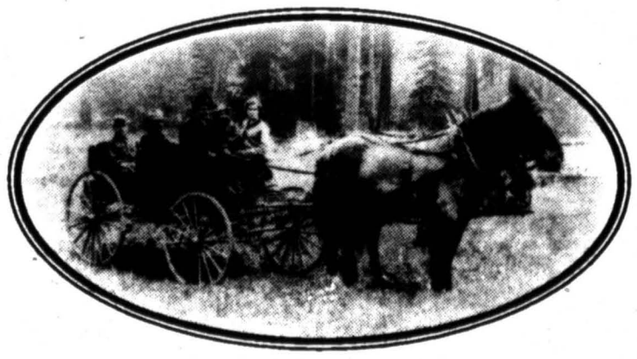

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Day in the sun

PHOTO/DOUG THOMPSON

BEAU OYLER (center), a freshman at Carmel High School, shares a smile with Carmel Art Festival organizers Rob Pitzer and Billie DiMonaco after Oyler's painting, 'Sunflower,' was selected for inclusion in the Youth Art Show at Sunset Center. The exhibit of work by Carmel-area students is one of the highlights of the Art Festival, scheduled for May 20-22 in Carmel.

Simic to host Blanchard show

SIMIC NEW Renaissance Galleries Inc. will host a champagne reception honoring the works of French painters Antoine Blanchard and his daughter, Eveline Blanchard, from 5 to 9 p.m. on Saturday in the gallery on San Carlos between Fifth and Sixth in Carmel.

Reservations for the reception, which is free, may be made by calling 624-7522.

Antoine Blanchard (1910-1988) painted Parisian street scenes in the tradition of the late 1800s and early 1900s.

In 1979, Blanchard's large painting, "Le Cafe de la Paix," won the Premier Grand Prix at the first art competition held at Paris' Cafe de la Paix.

Blanchard's daughter lived for many years in the south of France, where she painted images of the Provence region. Later, Eveline returned to Paris to collaborate with her father on a research project about the turn-of-the-century boom in paintings of Parisian street scenes. Over time, the Blanchards built a comprehensive archive on the art and artists of the "Belle Epoque."

ANTOINE BLANCHARD'S 'Madeleine Paris' is an example of the artist's fondness for Paris street scenes.

The Barnyard's Art & Wine Festival

■ Event features sale of local works by Plein Air Painters of America

THE BARNYARD will present its annual Art and Wine Festival featuring a Plein Air Painters of America exhibit and sale from noon to 5 p.m. Saturday and from 10 a.m. to 3 p.m. Sunday at The Barnyard.

On Saturday, winetasting from Monterey County wineries will be offered for $7.50 per person. Music will be provided by the Brassworks of San Francisco from 1 to 4 p.m.

Sunday's event will feature a complimentary continental breakfast served from 10 a.m. to noon. Live entertainment will be provided from 11 a.m. until 3 p.m. by the Fabulous Flugelhorns.

Plein air painting, which originated with the French impressionists, was adopted enthusiastically by early California artists. It is characterized by landscapes painted on location, directly from nature.

The Plein Air Painters of America is a group composed of professional painters from across the country.

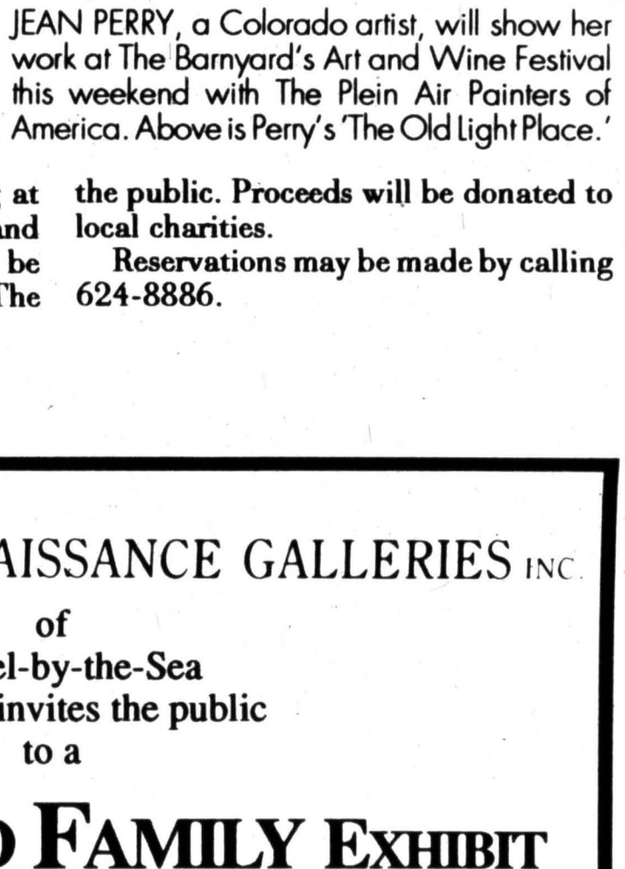
Organized in 1985, the group meets annually on Catalina Island for a week of painting and a show.

This week, the group is engaged in painting scenes from the Monterey Peninsula.

The artists may be seen painting at The Barnyard throughout the week, and their locally inspired creations will be shown at The Barnyard's festival. The artists will attend the festival and will answer questions about their work.

The Art and Wine Festival is open to the public. Proceeds will be donated to local charities.

Reservations may be made by calling 624-8886.



JEAN PERRY, a Colorado artist, will show her work at The Barnyard's Art and Wine Festival this weekend with The Plein Air Painters of America. Above is Perry's 'The Old Light Place.'

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$25 tickets entitle the holder to attend a reception before the screening and meet the artists featured in the film. There will be a silent auction for works by the participating local artists. Coffee & cakes will be served after the screening and the silent auction will continue.

Videotapes of LONGTIMERS will be available for purchase at the screening for $25.00. For every tape sold one will be donated to a school or library in Monterey County.

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The Carmel Art Association, the Pacific Grove Art Center, Sunset Center Ticket Office, the Monterey Peninsula Museum of Art or call 624-3996

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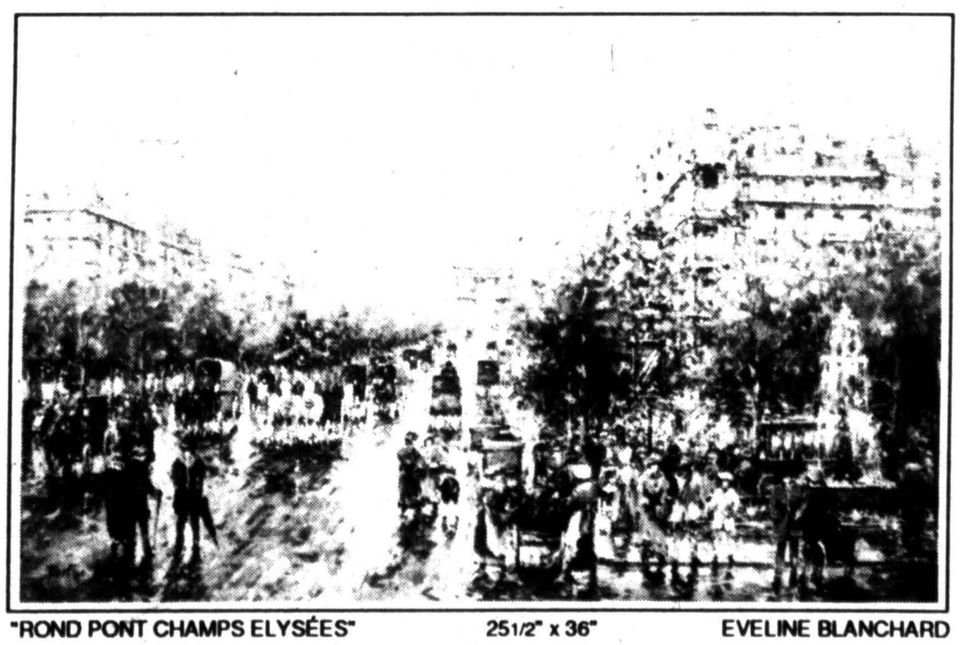

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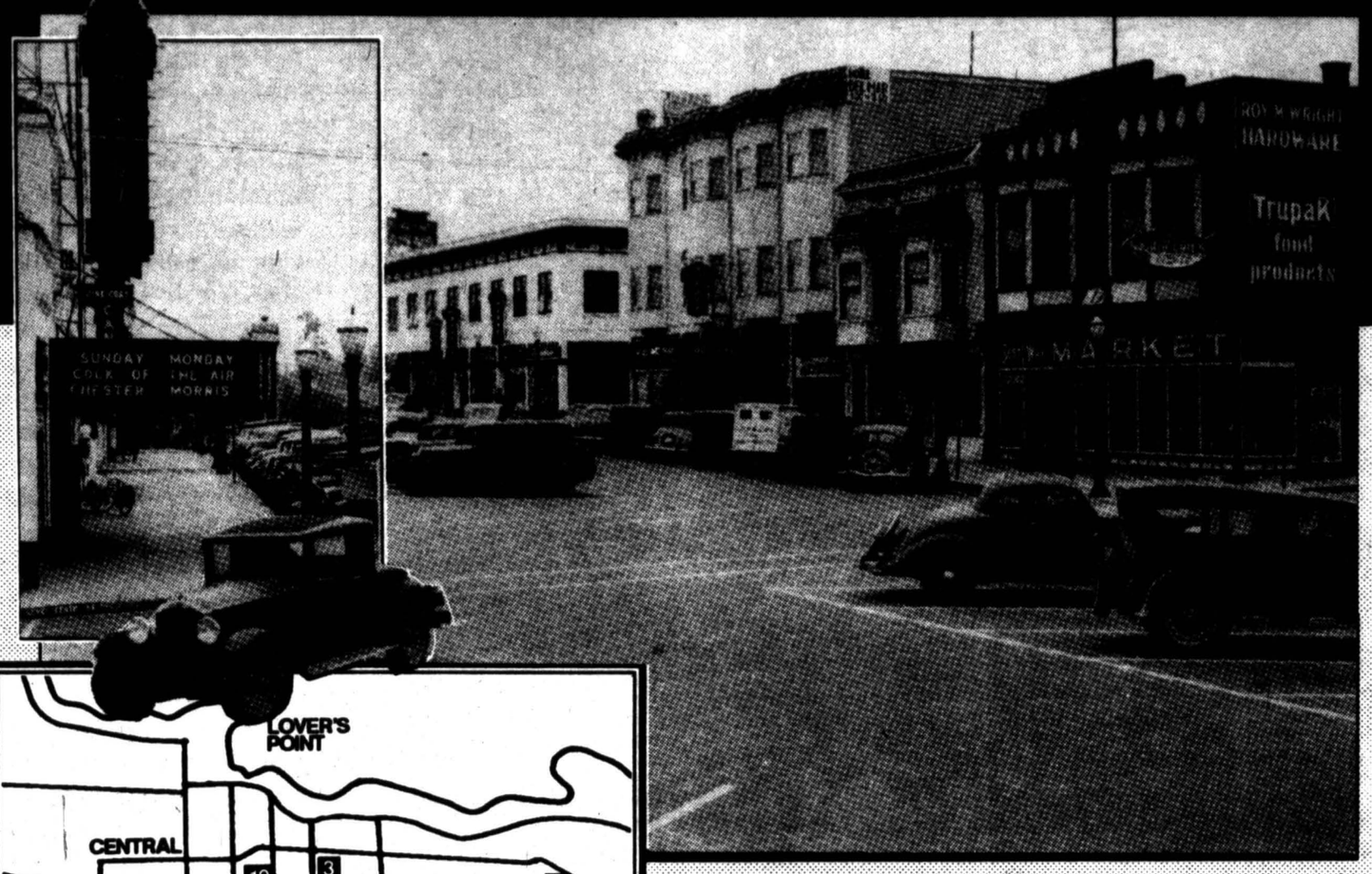

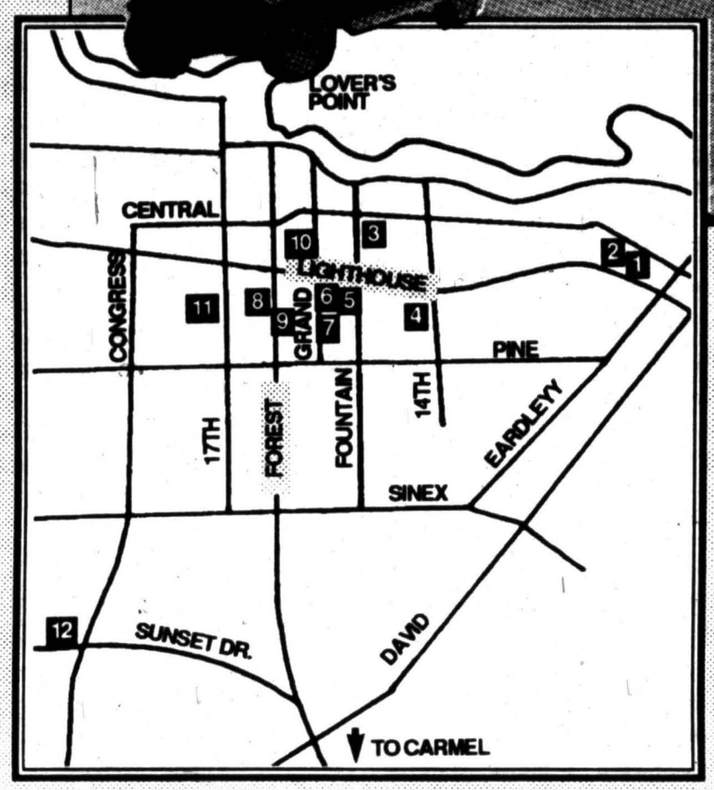

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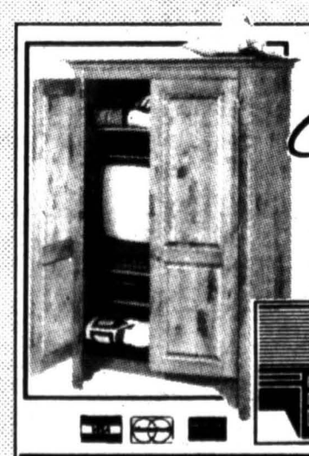

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Review/Music

Heavy piano playing puts damper on talented trio

By LYN BRONSON

LAST FRIDAY evening at the Church of Religious Science in Monterey, the Mozart Society of California presented the Francesco Trio consisting of pianist Nathan Schwartz, violinist Miwako Watanabe and cellist Bonnie Hampton. The trio played Haydn, Mozart and Beethoven. Beethoven won but, unfortunately, Haydn and Mozart lost.

Overplayed piano part

The fault has to be laid squarely at the feet (or rather, the fingers) of pianist Nathan Schwartz, who consistently overplayed, overpedaled and under-articulated. Mozart is about elegance and refinement. The composer wrote that his melodic passages should "flow like oil"; in Schwartz' hands they flowed fast and loud, like superheated molasses, perhaps, but certainly not like oil. Passages in the bass, often in the familiar keyboard style known as "Alberti bass," were equally overpedaled, obscuring not only the violin and cello, but also the upper parts of the piano line.

In the slow movement of the Mozart Trio in E Major, K.542, there were times when the texture was so thick it sounded like Mozart in the style of Brahms. Beethoven in his later years was asked by someone what Mozart's piano playing was like. "Old fashioned and very choppy," he answered.

Beethoven was referring to Mozart's tendency to non legato, articulated passages, punctuated by rests and distinguished by sparse use of the pedal. We know that Mozart began modifying this earlier rococo, gallant style beginning around 1778 as the fashionable families in Vienna started replacing the earlier harpsichords with the newly popular fortepiano, but elements of the earlier style remained at the core of his keyboard works to the end of his life.

This is not to suggest that we should revert to an earlier, timid Dresden Doll or 18th century drawing room approach. In many respects, Schwartz is very close to the mark, for his pianistic ability and mature musicianship are equal to any problem. With a greater level of clarity to his playing and closer attention to matters of style, he could be a first-rate Mozart player.

Just how good he is was revealed in the closing work on the program, the Beethoven Trio in D Major, Op. 70, No. 1, nicknamed the "Ghost" Trio for its spooky slow movement. Here, Schwartz was right on target, and his playing was energetic, precise and extremely musical. There was no lack of clarity, and the supercharged approach really worked.

He blended superbly with the fleet violin playing of Miwako Watanabe and the solid, rich playing of Bonnie Hampton. It would be difficult to imagine a better performance than the one we heard on this occasion.

Lovely string performances

We had during this concert ample opportunity to hear the other two members of the trio step into the limelight and display their talents. Bonnie Hampton played the Beethoven Variations for Cello on the aria "Bei Mannern welche Liebe fuhlen" from Mozart's opera *The Magic Flute*, and what a lovely, well-proportioned performance it was.

While the program notes identified Watanabe's violin as a 1775 J.B. Guadagnini, we were not informed as to the maker of Bonnie Hampton's cello. Although her instrument seemed weak in the lower register, nothing could distract us from her easy, self-confident mastery.

Watanabe was featured in the Mozart Sonata in G Major, K. 301, a delightful work, full of delicious wit and some of Mozart's most intriguing harmonic sequences. Her playing won us over with its precision, charm and elegant approach to making music.

The Haydn Trio which opened the program was one of the composer's later trios, where the cello does more than just duplicate the bass of the piano part. It was a satisfying performance, except that, as already noted, Schwartz was applying a little too much of a *Terminator II* approach to the piano part.

Ten minutes into the concert, the lighting on stage failed. Like the true professionals they are, the members of the trio (though reading the music from score) didn't miss a beat and continued smoothly until the problem was resolved.

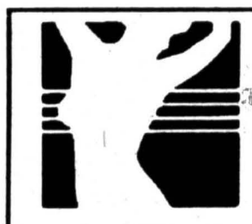
Monterey Band hosts Spring Concert

THE MONTEREY Community Band will perform its annual Spring Concert at 2 p.m. this Sunday at the Monterey Conference Center's Steinbeck Forum.

Under the direction of Dick Robins, the band will perform music from the films *Aladdin*, *Jurassic Park*, and *Somewhere In Time*.

A tribute to Frank Sinatra and Woody Herman is also planned. There will be a special appearance by the band's own saxaphone quartet and brass quintet.

Admission is free. Info: 646-3866.



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Carmel Music Society's final concert of season

'Indecently gifted' baritone will perform

BARITONE THOMAS Hampson will appear in concert as a soloist for the Carmel Music Society's last performance of the season, at 8 p.m. Tuesday at Carmel's Sunset Center. Hampson will be joined by pianist Armen Guzelimian.

Tickets may be purchased for $25 at the door or by calling 625-9938. Student rush tickets are available for $10 after 7:30 on the night of the performance.

Born in Spokane, Washington, the 38-year-old Hampson studied with Sister Marietta Cole, Elizabeth Schwartzkopf, Martial Singher and Horst Gunther before making his operatic debut in Dusseldorf in 1981. He has performed the title role in many productions, including *Don Giovanni* and *Le Nozze di Figaro*.

The Los Angeles Times described Hampson as "indecently gifted —tall, slender, handsome, intelligent, elegant, naturally expressive, and the consummate master of a healthy, pliant, wide-ranging lyric baritone." In response to this quote, Hampson says, "I don't think I'm 'indecently gifted.' What I am is a borderline workaholic. It's not a favor that I've been given a certain talent: it's a responsibility."

THOMAS HAMPSON will sing for the Carmel Music Society at 8 p.m. Tuesday in Sunset Center. Tickets may be obtained by calling 625-9938.

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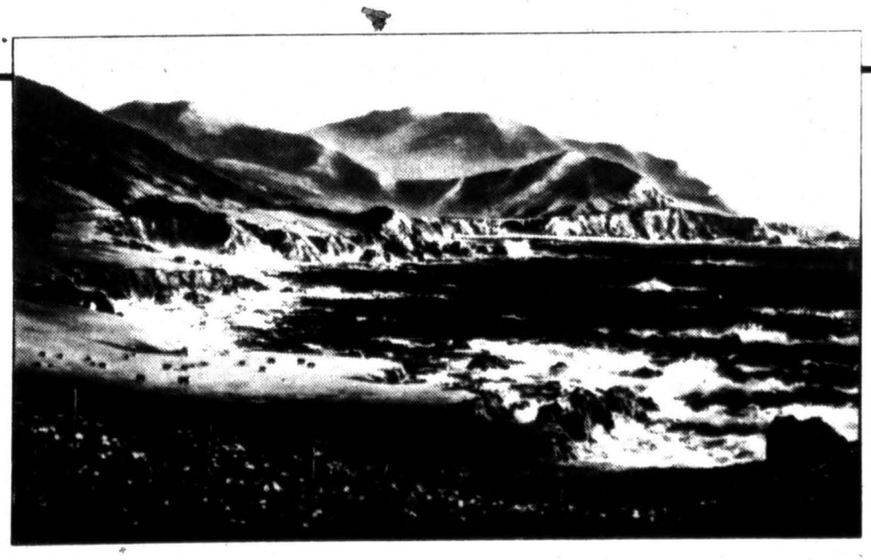

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Contestants prove youth's devotion to classical music

By NATHALIE PLOTKIN

COINCIDENTALLY, THERE surely were many proud mothers last weekend as the 23rd Annual Competition of the Chamber Music Society of the Monterey Peninsula ran its course in Carmel's Sunset Theater. The event provided an impressive display of musical achievement.

Saturday afternoon, 41 young instrumentalists whose ages ranged from 16 to 30 made up the 10 ensembles which had been selected from a field of 19 applicant groups to compete as finalists in the contest. The groups are allowed to have a median age of 26, which accounts for the spread.

The high quality of the musicians who participated strengthened the hope of all of us who love this music that its future is being provided for in spite of dire predictions about it becoming a dying art. Young people are interested in and obviously care about classical music.

Also, in contrast to the dearth of worthy string groups for the past several years, this time around there were five string quartets to choose from, and the choice of a winner could not have been easy for the judges.

Distinguished panel

Pianist Raul Herrera, flutist Frances Blaisdell, violist Detlev Olshausen, hornist Arthur Krehbiel and conductor Clark Suttle made up a distinguished panel of experts whose vast performance experience and wide musical background render them eminently suited to the task they performed.

And while, as usual, there were differences of opinion among the self-appointed judges when the final results were announced, two of the results agreed with the judgment of the internationally acclaimed Coleman Chamber Music Contest held the previous week.

The judges not only had to consider technical proficiency, musicality, preparation and professional attitude, but also had to weigh the not-so-subtle influence of the choice of repertoire being presented.

More colorful, assertive and exciting music displays the performers against a more appealing background. Several times, groups chose the same material, which made for direct comparison. At other times, one wished that each category had to play one such number to eliminate the advantage of an appealing selection.

The first prize for strings, the AT&T National Pro-Am Youth Award of $2,500, was awarded to the Arianna String Quartet from Northern Illinois University, coached by Shmuel Ashkenasi. With an average age of 24, they were more than just chronologically mature. Their playing of the musically intense and emotionally weighty Beethoven Quartet in F Minor (Serioso) Op. 95, seemed to transcend their educational status.

They played with professional ease and projected an involved awareness of the spirit of the music. Their transitions were in exact synchronization, and their ensemble and balance were fine. Incidentally, they were First Prize winners at the Coleman Competition.

The Angie Machado Woodwind/Brass Award of $2,500 was won by the Camerata Wind Quintet of Miami University, Ohio. Their coach was Greg Phillips. Their choice of repertoire was hardly of the noble classical variety, but the audience loved it.

Risk reaps rewards

A satirical take-off on dance forms lasting about nine minutes, the "Dance Suite" by Paul Valgean, together with the equally brief "La Nouvelle Orleans" by Lalo Schifrin were the extent of their contest selections.

However, they played with such spirit and grace, as well as excellent technical expertise, that they completely captivated the listeners, who chuckled and applauded. The other two woodwind groups, fine as they were, didn't stand a chance with their conventional choices of program.

The Florence Allan Award of $1,750 was won by the Adelante Trio of the San Francisco Conservatory of Music, who were coached by Mack McCray and Susan Bates. Violinist Amy Schwartz, 18, cellist Kathleen Balfe, 17, and pianist Merrit Schader, 17, competed last year and didn't win.

This year however, these musicians have come a long way in maturity and technique. Their performance of the Ravel Piano Trio in A Minor was illuminating. The awareness and flexibility displayed were quite remarkable for such young musicians. Their virtuosity and elegantly subtle dynamic range made this a very special musical experience.

The New England Conservatory Honors Piano Trio coached by Patricia Zander were the winners of the W. Frederick Schaad award of $1,250. The Brahms Trio in C Minor Op. 101 is another widely appealing and beloved work full of beautiful music. This group (another Coleman Award winner) made it their own, revealing its beauties in a passionate, flexible and well-rounded romantic performance, all the more remarkable for players whose ages range from 20 to 23.

Congratulations to the young musicians and hats off to the Chamber Music Society for a wonderful afternoon of music.

I Cantori opens season with sacred French romantic music

I CANTORI di Carmel begins its 13th season with two concerts to be performed at 8 p.m. this Saturday and Sunday in the Carmel Mission Basilica.

Dr. Sal Ferrantelli, music director, has selected a program of sacred French romantic choral works, including Camille Saint-Saens' *Requiem;* "Sanctus" from *Messe Solennelle* by Charles Gounod; selections from Maurice Durufle's *Requiem;* and "Te Ergo" from *Te Deum* by Georges Bizet.

I Cantori will be accompanied by members of the Monterey Bay Chamber Orchestra and joined by soloists Kathleen Nitz, soprano; Linda Purdy, alto; William Allen George, tenor; and Reg Huston, bass. On Sunday, a pre-concert champagne and dessert buffet will begin at 6:15 p.m., and Dr. Ferrantelli will discuss the music in the program. Buffet tickets are $12 (concert admission not included), and concert tickets are $13 general seating, and $18 limited reserved seating. All tickets must be purchased in advance. They may be purchased at Do Re Mi in the Barnyard, Bookworks in Pacific Grove, Bay Books on Alvarado Street in Monterey, and from any member of I Cantori. Further information may be obtained by calling Donna Marie Bartoli at 899-5694.

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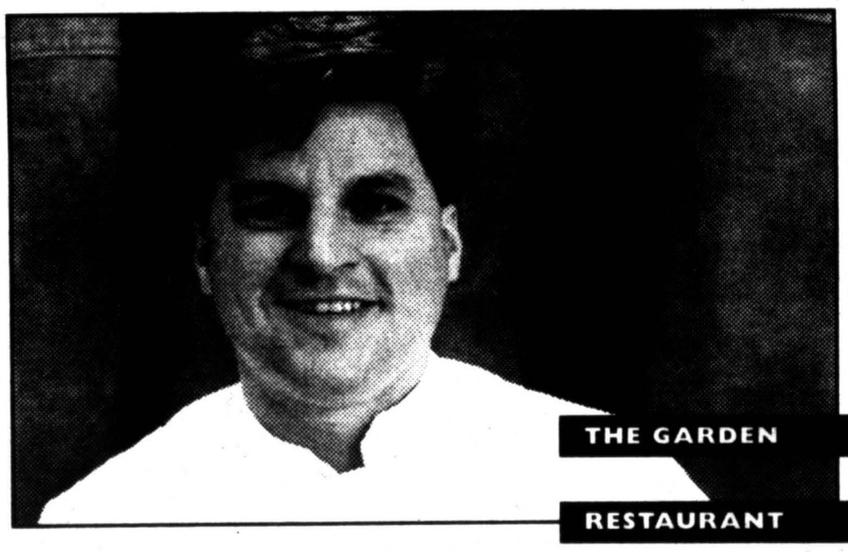

THE GARDEN RESTAURANT PRESENTS

Join us for a special series of *Chef's Selections*—The Garden Restaurant delights in sharing the innovative new menu created by award-winning Chef Ron Beimel. Besides the personal attention of the chef, who will visit your table to discuss the evening's selections, and an introduction to wines by a featured local winery, you will receive a complimentary sampling of freshly prepared hors d'ouvres for each entree purchased.* Chef Beimel's creations are legendary—flavorful, aromatic, beautiful—a fresh take on creative cuisine. Space is limited. Please call to reserve your table for the next event in this special series of *Chef's Selections*.

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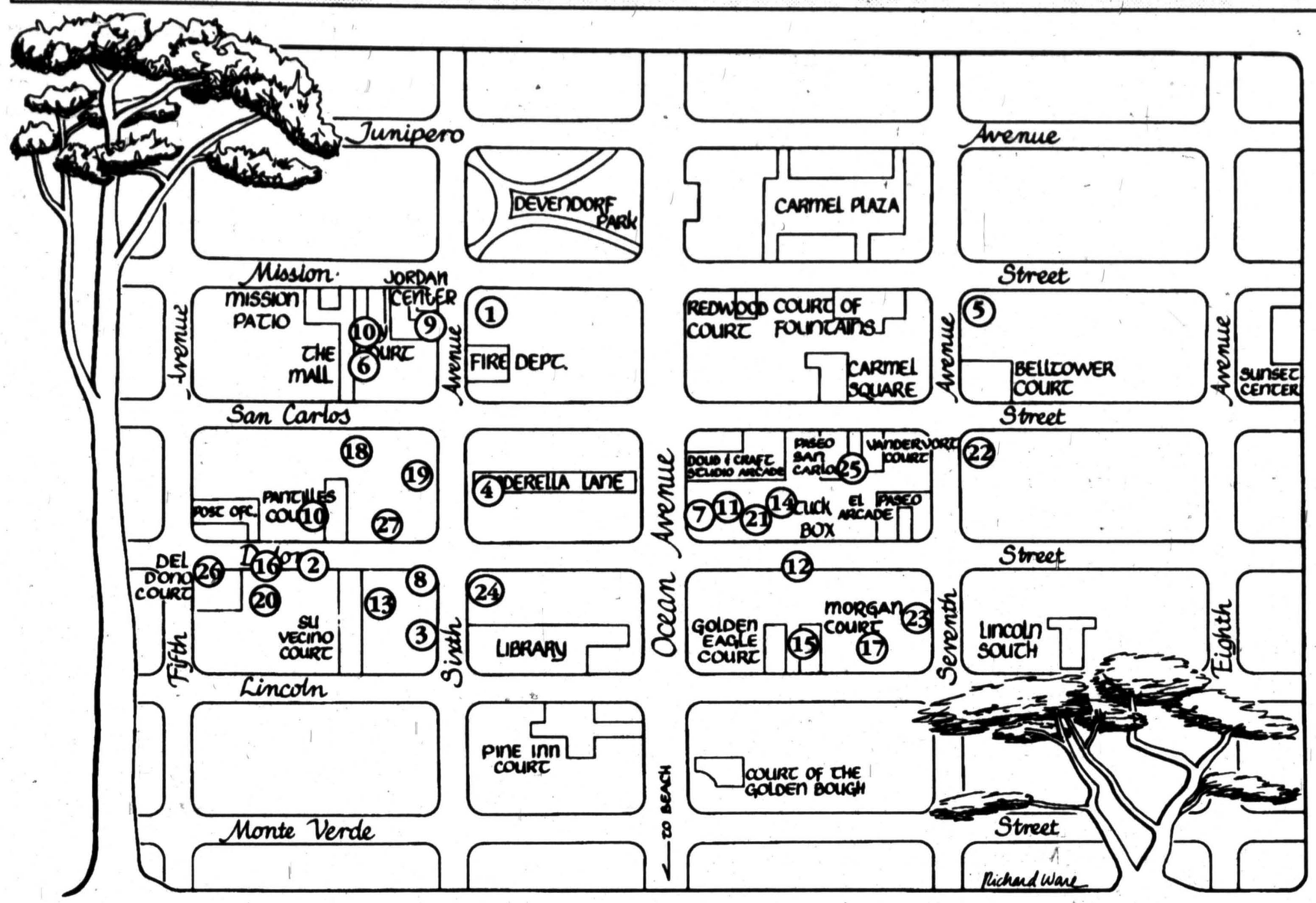
CARMEL'S ART GALLERIES



A walking guide to some of Carmel's many unique art galleries

ZANTMAN
1. ART GALLERIES

Zantman Art Galleries established in 1959 has two locations in Carmel. Additional galleries in Palm Desert San Francisco. Featuring fine art including paintings & sculpture by contemporary American and Internationally acclaimed artists. One of the largest selections of fine art in California. Among those represented are Duane Alt, Frank Ashley, Robert Clark, Wilson Chu, Lau Chun, Hu Chi Chung, Don Clausen, Georges Damin, Dorothy Fitzgerald, Michel de Gallard, George Hamilton, An He, Peter Hsu, Don Irwin, Ramon Kelley, Phyllis Londraville, Robert Moesle, Robert Refvem, Marilyn Simandle, Douglas Sievers, Dennis Smith, Lucio Sollazzi, Kipp Stewart, Alan Thorpe, Leslie Wainwright, Thomas Wells, Arne Westerman, Charles White, Diane Wolcott. Two locations on 6th Avenue. Daily 10-5, **624-8314.**

2. MASTERPIECE GALLERY

Investment Quality art for the discriminating collector, Masterpiece specializes in California School works from 1870. Early California impressionism, 30's and 40's modernism, and Bay Area figurative art from 1950 to 1965. Distinguished artists represented include Edgar Payne, Maurice Braun, Millard Sheets, William Ritschell, Marion Wachtel and Percy Gray to name just a few. Also offered are exquisite etchings from the estate of Armin Hansen and many Monterey paintings by the celebrated artist Judith Deim. The gallery also features the works of Roger Blum and J.P. Cost. Dolores near 6th, Carmel. Hours: Daily 11 to 5. **624-2163**

TRAILSIDE AMERICANA
3. GALLERY

Corner of 6th & Lincoln, Carmel, 624-5071. One of Carmel's largest and finest representing over 80 artists in a beautifully appointed gallery. Artists include G. Harvey, Edward Szmyd, Walt Gonske, Clyde Aspevig, Kent Ullberg, Maurice Harvey, Dan McCaw, Mark Weber, Jack Lestrade, Gerald Balciar, Curt Walters, Jose Trinidad, Cyrus Afsary, Ron Riddick, William Hook, Sam Racina, Tinyan, Blair Buswell and over 60 others. Also represented are current members of the Cowboy Artists of America: Bill Owen, Jim Norton, Joe Beeler, Frank McCarthy, Bill Nebecker, Bill Moyers, Ray Swanson, and Harvey Johnson. Locations are also in Scottsdale, and Jackson, Wyoming. Open 10 a.m.-5 p.m. Daily. **624-5071**

4. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artis is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. **624-8338**

5. BEECHES' GALLERY

Established 1960. Featuring oils, watercolors, sculptures, acrylics and scrolls. Serving collectors for over a quarter of a century. Custom framing and restoration. Look for the two flags on 7th Avenue between Mission & San Carlos. P.O. Box 4092, Carmel, CA 93921. Open daily 11 to 5. **624-1985**

6. JOHN MASON STUDIO GALLERY

Experience the visionary magic of John Mason at his studio in Carmel. John Mason's imagery is collected and published internationally. His scenes take you to other times and worlds. His colors are dynamic and his lighting is beyond belief. Also enjoy the work of Andrew Jackson, a painter of dreams. On San Carlos Street between 5th & 6th in the Jack London Mall next to Jack London Pub. **625-3868.** Your host, Jim Franklin.

7. BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. **408-624-9447** between 10:30 a.m. to 5:30 p.m. and **372-2717** evenings by apt.

8. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photography the Weston Gallery offers a wide range of rare vintage photography as well as remarkable works by contemporary photographers. We are the exclusive agents for the ANSEL ADAMS MUSEUM SETS as well as having an extensive collection of Ansel Adams photography. We are the exclusive representatives for JEFFREY BECOM photography and watercolors. Other artists represented are Edward Weston, Brett Weston, Cole Weston, Ansel Adams, Paul Strand, Andre Kertesz, Imogene Cunningham, Yousuf Karsh, Bill Brandt, Robert Maplethorpe, Michael Kenna, Olivia Parker, Tom Millea, Chuck Henningsen and many more. Open daily except Tuesday. 10:30-5:30 6th Avenue near Lincoln. **624-4453**

COTTAGE GALLERY
9. AT CARMEL

Established in 1984, Cottage gallery is known as one of the finest traditional galleries in the country. Among the featured artists who exhibit at the gallery are such outstanding names as Anders Gisson, Tom Nicholas, Peter Rolfe, John C. Terelak and Edward N. Ward. For those who love impressionism, this is a gallery they won't want to miss. Appreciators of realism will be captivated by the work of Don Doxey, Jane Hurd and Robert Johanningmeier. The gallery also features the garden and natural still life paintings of Sha-Kong Wang, considered to be one of the most talented artists in North America in this genre. Located on Sixth Avenue, across from the Fire Station. Open daily 10-5. **624-7888**

FINE WOODWORKING
10. OF CARMEL

Fine Woodworking of Carmel is a new gallery opened by Karl Pohl & his wife Rosemarie. The gallery is made up of a carefully selected collection of fine one-of-a-kind wood objects d'art created by Karl as well as other talented American artists. Featured are lathe turned bowls & plates, hollow vessels, ornamental turned boxes, all sculpted & hand carved using highly decorative designs. Explore the work of consummate crafts people. Open daily. Located off San Carlos in "the Mall" between 5th & 6th (across from Jack London's) **622-WOOD. (9663)**

PHOTOGRAPHY WEST
11. GALLERY

The most exciting phtographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and pesonal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily 11 a.m. to 6 p.m. **625-1587**

12. NEW MASTERS GALLERY

Established in 1974, New Masters Gallery celebrates its 20th year in Carmel in its newly expanded location on Dolores between Ocean & 7th. The gallery displays the works of more than 60 artists from four continents.

Featured artists Will Bullas, DeWitt Whistler Jayne, Stan Stokes and David Thimgan are joined by other noted artists of national and international acclaim, including Troy Acker, Kurt Ard, Fred Brooks, June Carey, Elie Hazak, Lowell Herrero, Merry Kohn, Philip Koontz, Keith Lindberg, Richard Lithgow, Anthony Loschiaro, Branda Morrison, Gordon Mortensen, Ian Ramsay, Robert Teynolds, Harold Rogers, Steven Stavast, Anton Van Dalen, Nobuo Watanabe & E.C. Wynne. Dolores between Ocean and 7th P.O. Box 7009, Carmel, Ca. 93921. Open Daily at 10:00. **(408) 625-1511**

13. JOSEPHUS DANIELS GALLERY

Photographs by well-known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Gordon Chapple, Josephus Daniels, Oliver Gagliani, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Dennis Brokau. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat. 1-4, Sun. **625-3316**

14. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box **(624-8198)** and on Dolores between 5th & 6th **(624-6000)**. Both locations are open daily 9:30 to 5:30.

15. LEDBETTER GALLERY

Emy Ledbetter's paintings are a powerful blend of human figures, symbols and circles that appear as if trying to speak out from an other dimension, voices echoing softly from a web of texture and color. Intriguing Oriental, Native American and Goddess images emerge. Her paintings are realism within illusion. A new series "Pearls of Light" is now on exhibit. A must see from collectors. Ledbetter Gallery is located in the Morgan Court on Lincoln St. between Ocean and 7th. P.O. box 6343, Carmel, Calif. 93921. **408-626-9252**. Open Daily 11-5.

HIGHLANDS SCULPTURE
16. GALLERY

Main emphasis is on contemporary sculptures in stone, wood, bronze and metal by California artists (some local) including Gordon Newell and Norma Lewis. "Sounding Sculptures" by Winni Brueggemann and other interactive art. You are encouraged to "touch" in this gallery! Dolores between 5th & 6th, P.O. Box 7600, Carmel. Open daily 10:30 - 4:30. **624-0535**

17. HARTLEY HILL GALLERY

Offers art lovers more than 40 years experience as a designer & art director Bill Hartley shows works by Chen Chi, Andrea Vizzini, James Promessi, Katheryn Davis, & sculptors Richard Erdman Desmond Fountain, Clayburn Moore, Antonio Coello. Featuring signed prints by Andrew Wyeth. Hartley Hill Gallery is located on Lincoln between Ocean & 7th. **624-0757**

18. TROTTER GALLERIES

Established since 1980, specializing in quality works bythe early California Impressionists. Terry and Paula Trotter offer a unique gallery setting combining historically important 19th and early 20th Century California paintings enhanced with selected decorative arts and antique furnishings of the period. Our gallery represents the Earlier California Plein-Air artists, with a special interest in showing the works of early Monterey and Carmel painters. Featured are works by William Ritschel, Percy Gray, Armin Hansen, Arthur Hill Gilbert, Franz Bischoff, Alson Clark, Frank Myers, Mary De Nearle Morgan, S.C. Yuan, and many others. Open Daily 11:00-6:00. On San Carlos near 6th. **625-3246.**

19. CLASSIC ART GALLERY

Exhibition classical art by 19th & Early 20th Century painters as well as some of the finest traditional art by contemporary artists from the United States and abroad. Classic Art Gallery represents such distinguished artists as Alexei Antonov, Andre Andreoli, Simon Balyon, Beth Boscarello, Anthony Casay, Claudio Callia, Dy Ans, Johanes Eerdmans, Anders Emgard, Mark Farina, Kayomi Harai, Rob De Han, Vel Ivanovitch, Hui Han Liu, Mark Lamers, Matthew Morillo, Marko Mavrovic, Peter Motz, Harl Nobles, B. Pal, Ramon Parmenter, Robert Shafer, Goryo Shimazu, Jon Sligar, Van Der Salm, Peter Vassilev, Gert Veenstra, Michael Wheeler, and many others.

SKALAGARD'S SQUARE-RIGGER
20. ART GALLERY

Hans Skalagarden's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited . Dolores at 5th, Los Cortes Bldg., P.O. Box 6611, Carmel. **624-5979.**

21. GALLERY 21

On the east side of Dolores, btw Ocean and 7th, Carmel, 626-2700. Gallery 21 is Carmel's newest and finest showcase of contemporary paintings, prints and sculpture. Proudly featured are many original paintings and the complete graphic works of internationally-acclaimed artist, Eyvind Earle. Also featured are the unique Egyptian wall fragments of Richard Paul Gailey and prints and exciting new paintings by Adrian Wong Shue. We also proudly present the work of emerging local artists: R.C. McClung, Yvonne Gorman, Phil Horner, David Wagner, Melissa Lofton, Alexander and much more! Open 10am, daily.

22. LECELLE GALLERY

Features contemporary works on paper-Etchings, Watercolor, Jane Mason Burke, Anita Toney, Daniele Desplan, Gail Packer, Alicia Meheen, Jean Mooney, David Smith-Harrison & others. Handpainted antique furniture & accessories bv Hildv Henrv. Full framing service. Mon-Sat. 10:30 to 5:30, Sun.-12 to 5. 7th between San Carlos & Dolores. 624-0346. For further information call Director Nancy Dodds, **408-624-0346.**

23. CARLSON GALLERY

Specializing in California Abstract Expressionsts, 1945-1960. Important early works by William Wiley, Joan Brown, John Saccaro, Roy DeForest, and others. Also paintings and sculpture by Sir William Russell Flint, Gustave DeSmet, Frederick MacMonnies, C.H. Davis, Toshimitsu Imai, Ralph Stackpole, Arthur Putnam, and many others. Winter hours: by appointment. Seventh Avenue between Dolores and Lincoln. **626-3888.**

LILLIANA BRAICO CO.
24. GALLERY

lilliana Braico is back! She has returned to her original gallery at 6th St. SW of Dolores, "up the path by the tree." She is renowned for her joyful use of color. Her paintings include scenes from her home on the island of Capri with flower gardens, still lifes, floor screens and portraits. Some of her paintings are available in limited edition prints. Her much sought after art-collectors' Calendar is sold world wide. Open Fri.-Tues. 11 a.m.-5 p.m. Wed. & Thur. by appointment only. P.O. Box 5633, Carmel, CA. 93921. **624-2512, FAX 624-8273.**

WILLIAM A. KARGES
26. FINE ART

Specializing in early California impressionist paintings from the the turn of the century (1800-1940). These paintings depict the native beauty of California, primarily the Monterey Peninsula and San Francisco Bay Area, as well as Southern California from San Diego to Santa Barbara. Artists include William Ritschel, Armin Hansen, Percy Gray, Rinaldo Cuneo, Ross Dickinson, Elmer Wachtel, Benjamin Brown, Dana Bartlett, Orrin White, Dedrick Stuber, Granville Redmond, William Wendt and many other major artists. Hours daily 10:00-5:00. Fifth and Dolores. **625-4266.** Patrick Kraft, Gallery Director.

27. LUTECE GALLERIES

Open daily, Lutece galleries offer an outstanding selection of 19th & 20th century, American and European, Impressionist and Realist paintings. French landscape by Philippe Girardot. Marine paintings of Brittany and Venice by Jean Rigaud, Russian still lifes by Sergei Toutounov and the warm, textured compositions of Christian Jequel, a 20th-century master of color. With over 20 years as an international art dealer, the Paris-born owner of this gallery is an expert in Parisian street scenes by Cortes, Blanchard and Galien-Laloue.Dolores at Sixth, Carmel, 624-0204.

28. MARY TITUS GALLERY

Visit the Mary Titus Gallery and be swept into her multimedia landscapes of mystery, power and delicate beauty. We feaure distinctively bold work by furniture artisan Chris Axelsson and poetic wildlife sculptures by Brian Arthur. Fine lithographs also available. Inquire about workshops. The Crossroads offers free parking for your convenience. 113 Crossroads Blvd. **626-8628.**

Hugh Grant's quirky charm lifts schmaltzy 'Four Weddings'

By CRAIG ARNOTT

No other people may be better equipped to produce a comedy of manners than the English. Their "stiff-upper-lip" outlook, class confinement and general emotional avoidance are ripe targets for attack — even by the British themselves.

Four Weddings and a Funeral ranges from screwball to wry to poignant, always representing pure English ensemble comedy and offering a flexible outlook on the exhausted subjects of love and commitment.

Light touch

Directed by Mike Newell, who has demonstrated his light touch with *Enchanted April*, this film has a springy step and sharp wit.

The title more than hints at the subject. Charlie (Hugh Grant), a confessed "serial monogamist" who goes through girlfriends like shaving cream, follows a group of happily cynical post-collegiate friends as they attend a series of other peoples' weddings.

They bemoan their own loveless states, take comfort in each other's romantic failures and tend to make disparaging comments about the bride of the hour (e.g., "She looks like a big meringue.")

Charles brightens when he stumbles into Carrie (Andie MacDowell), a sleek American who attends the first wedding wearing a black hat the size of a truck tire. They flirt shamelessly and have a sloppy, drunken encounter at a hotel.

Carrie immediately disappears to America, leaving Charles to contend with his sagging self-image and chronic bachelorhood. The situation worsens when Carrie returns only long enough to announce her engagement to another man.

Key theme

The difference between falling madly in love and merely settling on another person in an emotional crapshoot is at the heart of *Four Weddings and a Funeral*. The sunny point is that one is not necessarily better than the other, and much fun can be had along the way. This observation, as revealed to this set of staid Brits, makes the film all the more remarkable.

Grant's earnest, scatterbrained Charles is the film's anchor. A scene in which he is assigned to the same reception table with no fewer than four of his ex-girlfriends is tight and manic, allowing for Grant's best facial tics. His sardonic manner floats the action.

Out of place

MacDowell, on the other hand, acts like a gilded flirt, purring constantly and directing smoky glances at the easily swayed Charles.

Her presence, even given the fact that she is portraying an American, is completely removed from the airy sensibilities of the film; nothing seems special enough about her to make her the object of the Englishman's mad crush.

FOUR WEDDINGS AND A FUNERAL
The Dream Theater, 301 Prescott, Monterey
Starring: Hugh Grant, Andie MacDowell
Director: Mike Newell
Rating: ★★★

Director Newell is a master at engineering scenes composed of many actors, and much of the humor stems from the camera's changing focus, which often shuttles from one character's point of view to another's — all in the same shot. For many of the wedding scenes, the direction resembles the work of a master choreographer. No movement seems staged.

Still, *Four Weddings and a Funeral* has its moments of tacky sentiment and buffoonery, and the ending unfortunately crumbles into fairy tale schmaltz.

But this is a case in which the takeoff more than makes up for the landing.

Poor ★ Fair ★★ Good ★★★ Great ★★★★

ANDIE MACDOWELL and Hugh Grant star in 'Four Weddings and a Funeral.'

At the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
The Piano
Philadelphia

Crossroads Cinema 372-4555
2 Crossroads Mall, Carmel
The Favor
Mighty Ducks II
House Of The Spirits
Serial Mom

The Dream Theater 372-1331
301 Prescott, New Monterey
Four Weddings And A Funeral
Sirens
Rocky Horror Picture Show
Heavy Metal

Galaxy Cinemas 655-4617
280 Del Monte Center, Monterey
Schindler's List
The Paper
Crooklyn
When A Man Loves A Woman
Bad Girls
White Fang II
Major League II
Belle Epoque

Lighthouse Cinemas 372-7300
525 Lighthouse, Pacific Grove
Wth Honors
Guarding Tess
Clifford
Clean Slate
Naked Gunn 331/2

State Cinemas 372-4555
417 Alvarado, Monterey
The Crow
3 Ninjas Kick Back
Brainscan
A Million To Juan
No Escape

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WHEN A MAN LOVES A WOMAN
(R) THX DOLBY
11:30 1:45 4:30 7:15 10:00
NO GATS AFTER 6:00 PM

CROOKLYN
(PG 13) THX DOLBY
11:30 2:00 4:30 7:00 9:30
NO GATS AFTER 6:00 PM

MAJOR LEAGUE 2
(PG) ULTRA STEREO
7:30 9:45
SEPARATE ADMISSION

WHITE FANG 2
(PG) ULTRA STEREO
11:30 1:45 4:00

BAD GIRLS
(R) ULTRA STEREO
12:30 3:00 5:30 7:45 10:00

THE PAPER
(R) ULTRA STEREO
12:00 2:30 5:00 7:30 10:00

BELLE EPOQUE
(R) ULTRA STEREO
12:15 2:30 4:45
SEPARATE ADMISSION

SCHINDLER'S LIST
(R) ULTRA STEREO
7:00

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THE REVIEW

Review/Theater

Lively acting animates dusty comedy of manners

By CRAIG ARNOTT

NOEL COWARD'S *Private Lives* has unfortunately yellowed with age. What was in its day a feisty satire of English manners and snobbery has faded into a remote museum piece that offers little insight for contemporary audiences.

Still, the Wharf Theater's jovial production leaves scant room for criticism. The action between the constantly warring parties moved swiftly and without much alteration of the crusty dialect, and the cast delivered an earnest reading which breathed life into the play's withered soul.

The honeymooners

Act I opens at a chic French hotel. Honeymooners Elyot and Sibyl Chase (Bill Wilkinson and Monica LaVelle) are relaxing on the balmy terrace and discovering they know next to nothing about each other.

To the chagrin of Sibyl, Elyot keeps waxing nostalgic about his former wife, Amanda (Phyllis McChesney), whom he parted from in the wake of a messy affair.

Politeness between the newlyweds deteriorates to the point where Elyot barks at Sibyl, "I should like to cut off your head with a meat axe."

Calmer love?

Unbeknownst to the fuming couple, Amanda and her new husband, Victor (Steve Halko), are themselves uneasily occupying the adjoining suite. Amanda is as cool with Victor as Elyot is with Sibyl, cautioning him that chance rules her life and insisting that she loves her current mate, just "more calmly" than she did Elyot.

Coward's narrow construction makes the resulting clashes and finger-pointing inevitable, but the bickering is played out with such gusto that the play's dry mechanics are nearly forgiven.

Coward did make some perceptive observations about class and relationships in his game of musical spouses, but his use of sexual innuendo, which must have been ribald for its time, now seems quaint and a touch pathetic.

The performances are really what give *Private Lives* its wings. McChesney was colorful and persuasive as Amanda, and Halko was outstanding as the befuddled Victor, making each of his character's reactions appear both spontaneous and comical.

LaVelle pushed her Olive Oyl portrayal of Sibyl to the limit without crossing into excess; most impressive was her siren-like crying. Wilkinson looked wooden and out of place, but he had a few powerful deliveries.

The minor lapses in the flow of Friday's performance included a spilt drink and a dud cigarette lighter which McChesney dismissed with a funny and artful comeback. Such are the pleasures of live theater.

Gina Welch-Hagen's practical direction kept the audience attentive, and the pink-hued sets were simple and effective.

Though *Private Lives* may have lost its luster as a social comedy, this staging was refreshing.

Private Lives

through June 12
8:30 p.m. Fridays and Saturdays
8 p.m. Sundays
at the Wharf Theater
Reservations: 649-2332

Calendar

Thursday/12

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 1-4 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Farmers' Market: Local farmers' fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items, weekly, Monterey Peninsula College parking lot, 980 Fremont St., Monterey, 2:30-6 p.m.

Artist's exhibit: JoAnna Livesay, Norma Bhaskar and Jolanta Pachowska will have their work on display at The Ludwa Studio, Mission between Fifth and Sixth streets, Carmel. Phone 625-3135.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $15 general, $11 seniors, students, military, $7 under 12. Phone 646-4213.

Spring concert: Monterey High School's band, orchestra and choirs will perform at the Monterey Conference Center, Steinbeck Forum, Monterey, 7:30 p.m., free. Phone 649-1042.

Gentrain Society short course: "Turkey: The Loom of History" will be discussed by Tom Logan and Thome Hacker, Monterey Peninsula College, 980 Fremont St., 1-3 p.m., fee. Phone 646-4224.

Legal public forum: Learn the difference between a durable power of attorney for health care and a living will, Community Hospital of the Monterey Peninsula, Conference Room A, Hwy 68, Carmel, 6:30 p.m., free. Phone 625-4908.

Exporting workshop: JuDee Benton of the Merced Center for International Trade Development will conduct the workshop at Monterey Peninsula College, Room B-10-7, 980 Fremont St., Monterey, 6:30-9:30 p.m., $25. Phone 1-800-847-0373.

Small Business annual dinner: The eighth annual award dinner will be held at the Monterey Marriott Hotel, Monterey. Phone 648-5356.

Vegetarian cooking class: The course will be held at the Hilltop Park Center, 871 Jessie St., Monterey, 6-9 p.m. Phone 646-3975.

MCAP town meeting: The Monterey County AIDS Project will hold the meeting at the Cypress Community Church, Hwy 68, Monterey, 7 p.m., free. Phone 424-5550.

Friday/13

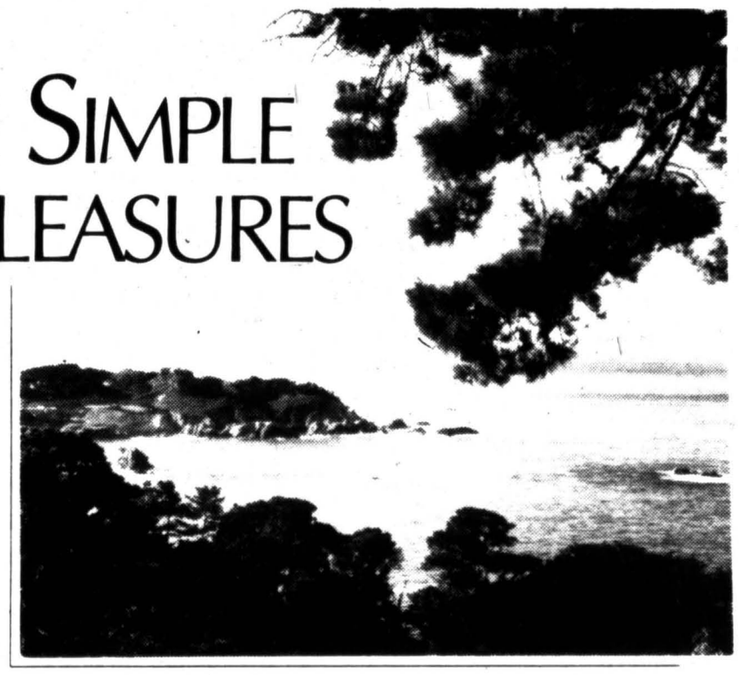
La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada galleries tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower. Poet Robinson Jeffers old world gardens, 26304 Ocean View Ave., Carmel, Friday and Saturday, 10 a.m. to 4 p.m., $5 adults,

Continued on page 44

THE SIMPLE PLEASURES



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Ms. Fitzgerald has decided to take a sabbatical from studio painting so that she may pursue her interest in "plein air" painting. Therefore, this will be her last show for several years.

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Jazz Tides

By JOHN DETRO

With retirement on his mind, MPC jazzman Don Schamber books concert in special way

HAMPTON HAWES and Kenny Drew reside in heaven. On the other hand, one of my favorite earthside jazz pianists will play over at Monterey Peninsula College on Sunday afternoon, May 15, as part of a no-cost public concert put together by jazz educator Don Schamber. (Free parking too.)

MPC's Don admitted in conversation this week that he has begun thinking about retirement. And those thoughts are part of why he called Los Angeles and assured the participation on Sunday of much-recorded keyboard pro Tom Ranier.

"Yeah," Don said with his low-key style intact, "I've had retirement on my mind. I'll take the step in three years max. So I want to bring back players — like Tom — who've performed here (MPC) previously."

The concert will kick off at 4 p.m. at the MPC Music Hall. MPC Jazz Ensemble will render big band jazz under Don's able direction.

"The present plan is for Tom to play a solo set," Don said, "and one or two duet things with (ensemble pianist) Biff Smith. And then Tom might do a couple of tunes with the whole band."

GUEST PIANIST Tom Ranier from Los Angeles will join the Monterey Peninsula College Jazz Ensemble on Sunday afternoon, May 15, for a free concert in the MPC Music Hall. See jazz column for complete details.

It must be mentioned that Don Schamber has won wide appreciation as an arranger and publisher of jazz charts. "My company brought out some of Tom's big band arrangements in the early 1970s. Later I got him for a two-day guest artist stay at the college."

Ranier mixes precision and layered lyricism to fine effect. He has worked many films and television shows as well as the Oscar and Emmy specials on TV. His credits include recording sessions with Quincy Jones, Sinatra, Whitney Houston, Barbra Streisand, on and on.

Right now, Tom awaits release of his solo piano package called *Night Music*. Don said other Ranier albums will be available for purchase on Sunday.

"You'll recall that the death of Bill Jackson inspired me to honor local jazz people while they're still with us," Don said. "So far we've dedicated concerts to Claude Gilroy and Mel Buffo. The upcoming program is dedicated to Mike Marotta."

Dexter's delight

Like jazz flutist Kenny Stahl and vocalist Kitty Margolis, Dexter Johnson of Carmel Music Co. brings a sense of wonder to projects. He's a luthier of strong repute, making guitars and other stringed instruments by hand. And now he announces full details of a Johnson-produced concert at Sunset Center on Saturday, May 28.

Appearing then will be master mandolin player David Grisman and equally adept guitarist Tony Rice. The local date will help celebrate their new album on David's Acoustic Disc label: *Tone Poems — the Sounds of the Great Vintage Guitars and Mandolins.*

The project got plenty of aid from Dexter. He helped gather up the rare instruments and then contributed to the liner notes.

Advance tickets may be obtained at Carmel Music Co. (Fifth and Dolores), Do Re Mi Music (Carmel Plaza and The Barnyard), New Monterey's Recycled Records.

Johnson travels far to buy the best wood he can find. The Pine Cone has run his very good photographs of Brazilian guitar factories.

Busy scene

Guitarist Joseph Lucido says the band fronted by him and the flugelhornist Brian Stock will begin a new gig on Friday evening, May 13, at the Wharfside restaurant on Monterey's old wharf (number one).

They'll play from 7 until 11 p.m. Fridays. "There's no cover charge," Joseph continues. "Folks can sit on the outside balcony and enjoy the great view of Monterey Bay."

• The Buddy Jones Trio is playing Los Laureles Lodge in Carmel Valley. It's a knockout unit with Buddy on bass, Vince Lateano behind the drum set, guitarist Bruce Forman.

From 8:30 to 11 :30 p.m. No cover; no minimum. Next date: May 28.

• Del Monte Center of Monterey plans a weekly Jazz at Sunset series beginning on Friday evening, May 13. Freebies. Mellow sounds from 5 until 7 p.m. at the courtyard fountain through June 10.

The lineup: Alan Berman Trio (May 13), Joseph Lucido Trio (May 20), Roger Eddy Trio (May 27), Kenny Stahl Trio (June 3), Ace Hill Trio (June 10).

• Kuumbwa Jazz Center in Santa Cruz will spotlight African trumpet star and "musical freedom fighter" Hugh Masekela on Monday night, May 16. Shows at 7:30 and 9:30; $16 advance (Ticketmaster) or $18 at the door.

At 8 p.m. Friday, May 13 — San Francisco saxist Harvey Wainapel with Mark Levine (piano), Eddie Marshall (drums), John Wiitala (bass). Harvey's celebrating his debut CD. Cover: $5 per at the door.

• A ragtime piano concert with recording artists Frank French and Keith Taylor will happen at 8 p.m. Friday, May 13, in Mayflower Church of Pacific Grove. Admission: $12 general; $7.50 for students and seniors.

It's part of a "ragtime minifest" put together at various locations by Bay Concert Arts. Information: 1-728-7020.

• Monterey Community Band will offer its annual springtime concert at 2 p.m. Sunday, May 15, in the Conference Center's Steinbeck Forum. Freebie; public invited.

The aggregation's director is Dick Robins, jazz-loving music educator at Carmel High School. Movie themes will be performed, he says, along with "a tribute to Frank Sinatra and Woody Herman."

Also promised are renditions by the band's saxophone quartet and brass quintet. Info: 646-3866.

• Tough blues guitarist Coco Montoya has been booked by Doc Ricketts' Lab near Cannery Row. He'll start at 9 p.m. on Thursday, May 17. Cover: $5.

• Sista Monica will bring her powerful blues vocals into the Doubletree Hotel's Brasstree Lounge. At 8:30 p.m. on Friday and Saturday, May 13-14. Door charge of $5.

• If you feel like traveling a bit, Jazz at Filoli (Woodside's beautiful Filoli Mansion) has announced the roster for upcoming Sunday concerts. Here: Vintage '41 / All-Star Repertory Big Band of John Coppola and Chuck Travis (June 19), trad jazz with the wildly popular Jim Cullum Band (July 30), Turtle Island String Quartet (Aug. 14), Bobby Hutcherson Quartet (Sept. 11), vocalist Madeline Eastman (Oct. 2).

The shows cost $30 per or $125 for all five. Box office: (415) 364-8300. There will be moderated conversations with the artists.

WITTY DANCER and choreographer Tandy Beal will appear in concert with Bobby McFerrin on Friday evening, May 20, in Santa Cruz Civic Auditorium. Tickets are on sale there now.

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To ask about spaceon this page call 624-0162. Surprisingly low rates!

Top Dogs

Del Monte Kennel Club show puts best of breeds through their paces

THE DEL Monte Kennel Club will hold its annual all-breed dog show and obedience trial this Saturday beginning at 9 a.m. on the lawn in front of The Lodge at Pebble Beach.

Judging in the conformation and obedience rings will begin at 9 a.m. Variety groups judging will begin at approximately 3 p.m., followed by "Best in Show" at about 5 p.m.

There will be more than 600 blue ribbon winners and champions representing more than 100 different breeds. A panel of American Kennel Club judges will be headed by Mrs. George Wanner, Sr., who will be judging "Best in Show."

The Del Monte Kennel Club encourages spectators to talk with the many handlers, owners and breeders at the show, to learn more about the temperament, care needs and special qualities of the breeds that interest them.

Admission to the show is $10 for adults and $5 for children (the ticket price includes the Pebble Beach gate fee). Tickets may be purchased at the Pebble Beach gates on the day of the show or in advance for $8 at Total Dog in the Barnyard, Derek Rayne, Ltd. in downtown Carmel and Suds and Scissors in the Crossroads Shopping Center.

Proceeds from the show will benefit the Quota Club of Carmel's service projects for the hearing impaired.

PHOTO/JEAN THOMPSON

COMMUNICATION IS the key between man and his best friend. Visitors to the Del Monte Kennel Club show this Saturday will have ample opportunity to commune with top dogs of every ilk.

'Funny Thing' set to open tonight at MPC

A FUNNY Thing Happened on the Way to the Forum will open tonight and continue through June 4 in the Main Stage Theatre at Monterey Peninsula College, with performances scheduled for 8 p.m. Fridays and Saturdays and 2 p.m. on Sundays.

The production is directed by Tom Humphrey and choreographed by Terry Barto, director and choreographer of last season's *Funny Girl*.

The farcical plays of Titus Maccius Plautus (254 B.C.-184 B.C.) and the comedy routines of burlesque provided the inspiration for this work by Burt Shevelove and Larry Gelbart (creator of television's *M*A*S*H*). Stephen Sondheim provided the music and lyrics. The original New York production, produced by Harold Prince and directed by George Abbott and Jerome Robbins, opened in1962.

In the MPC production, Kevin Hanstick has the role of Pseudolus, the slave who is forced to go through a series of adventures before gaining his freedom. The cast also includes Eleanor Wylde as Domina, Peter Eberhardt as Hysterium, Robert Basgall as Hero, Sara E. Mattson as Philia, Steven Walton-Hadlock as Senex and Bill Lindsay as Erronius.

Tickets are $15 for general admission, $11 for students, seniors and military, and $7 for children 12 years and younger. Reservations can be made by calling the MPC Box Office at 646-4213. Box office hours are 4 p.m. to 7:30 p.m., Wednesday through Saturday.

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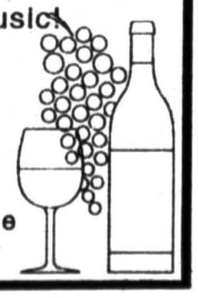


Social Spotlight

By SUSAN CANTRELL

Sleepless in Monterey

I DON'T know how it happens, but every single year I miss the Monterey Peninsula Museum of Art's Chocolate Extravaganza. This is sad news for a chocoholic.

This time I'm several hundred miles high, not by chocolate, but by jet, on my way north towards Alaska again. Visions of chocolate dance across my mind...

I'm told dogs can die if they eat chocolate. It has some chemical (phenyl-something) that isn't so good for humans either. But it does jump-start the endorphins. There's a price to pay, however. Besides keeping you up all night, chocolate leaches the bones of calcium. Bet you didn't know that.

So phooey to all you caffeine hounds. See if I care if you dip your snouts into some of the most heavenly concoctions ever whipped up on the Peninsula. Phooey on you who lick the deep brown drippings from a creamy eclair. Fie on you who dip into yet another torte or mousse or mile-high layer cake. Do you think they call it "death by chocolate," "chocolate suicide" or "kamikaze cake" for nothing?

Don't call me when you awake at 4 a.m. with your ears ringing...

☆ ☆ ☆

Oh fudge!

Virginia Stone, a Monterey Peninsula Museum of Art (MPMA) board member, served as my correspondent in the field during the Spring Fever Chocolate Extravaganza. Her daughter, Chris, who came up from Santa Barbara for Mother's Day, was there to help, too. Virginia said that when she left at 10 p.m. there were still 400 or so people dancing in the streets.

"It was a blast," she said, "to walk around and see people who had never been to the art gallery sitting on a bench and munching chocolate and staring at a work of art. It was a joyous atmosphere. A chemical feeling!"

She said lots of young families and couples came to the event to eat confections donated by local businesses. The creations ran the gamut from the beloved chocolate chip cookie to "giant, globular strawberries dipped in chocolate. They were awe-inspiring!"

The Fabulous Bagtones played sensational dance music across the street at the Masonic Hall – something akin to the dancing in the streets during the Black and White Ball I once attended in San Francisco.

According to Pat Seiling, MPMA held the chocolate affair for two years and then changed the theme to African "because we were chocolate-inundated." This year they went back to chocolate. And while the affair has raised up to $7,000 in the past, she said that's not their primary mode of operation. We want to raise consciousness," she said. "It brings a different crowd to the museum. It's a public relations thing."

Yes, chocolate biscotti, chocolate paté and brownies serve quite well in a promotional vein... But let's not talk about clogging the human vein...

☆ ☆ ☆

And, speaking of truffles

I once had the honor of writing a feature article about a candy company in Sand City. I was nearly faint with desire as I walked the long rows of baker shelves filled with truffles. Each truffle was filled to bursting with vanilla, strawberry, mint, caramel and black chocolate.

The baker was a merry young man with an uncanny resemblance to the Pillsbury dough man. I asked him if I might start marketing my Sister Sue's Old Fashioned P-Nut Delight and he flatly said no. It would sweat too much and never make it in this foggy area. So much for that career...

☆ ☆ ☆

Confessions of a chocoholic

My name is Susan and I'm a chocoholic. This is how it was, how it is, and how it will be. (Pardon to anyone actually recovering from chocolate addiction. This piece is, ahem, tongue-in-cheek. Or, if you will, tongue in chocolate).

I can't remember when I first tasted chocolate. In all likelihood it was in the fifties in the form of Milk Duds, Boscoe, or Snickers bars. It could have been a milkshake.

At any rate, it didn't take a genius to realize this stuff made me feel better – momentarily. Nowadays they call it "comfort food." The truth is that it's a drug that can raise you to heaven and plummet you to hell in a matter of hours if you're not careful.

Years ago, after chocolate seemed to work well to lift me from any depression, I got some sorry news. It's not good for a certain female condition in the upper portion of the body which I shan't mention. Well, the controversy still rages on. But I am now suspicious of the drug.

Don't get me wrong. I still eat it. But I can stop after half a chocolate cake, unlike some people I know. One See's candy and they're off on a week-long toot.

So suffice it to say I now use chocolate with caution.

And I believe there must be a higher power above to keep me each year from attending MPMA's chocolate binge.

This is not to say that I won't be there next year. I've already got it marked on my calendar with a large brown smudge...

☆ ☆ ☆

Details...

MPMA is making ready for its 35th birthday on June 16. Seiling says the event will be held in conjunction with the unveiling of the newly remodeled Pebble Beach Golf Club and the admission price for the party will be steep.

More later...

☆ ☆ ☆

Coming soon to your museum...

Starting July 1 the museum will be open to John Q. Public on Thursday nights for a modest admission fee.

"We wanted to do something different," Seiling said. In the past, the museum has only been open on weekends.

As for the Justin Dart wing at La Mirada, it is open Thursday through Saturday from 10 a.m. to 4 p.m. and again on Sunday from 1 to 4 p.m. If you haven't yet, take in the ancient Japanese vessels there. They're fantastic! And Armin Hansen's bold, primary-colored paintings of the sea are resplendent.

☆ ☆ ☆

Ombudsman makes mom's day

On this, my 45th birthday, I'm having my own chocolate extravaganza. I ordered a chocolate raspberry cake with three roses and "45 and growing" written on top.

Actually, my birthday's on May 9, but mom and I decided to celebrate Mother's Day and my birthday together in Washington, which is where this column is

See SPOTLIGHT page 43

MUSEUM DIRECTOR Reilly Rhodes and curator Marc DEstout took advantage of the abundant supply of chocolate at 'Spring Fever,' a 'Rock 'n' roll Chocolate Extravaganza' held Saturday night at the Monterey Peninsula Museum of Art in Monterey.

PHOTOS/CHRIS HULSE

CHARLES WALTON, Maryanne Carmona, Marjory Elster, Marlena Torrey and Jim Casteel enjoyed themselves at the Monterey Peninsula Museum of Art.

KIMBERLEE WRIGHT, Lin O'Neill and Suzanne and Bryce Graybill were ready to enjoy the Fabulous Bagtones during the Spring Fever event held May 7 in Monterey.

JAY CAMPBELL, a Pacific Grove artist, entertained Joan Rieke with his good spirit and caricatures.

CARMEL MAYOR Ken White (center) presented awards of merit to: (from left to right) Pat DeLuca, Luella Monte, Rosie Schiff and Tamara Pursley at the second annual 'Spring Fling,' sponsored by the Carmel Business Association.

Social Spotlight

SPOTLIGHT from page 42

being written.

It is now Sunday evening. A mallard and his wife are quacking loudly in the little pond beside my mother's condo on Puget Sound, Washington. It has been in the mid-70s here and Canadians wearing bermuda shorts flood across the border in their trailer homes. I have just driven in from the little cabin where I am staying 50 miles from here. My loving aunt, Ann, a Catholic nun and nurse, is staying at the condo with mother.

Mother, under heavy sedation, sleeps and sleeps now. But each time she awakes and sees me smiling over at her, she smiles and reaches for me.

It was an exhausting day for her. But she perked up for the orchid my sister pinned on her nightgown. And the happy pink bouquet my other sister gave her. Mom dozed in and out but managed to eat some cake and see me open presents. She gave me the sweetest chenille robe. It reminds me of the blankets she put on our twin beds when my sister and I were tots.

I decide to sleep here, right next to her, tonight. At midnight I will be 45. And my greatest gift is to be here with mother at the end of her life. She thanks each of us for the love we give her. "You've been my whole life, girls," she tells us.

My card tells mom her illness has been the greatest gift of my life. I finally know how it feels to really, truly love someone.

Yesterday I went into a little shop in Fairhaven, a town much like Pacific Grove with antique buildings and Victorian homes. I asked the woman there, "What can I give my mother – she's dying. She has every material possession a person could want. But that's irrelevant now. What can I give her that will bring her some small comfort?"

The middle-aged woman walked to a shelf and pulled down a perfect enameled music box. It is shaped like a heart and decorated with flowers. She opened the top and the theme from *Love Story* ascended. There is room inside for something special. "My name is Connie," the woman said. "I lost my mother on Mother's Day four years ago and it still hurts." She hugged me and tucked a little embroidered hanky inside the box. "Please give your mother this."

Yesterday mom received a pretty bouquet from Ombudsman of Monterey County. I told her, "It's because of you that many mothers in rest homes are getting flowers today."

Thank you, dear readers, for following this column. I shall enjoy returning to the social scene when I can. Please keep the letters and press releases coming. In my absence, Doug Thompson is handling them.

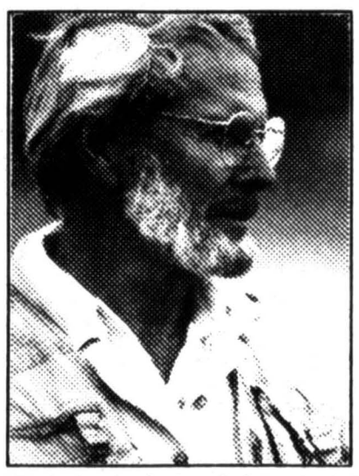
GALLERY REPRESENTATIVES at the CBA 'Spring Fling' included Jennifer Hill, Terri Ledford and Rob Pitzer.

GROVEMONT THEATER company, which now owns the Golden Bough facility, was represented by Bob Bussinger and Stephen Moorer.

RUTHIE WATTS and local NAACP President Jackie Craghead were joined by royalty candidates Darryl Cooper and Kurt Robinson at the NAACP Coronation Ball, held last Saturday at the Hyatt Regency in Monterey.

FRANK AND Barbara Steele were on hand for the banquet, dancing and coronation.

DORIS JONES joined Seaside Mayor Lance McClair at the NAACP event.

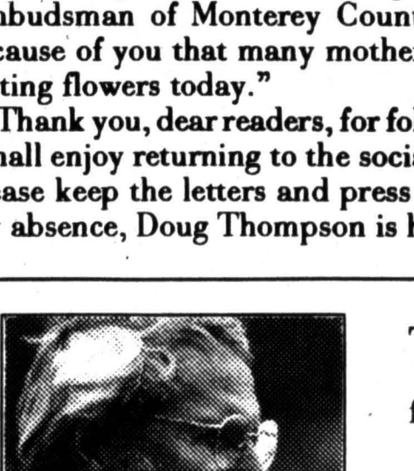


"Hair is the halo of the mind."

THINGS TO THINK ABOUT
from Les the Barber of Carmel

By changing our thoughts...
we change our world.

Hair Cutting By Appt. 625-1888



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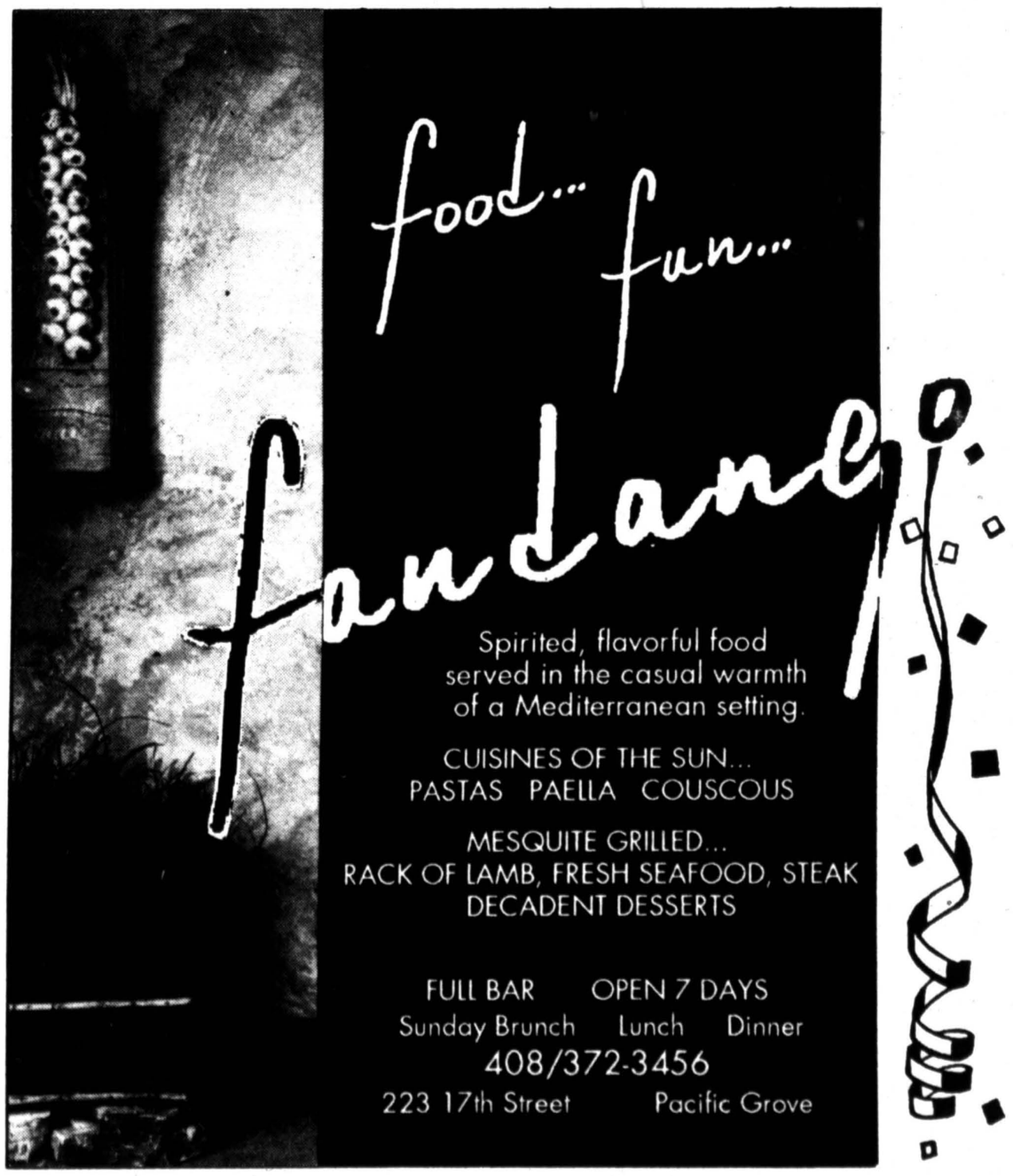

Calendar

Continued from page 39

$3.50 college students, $1.50 high school students, under 12 not permitted, reservations required. Phone 624-1813 Sun-Th, 624-1840 Fri-Sat.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 372-2608.

Maritime Museum Gallery: "Ships in Shadow Boxes" will be on display at the museum, Stanton Center, 5 Custom House Plaza, Monterey, 10 a.m. to 8 p.m., $5. Phone 373-2469.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $15 general, $11 seniors, students, military, $7 under 12. Phone 646-4213.

Theater performance: "Talking With" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 8 p.m., $11 general, $10 seniors, students. Phone 655-3200.

Ragtime minifest: The event will be held at the Mayflower Church, Central and 14th streets, Pacific Grove, 8 p.m., $12 general, $7.50 seniors/students, $5 children. Phone 728-7020.

Artist's reception: "Meet the Artists" will be held at the Thunderbird Bookstore, Carmel Rancho Lane, Carmel, 6-8 p.m., $15. Phone 624-8886.

Poetry reading: Poet David Whyte present "Close to Home: The Poetry of Self Compassion" at Monterey Peninsula College, LF 103, 980 Fremont St., Monterey, 8 p.m., $10. Phone 373-7809.

National writers union lecture: Kim Li Bui-Burton and Elliot Roberts will discuss their work at the Thunderbird Book Store, The Barnyard, Carmel Rancho Lane, Carmel, 7:30 p.m., $5.

C. G. Jung lecture: "Living Your Myths" a videotape featuring Jungian analyst June Singer, 284 Foam St., Monterey, 7 p.m., donation requested. Phone 649-4018.

Saturday/14

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

La Mirada Gallery tour: The tours are Saturday and Sundays, 720 Via Mirada, Monterey, 1 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

Casa Amesti tours: Docent tours of the historic home and former residence of decorator Frances Elkins, currently the home of the Old Capitol Club, 516 Polk St., Monterey, 2-4 p.m., $2. Phone 372-2608.

Don Florencio Serrano tour: Docent tours of the 1845 home of Don Florencio Serrano, the second alcalde of Monterey will be held at 412 Pacific St., Monterey, 2-4 p.m., free. Phone 375-3338.

Artist's reception: A reception to honor the works of Antoine Blanchard and his daughter, Eveline Blanchard, will be held at the Simic New Renaissance Galleries, Inc. San Carlos between Fifth and Sixth streets, Carmel, 5-9 p.m. Phone 624-7522.

Artist's reception: Marshia Searle Brown will have her work on display at the Searle Brown Collection Gallery, 207 16th St., Pacific Grove, 11 a.m. to 6 p.m. Phone 649-5014.

Artist's reception: Rick Smith will have his sculptures on display at the Three Spirits Gallery, 620 Lighthouse Ave., Pacific Grove, 5-9 p.m. Phone 649-6233.

Artists' Studio Tour: More than 75 artists of Monterey County will have their work on display at the Pacific Grove Art center, 568 Lighthouse Ave., Pacific Grove, 7-9 p.m. Phone 625-5158.

Theater performance: "A Funny Thing Happened on the Way to the Forum" will be performed at Monterey Peninsula College, Main Stage, 980 Fremont St., Monterey, 8 p.m., $15 general, $11 seniors, students, military, $7 under 12. Phone 646-4213.

Theater performance: "Private Lives" will be performed at the Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $5 children. Phone 649-2332.

Theater performance: "Talking With" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 8 p.m., $11 general, $10 seniors, students. Phone 655-3200.

Concert performance: I Cantori de Carmel will perform at the Carmel Mission Basilica, Rio Road, Carmel, 8 p.m. Phone 899-5694.

Concert performance: Margaret Jenkins and Rinde Eckert will perform at Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., $12.50/$15. Phone 624-3996.

Dance performanee: Performance Carmel will present Rinde Eckert will an evening of solo dance pieces, Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., $12.50/15. Phone 624-3996.

Choreography Night: The annual event will be held at the Carmel Ballet Academy, Mission and Eighth streets, Carmel, 8 p.m., $5. Phone 624-3729.

Spring concert: The Monterey Peninsula Concert Band will perform at Monterey Peninsula College, Music Hall, 980 Fremont St., Monterey, 8 p.m., $5. Phone 646-4205.

Latin America concert: Trova Latina will perform at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m. $6. Phone 373-7379.

C. G. Jung film festival: Popular film videotapes about the lie and work of Jung will be show at 284 Foam St., Monterey, 2-4 p.m., donation required. Phone 649-4018.

Art and wine festival: The annual event will be held at The Barnyard, Carmel Rancho Lane, Carmel, noon to 5 p.m., $7.50. Phone 624-8886.

Artist's exhibit: More than 75 artists of Monterey County will have their work on display at the Pacific Grove Art Center, 568 Lighthouse ave., Pacific Grove, 7-9 p.m. Phone 625-5158.

Bill Monning reception: The event will be held at Sunset Center, Chapman Room, San Carlos and Ninth streets, Carmel, 10:30 a.m. to noon.

Del Monte Kennel Club show: The annual event will be held at The Lodge, Pebble Beach, 9 a.m. to 5 p.m. Phone 624-3477.

Author's lecture: Mark Grover will talk about his book "Words and Poets" at Bay Books, 316 Alvarado St., Monterey, 7-9 p.m.

Health lecture: "The Body's Poetics of Illness" in Thomas Moore's book "Care of the Soul" will be discussed by Kay McMullen, Monterey, 10 a.m. to noon. Phone 373-4077.

Longevity lecture: Grant McNaughton

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0417

WHERE THE GIRLS ARE

By R.M. Hopkins / Edited by Will Shortz

ACROSS

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86 Avis auto
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89 Salve ingredient
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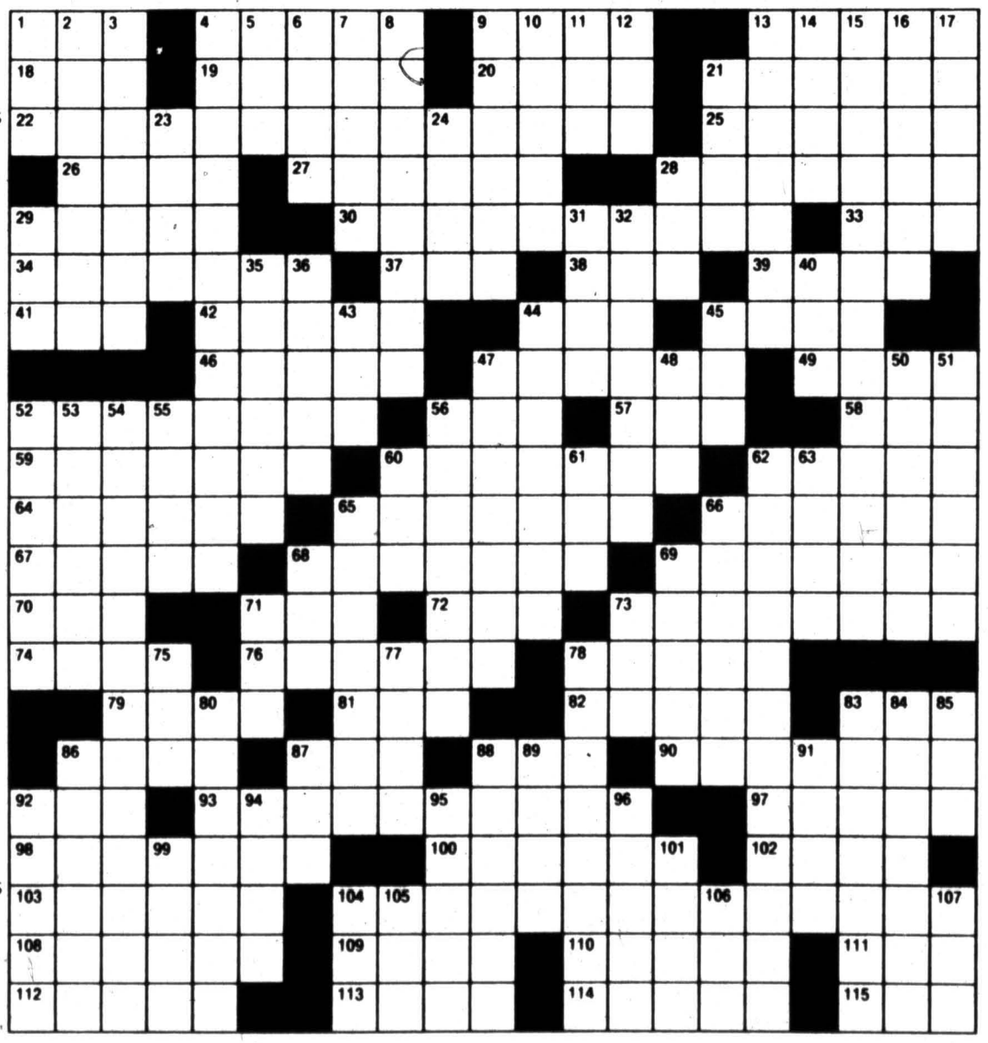
96 Put an —— (halt)
99 1990 Indy 500 winner Luyendyk
101 Satirist Mort
104 Initials in telecommunications
105 "Friend or ——?"
106 "—— Haw"
107 Cheery yell



Answer to last week's puzzle on page 32

Calendar

will talk about enhancing energy, vitality and health through lifestyle at the Carmel Valley Racquet and Health Club, 27300 Rancho San Carlos, Carmel Valley Road, Carmel Valley, 2 p.m. Phone 624-2737.

High blood pressure class: Learn how to balance relaxation and stress at the Community Hospital of the Monterey Peninsula, Conference Room A, Hwy 68, Carmel, 8:30 a.m. to noon, $15. Phone 625-4708.

Lawyers on the line: Attorney Frank Hespe will discuss small claims law, KSCO AM 1080, 5-6 p.m. Phone 377-3739.

Grrummage sale: Friends of Monterey County Wildlife will hold its annual sale at Mid Valley Shopping Center, Carmel Valley Road, Carmel Valley, 9 a.m. to 3 p.m. Phone 659-2049.

San Carlos dinner auction: The eighth annual event will be held at San Carlos School, 450 Church St., Monterey, 6 p.m., $25 single, $45 couple. Phone 375-1324.

Greek dinner-dance: The event will be held at the First Presbyterian Church, Fellowship Hall, 501 Eldorado St., Monterey, 7-11 p.m., $5 Phone 373-3031.

Sunday/15

La Mirada tours: The tours are Thursday though Sunday, 720 Via Mirada, Monterey, 2 and 3 p.m., Monterey Peninsula Museum of Art members free, $5 general, $3 full-time students, military, under 12 free, first Sunday of month free. Phone 372-3689.

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Theater performance: "Talking With" will be performed at the Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 2 p.m., $11 general, $10 seniors, students. Phone 655-3200.

Concert performance: I Cantori de Carmel will perform at the Carmel Mission Basilica, Rio Road, Carmel, 8 p.m. Phone 899-5694.

Ballet Folklorico performance: The Ballet Folklorico de Monterey will perform at the Friendship Festival, St. Philip's Lutheran Church, 8065 Carmel Valley Road, Carmel Valley, 11:30 a.m. to 3 p.m., free. Phone 624-6765.

Band concert: The Monterey Community Band will present "A Musical Magic Carpet Ride" at the Monterey Conference Center, Steinbeck Forum, Monterey, 2 p.m., free. Phone 646-3866.

Jazz concert: The Monterey Peninsula College Jazz Ensemble will perform at the MPC Music Hall, 980 Fremont St., Monterey, 4 p.m., free. Phone 646-4200.

Youth and Honors concert: The Youth and Honors Orchestras of Monterey County will perform at the Naval Post Graduate School, King Hall, Monterey, 3 p.m. Phone 375-1992.

CV flower show: The 28 flower show "The Rites of Spring" will be held at Hidden Valley Music Seminars, Carmel Valley and Ford roads, Carmel Valley Village, 10 a.m. to 3 p.m., free. Phone 625-0752.

Art and wine festival: The annual event will be held at The Barnyard, Carmel Rancho Lane, Carmel, noon to 5 p.m., $7.50. Phone 624-8886.

Monday/16

Art lecture: "The Art of the Individual: American Painting in the Twentieth Century" will be discussed by Tory Raggett, Monterey Peninsula of Art, Civic Center, 559 Pacific St., Monterey, 1:30-2:30 p.m., $37.50. Phone 372-5477.

Monterey action agency forum: A public forum on 1995 community services in Monterey County will be held at the Monterey County Office of Education, Room A, 901 Blanco Circle, Salinas, 10 a.m. to noon. Phone 755-8490.

Retired employees meeting: The National Association of Retired Federal Employees will hold a meeting at the La Fontana Restaurant, 2030 N. Fremont St., Monterey, 11:30 a.m. Phone 372-4391.

Tuesday/17

Old Monterey Farmers' Market: The weekly, year-round market features fresh produce, prepared foods, live entertainment and crafts, Alvarado Street, Monterey, 4-7 p.m. Phone 655-8071.

PG Trade Fair: The first annual Community Trade Fair will be held at The Holman Building, Lighthouse Ave., Pacific Grove, 4:30-7:30 p.m., $2 advance, $4 door. Phone 373-3304.

Music Society performance: Thomas Hampson will perform at Sunset Center, San Carlos and Ninth streets, Carmel, 8 p.m., $10. Phone 625-2048.

Author's lecture: Geoffry Ashe will talk about his book "Mythology of the British Isles" at the Thunderbird Bookstore, The Barnyard, Carmel Rancho Lane, Carmel Valley, 7 p.m., free. Phone 624-8886.

Wednesday/18

Artist's exhibit: Artist/weaver Mary Balzer Buskirk and sculptor Ken Wiese will have their work on display at the Monterey College of Law, 404 Franklin St., Monterey, 9 a.m. to 5 p.m. Phone 659-3933.

Young readers event: The Bruce Colville Fan Club will get a chance to talk with the author by telephone to discuss his writing, Monterey Public Library, 625 Pacific St., Monterey, 3:30 p.m., free. Phone 646-3934.

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

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3 624-0199

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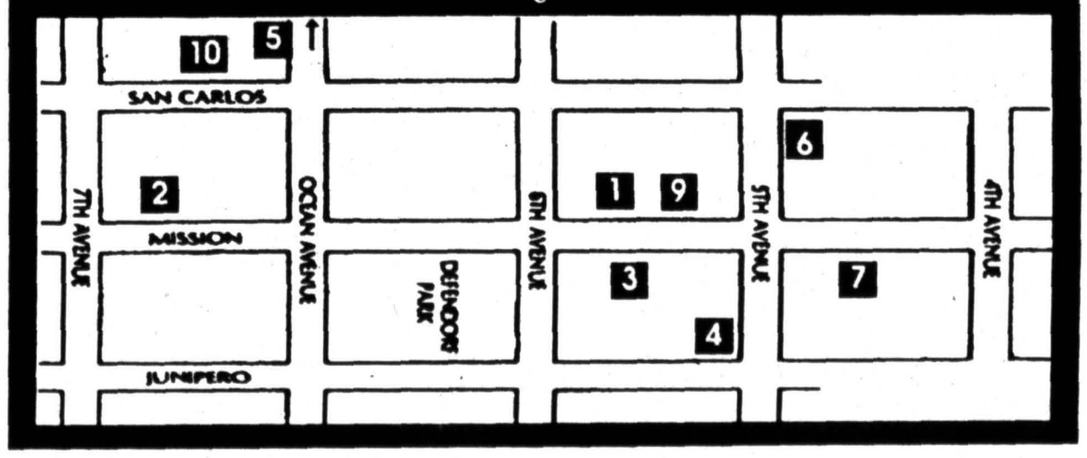
Some of the Best Dining in Carmel-by-the-Sea



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2. ANTON & MICHEL.... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.
3. KATY'S PLACE...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderatly priced extensive menu, fresh fish, pastas, burgers and super salads! Happy Hour Mon. - Fri. 4:30 - 6:30.

5. CHEZ CHRISTIAN. Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.
6. SIMPSON'S...Perfect for business lunch, quiet meal with friends, or a curtain raiser to your evening. A Carmel tradition known for its high standards of quality with an emphasis on value. A very stylish and comfortable, smoke-free atmosphere. Open weekdays from 11:30 am for lunch. Dinner served rom 5:00. On-site parking for lunch guests.
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9. CLAM BOX...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.
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Historic House with Up-dated Addition
2 Bed, 2.5 bath, Wonderful Backyard with Spa
(Open Sunday 2:00-5:00 — $520,000)

••••••

Big Sur Craftsman Style with Luxurious Guest House — Best location, two blocks from beach on two lots. Large 4 bed house with lots of wood and glass. - $970,000.
Bohemian Elegance — 2 bed, 2 bath, atrium, courtyard, walk to town. Best location in this price range - $265,000
The Lookout- Panoramic views from Pt. Lobos to Carmel Valley, 3 bed, 2 bath, family room, two fireplaces large fenced yard — $449,000.
Just Listed - Family Ideal — 4 bed, 2 bth on a quiet cul-de-sac. Vaulted ceilings, remodeled kitchen, family room, fireplace, fenced yard — $294,000.

Paul Brocchini has been analyzing local real estate in his quarterly **Carmel Report** since 1989. Would you like to keep up with the market here? Simply call or write Paul to receive these valuable up-dates, absolutely FREE.

for listing or buying in Carmel, call
Paul and Nellie Brocchini
Your Carmel Realtors

Prestige Properties
San Carlos & 8th, or P.O. Box 485, Carmel CA 93921
408/624-1414

Starting Out

By DIAN HYMER

Few days to a few years

HOW LONG does it take to buy a house?

Buying a house can take anywhere from a few days to a few years. In most cases, the process will take several months of diligent effort.

There are two major phases to buying a house. First you need to find a house to buy. Once you find a house and negotiate a mutually satisfactory purchase contract with the seller, the next part of the process involves satisfying the terms of the purchase agreement so that title to the property can be transferred to the buyer.

Finding a house can be relatively easy. If you're buying a house directly from a friend or relative, you won't have to spend a lot of time searching. Likewise, if you're looking for a new house and there's plenty of inventory available in your area, your home search won't take long. But it you're searching for a specialized kind of house, or if the neighborhood you want is particularly low on listings of homes for sale, it can take months to find a house to buy.

The timing of the second phase of the home buying process is easier to control. This part of the process involves inspecting the property, making sure title to the property is clear, and arranging the financing you'll need to complete the purchase. Inspections can usually be completed within a couple of weeks. Lining up financing usually takes longer, but can be done in about 30 days, unless the purchase or refinance markets are particularly active. FHA and VA loans can take longer to process.

Most closings occur between 45 to 60 days after acceptance. If you're buying all cash, without a new home loan, the closing can occur in less than 30 days.

First-time Tip: The home buying experience can be frustrating if you're ready to become a homeowner but can't find a house to buy. There are several things you can do to maximize your chances of finding a house within a reasonable period of time.

Be systematic and diligent in your search. Make a list of your housing wants and needs and give this list to your agent. Ask your agent if what you're looking for is available in the area where you want to live. If it's not, you'll have to go back to the drawing board. A certain amount of compromise is necessary when buying a house. Carefully examine what features you can't live without and which ones you can sacrifice if necessary.

If you've looked for months and you're still not finding a house you like enough to buy, the problem could be your agent. Ask your agent for a list of the homes in your price range that have sold recently. Were you made aware of all these houses, or did you miss some? If your agent isn't keeping you well informed of new listings that might work for you, then you should consider finding another agent.

If your agent is doing a good job, you may need to broaden your search criteria to include more inventory. You can do this by looking in more locations, increasing your price range (if you can afford to), or being more flexible in the kind of house you'll accept.

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CARMEL VALLEY RANCH RESORT. Lovely 2 bed, 3 bath condo. Golf course & lake views. Club Pl. $395,000.

CARMEL. Fantastic value in great location. 3 bed, 2 bath home on quiet street. Call today to see this extraordinary value. Only $299,500!

DEL MESA CARMEL. Wonderful lg. "C" unit, 2 bed, 2 bath with privacy, views & close to clubhouse. Reduced $299,500.

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Large lot. Spacious home with 2 bdrms, 2 baths. Hardwood floors. Patio. 2-Car garage. $279,500.

CHARMING MONTEREY HOME
In a great neighborhood. A charming home. In immaculate condition. Wonderful remodeled kitchen. Spacious deck. 2 Bdrms, den or 3rd bdrm, 2 baths. $375,000.

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On Huckleberry Hill. Sweeping ocean views. A near-new home. 3-Bdrms, 2 baths. Low maintenance landscaping. $495,000.

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$625,000—4 bedroom / 3 bath, family room, pool, 2 fireplaces.
$595,000—2 bedroom / 2 bath, den river and golf course v. SOLD patio

DEL MESA
$315,000—2 bedroom / 2 bath, remodeled kitchen walk-in closet, views. "B" Plan.
$299,500—2 bedroom / 2 bath, expanded "C" Plan.
$279,000—2 bedroom / 2 bath forest view, quiet level location. "B" Plan.

MONTEREY
$695,000— 4/5 bedroom / 4 bath, family room, solarium, 2 fireplaces, private.

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Remodeled home in convenient Monterey location. Dream kitchen and master bath with jacuzzi. Priced below purchase price at $265,000.

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Great Exposure 599 Lighthouse Avenue. Financial or office use for companies on the move. $.95 NNN, 2,600 sq. ft.
Carmel Various Retail and Office Space available from 500 to 1,000 sq. ft. High image area. Some offer views, sea breezes, and tenant improvements.

FOR SALE

Jack London Mall Shopping Center, Carmel-by-the-Sea. Mixed use apartments upstairs retail downstairs. Fully leased pristine center. 8,000 sq. ft. Asking $2,,989,000.

457 Wave Street. Fantastic Development Possibilities, Ocean views. Various contiguous parcels.

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What's shakin' around the Monterey Peninsula this week?

FUN! FOOD! ENTERTAINMENT!

Don't miss any of it...pick up a **FREE** copy every Wednesday!

THE REVIEW

Offers and Counter Offers

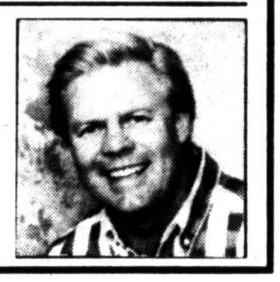
Many of the offers we write for prospective buyers aren't exactly what the sellers want. The price may be lower than what the sellers are asking, or there might be terms that will require some negotiating. What happens after the offer is written?

The Realtor will present it to the sellers, usually in person. He or she will explain the buyer's qualifications and the details of the offer itself. If the sellers accept the offer as it stands, the house is sold, however, if the sellers counter the offer, the ball is thrown back in the buyers' court. The sellers may withdraw their counter if another offer comes in before the first one is fully ratified. If you're trying to buy a house, your chances of success are far greater if your offer is as close as possible to what the sellers actually want. If you do engage in lengthy price or terms negotiations, you could save a considerable amount of money, but if another contract comes in, you do run the risk of losing the home to other buyers.

John Saar

Broker Assoc., of RE/MAX Mtry. Pen.,

624-6963



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$495,000
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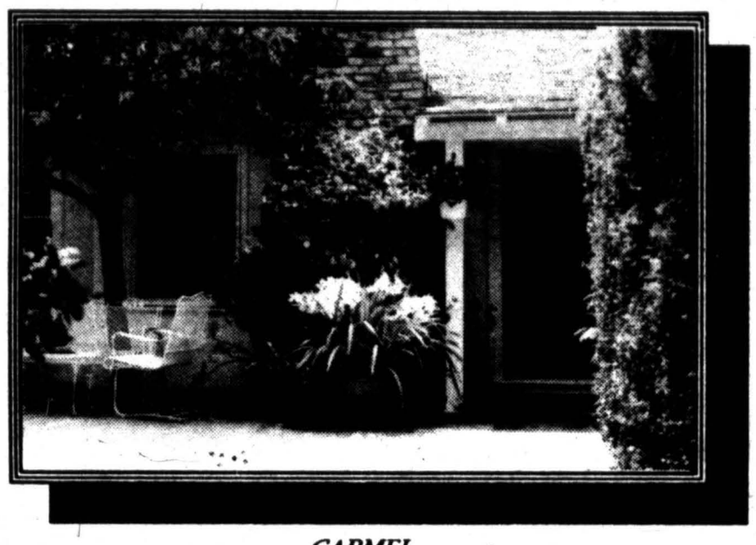
Priced at $479,000



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OPEN HOUSES THIS WEEKEND

CARMEL

3600 High Meadow	Sat, 2-5	$239,000 Mitchell Group
25880 Via Carmelito	Sun, 1-4	$285,000 Coldwell Banker
Lobos, 3 SE/1st	Sat & Sun, 1-4	$295,000 Coldwell Banker
San Carlos & 8th, #8	Sun, 2-4	$345,000 Ocean Ave. Realty
San Carlos & 8th, #15	Sun, 2-4	$365,000 Ocean Ave. Realty
2825 Ribera Rd.	Sun, 1:30-3:30	$450,000 Del Monte Realty
24620 Upper Trail	Sat, 1-3/Sun, 1:30-3:30	$459,000 Del Monte Realty
San Carlos & 13th	Sat, 2-4:30/Sun, 1-3	$475,000 Coldwell Banker
Monte Verde, 5 SW/10th	Sun, 2-5	$520,000 Prestige Properties
3697 Via Mar Monte	Sun, 1:30-4	$525,000 Fox & Carskadon
Santa Fe, 3 NE/Mtn. View	Sun, 2-5	$587,000 Prestige Properties
25566 Shafter	Sun, 2-4	$620,000 Del Monte Realty
25200 Hatton Rd.	Sat & Sun, 2-5	$639,000 John Saar/Remax
San Carlos & 9th	Sat. 1-4	$649,000 Mitchell Group
Casanova, 3 NE/Ocean	Sun, 1-4	$659,000 Fox & Carskadon
26105 Carmelo	Sat, 1:30-3:30	$739,000 Del Monte Realty
3495 Edgefield	Sat, 1-3	$850,000 Del Monte Realty
Carmelo & 7th	Sun, 2-4	$875,000 Del Monte Realty
2459 San Antonio	Sun, 1:30-4:30	$950,000 Fox & Carskadon
580 Viejo	Sat, 2-4	$995,000 Del Monte Realty
Delores & Santa Lucia	Sun, 1-3	$1,195,000 Del Monte Realty
2393 Bayview	Sat, 1-3	$1,399,000 Del Monte Realty
2321 Bayview	Sun, 1:30-4:30	$2,295,000 Coldwell Banker

CARMEL HIGHLANDS

11 Yankee Pt. Dr.	Sun, 1-3	$575,000 Del Monte Realty
120 Fern Canyon	Sat, 12-2	$595,000 Del Monte Realty
166 Spindrift Rd.	Sat, 12:30-2:30	$2,900,000 Del Monte Realty

CARMEL VALLEY

69 Southbank	Sun, 1-3	$269,000 Del Monte Realty
164 El Echo	Sat, 2:30-5	$325,000 Mitchell Group
25575 Via Cazador	Sun, 2-5	$329,000 Mitchell Group
124 White Oak	Sat, 1:30-4:30	$345,000 Fox & Carskadon
23 Calle de Este	Sun, 12-2	$395,000 Del Monte Realty
25481 Elinor Pl.	Sun, 12-2	$399,000 Del Monte Realty
304 Country Club	Sun, 1-4	$435,000 Mitchell Group
9581 Redwood Ct.	Sun, 1:30-4	$439,000 Coldwell Banker
25535 Tierra Grande	Sun, 1-3	$465,000 Fox & Carskadon
186 El Caminito	Sun, 1-4	$489,000 Fox & Carskadon
24935 Outlok	Sat, 12:30-2:30	$825,000 Del Monte Realty

MONTEREY

7 Sommerset Rise	Sat, 11:30-1:30	$499,000 Del Monte Realty
935 Mesa Rd.	Sun, 2-4	$785,000 Del Monte Realty

MTRY/SALINAS HWY

13 Seca Pl.	Sun, 1:30-4	$315,000 Del Monte Realty
22319 Capote	Sat, 1-4	$325,000 Del Monte Realty
11718 Saddle Rd.	Sat, 3-5	$1,675,000 Del Monte Realty

PACIFIC GROVE

1001 Funston, #11	Sat, 12-2	$195,000 Del Monte Realty
414 Fountain	Sat, 2-4:30	$225,000 Fox & Carskadon
802 Redwood	Sun, 1-3	$236,000 Coldwell Banker
238 Spruce	Sun, 2:30-5	$265,000 Mitchell Group
234 Locust	Sun, 1:30-3:30	$269,000 Fox & Carskadon
206 Ridge Rd.	Sun, 1-3	$419,000 Del Monte Realty
149 13th St.	Sat, 1-4/Sun, 1:30-4	$429,950 Coldwell Banker
1030 Bayview	Sun, 1-4	$449,500 Coldwell Banker
220 14th St.	Sun, 1-4	$625,000 Coldwell Banker

PEBBLE BEACH

Ocean Pines, #39	Sun, 2-5	$289,000 Ocean Ave. Realty
3012 Sherman Rd.	Sun, 3-5	$385,000 Del Monte Realty
2925 Madrone	Sun, 2-5	$459,000 Del Monte Realty
4143 Sunridge	Sat, 1-4	$495,000 Coldwell Banker
3145 Stevenson	Sun, 2-4	$515,000 Del Monte Realty
1183 Arroyo Dr.	Sun, 1:30-4	$525,000 Fox & Carskadon
1045 Broncho	Sat, 2-4	$595,000 Del Monte Realty
1225 Benbow	Sun, 2-5	$695,000 Del Monte Realty
2942 Birdrock	Sun, 2-4	$995,000 Coldwell Banker
3301 17 Mile Dr., #5	Sat, 3-5	$995,000 Del Monte Realty
3150 Ferguson	Sun, 1-4	$995,000 Mitchell Group
58 Spanish Bay	Sat & Sun, 11-4	$995,000 Del Monte Realty
3151 Spruance	Sun, 1:30-4:30	$1,695,000 Coldwell Banker

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- Over 300 acres is dedicated to perpetual open space .
- Quail Meadows is owned by world-famous Quail Lodge Resort & Golf Club, which is adjacent to the property.
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$3,950,000

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FOR SALE BY OWNER: Sell your home to Japanese buyers. No commission. A-Tech Int. Corp. Kazumi. 800-733-1238 5/12

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ADORABLE 2 bedrm, 2 bath furnished Carmel home in quiet neighborhood. Walk to beach & town. $1950 + deposit. No pets. (209) 465-5722 or (209) 952-4403 6/2(TF)

For Rent/Wanted

WOMAN & CAT need furnished studio Aug. 1. Faye Sorensen, 336 Alexandria Dr., Hackettstown, N.J. 07840. (908) 852-3111 5/19

QUIET, RESPONSIBLE woman wants room, cottage or will housesit, near beach & town. Beg. July 1 — approx. 3 months. 622-0847 5/19

GARAGE TO RENT: location close to south side of Ocean Ave. between Lincoln & Monte Verde. 626-5433 6/2

MARRIED COUPLE — quiet, responsible seek cottage/guest house/apt. in Carmel Valley, 1 or 2 bedrms. References avail. 373-5833 5/19

For Sale

SAUNA HEATER. 220 volt electric. Like new. Stainless steel. $400. 372-3432 6/2

GAS COOKTOP KITCHEN AID. 34" almond color. $100. 372-3432 6/2

FURNITURE: light oak table & 6 chairs, rock maple mirror, Ethan Allen recliner couch, beautiful Steinway piano, Bev Doolittle print, "Hide and Seek." 625-4134 6/2

TWINS FORCE SALE!! 17 1/2 Reinell fish/ski boat, open bow, '91 bought new in '92, 60 hrs. on 205 HP V6, depth/fish finder, AM/FM stereo cassette, boat cover incl., garage kept. Avail. 4/10. $10,500/OBO Call 449-2539, leave message. (TF)

For Rent/Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

BEST STREET IN CARMEL. Beautifully newly remodeled, completely furnished house on 2/3 acre with view. Very large rooms, secluded. 2 bdrm., 2 bath. Lovely gardens (gardener). 626-6824 5/19

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PEBBLE BEACH—Furnished Home
$2000—3 bd, 2 ba, beautifully furnished. Gardener provide
CARMEL—Furnished Home, Studio, Home
$1350—1 bd, 1.5 ba., large den, LR, DR, KIT, garage.
$1500—Nicely furn. 2 bd, 2 ba, den, avail. May 1-Nov. 1
$550—Studio with full kitchen/bath, balcony, easy walk to town
MONTEREY—Upper Duplex Unit
$1150—3 bd, 2 ba, LR-DR combo, 1 car gar, bay views.

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Personals

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The Carmel Pine Cone has an immediate opening for a real estate advertising salesperson. Experience preferred. Apply in person or send resume to:

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Carmel, CA 93921

WILDLIFE/CONSERVATION JOBS. Game wardens, security, maintenance, etc. No exp. necessary. Now Hiring. For info call (219) 794-0010, ext. 7204, 6am to 7pm, 7 days. 5/12

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Vacation Homes & Long Term Specialists
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• Pebble Beach •
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624-2930
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Carmel

CARMEL REALTY COMPANY
Established 1913
When only the best will do...
see the professionals at Carmel Realty Co.
WE'RE E-X-P-A-N-D-I-N-G
our Property Management Department.
We provide high quality, personalized service with 40+ years of experience and results!
Call Barbara Wermuth or Judy Ivey
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624-6484

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LONG TERM LEASES SHORT TERM LEASES
PROPERTY MANAGEMENT IS OUR ONLY BUSINESS...THAT'S THE DIFFERENCE
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BETTY AND THE BEASTS
Providing Convenient, Professional Pet Care In Your Home
• One or Two Daily Visits
• Overnight Pet Sitting
• Pick-Up & Delivery to Vet/Groomer
• Hourly Pet Walks
BETTY WARREN 625-5329

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Services

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"The Numbers Shop"
Computerized Accounting
Heidi Irwin
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Monterey, CA 93940
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(408) 647-1721

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Solid Hardwood Furniture
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"Refacing your old cabinets to look like new"
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The Carmel Pine Cone

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References • Cont. #CA621977

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CARMEL ARTIST paints houses so he can paint paintings. Satisfaction guaranteed. 626-8026 5/19

"COMPUTER DOCTOR" Consulting, set-up, instruction, trouble shoot, updates, technical support, sales & service. Call Alex, 625-9356 5/26(TF)

CNA HOME HEALTH AIDE. German lady — excellent references, 24-48 hrs., prefer weekends, very dependable. 663-0231 6/2

HAULING, HAULING, HAULING. Professional, reliable, very low rates. Mike, 625-6832. 5/26

CLEAN-UPS, HAULING, lot clearing, trees, poison oak, brush, weeds, grass, junk. 624-2021 5/26

BACKHOE jobs: Digging, leveling, trenching, clearing. Professional work. Reasonable rates. Quick service. References. Call John, 899-2397. TF

JACK OF ALL TRADES - MASTER OF MANY. Hauling/Landscape/Plumbing/Carpentry/General Maintenance/Painting. Call Joe at 659-5102. TF

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367. TF

Situations Wanted

CARMEL LADY seeks to help elderly person with errands, cooking, etc. weekday afternoons. Local character references. 625-0332, 12-4 p.m. 6/2

HOUSE-CLEANING, 1 opening, 24 yrs. experience supervisory. 384-7974 5/26

Situations Wanted

EXPERIENCED, LICENSED practical nurse seeking full-time position as caregiver. References. 394-4484 5/12

GUEST COTTAGE or private room in exchange for low rent & light housekeeping. 394-5561 5/12

HOST FAMILIES needed for Japanese girls, July 21-Aug 6. $260 paid to cover expenses. 659-1837 5/19

MATURE WOMAN with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 (TF)

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CARMEL - PETS WELCOME. Complete 2 bedrm apt. in house. 2 TVs, 3 phones, enclosed patio, off-street parking. July-Oct (longer option possible). $800/mo. 624-0146 5/12

CARMEL. Oceanfront, spectacular views, wonderful home, clean, garage. (510) 935-5950 7/7

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Vacation Rentals

CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 (TF)

Vacation at Quail Lodge or C.V. Ranch
...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

Wanted

ATTENTION: Looking for campaign memorabilia of Clint Eastwood as mayor. 501-536-7905 5/19

Service Directory

Place your service ad in this directory for as low as $8.00 per week. Call 624-0162

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WANTED TO BUY:
Antiques, collectibles, pre-1940 furniture; one piece or entire estate. For prompt, courteous service call **ABACUS ANTIQUES, (408) 426-6898.** Showrooms in Santa Cruz and Los Gatos. 6/2

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LAW OFFICES OF THOMAS V. NASH
Clear & simple explanations & solutions to your legal problems. Emphasis on accident claims, business law, real estate. Initial consultation free. SW Mission at 4th. **624-5000.** 5/5
8

BARTENDERS

SHAKEN, STIRRED, ON THE ROCKS,
Classic City Style, with Carmel Charm. 3 hr. min. **624-7331.**

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DECKS & FENCES
Build new or repair existing. No job too big or small. Lic. #617615 Tony Watson, **375-9684.** TF

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at **659-3036.** TF

DRY ROT & TERMITE REPAIR
Very experienced. Top quality work. Licensed, bonded, insured. Tony, **375-9684.** TF

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All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. **375-5918.** 5/12

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We Drive U
Private chauffeurs drive customer's car. Fully insured and bonded since 1988. Chauffeured rentals available. **1-800-773-7483.** TF

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EXCEPTIONAL CHILD CARE
On call for occassional service at your facility. Hourly and daily rates. Loving-professional. Local references. Suzanne. **659-0464.** 6/2

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BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

FITNESS TRAINING

PERSONAL FITNESS TRAINING
by Ken Green in private fitness. "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

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HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

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LANDSCAPE GARDENING FOR ALL SEASONS.
Residential garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

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All aspects of landscaping, gardening maintenance, irrigation & repair, clean-ups. $15 per hour. **393-0209.** 5/26

WOLF GARDENING
Weekly, monthly, seasonal, yard and garden maintenance, clean-ups, fire prevention. Average properties, hauling, planting, landscape design. Lic.#18017. James **6 25-3508.** 5/26

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FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

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PRINCETONIAN
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JACK OF ALL TRADES - MASTER OF MANY
Hauling / Landscape / Plumbing / Carpentry / Painting / General Maintenance. Call Joe at **659-5102** TF

HOME REPAIRS

MASTER CRAFTSMAN
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring.**375-2980** TF

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PROFESSIONAL CUSTOMIZED HOUSECLEANING
by Antonette. Experienced • Reliable • Reasonable. Call for FREE consultation & estimate. **373-0349** 5/26

LOOK!!
$95 will clean your 3 bedrm, 1.5 bath home. Sparkle like new! Excellent references! Call for details, 655-8743. 5/12

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PAINTING CONSULTANT
Just one call can deliver the paint & wallpaper suppliers, installer, painter, refinisher, decorator, and the consultant who brings it all together. For brochure. Call **624-1197.** 5/12

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. **625-0679.** TF

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Always correct surface preparation. Exact color matching. Great restoration. Interior-exterior. Insured, License #436767. Call Will at **625-3307**, 20 year references. TF

HOUSEPAINTING

JIMMY DOMINGO PAINTING
Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. **624-0859.** TF

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Apprehensive about painting your home? End hassles, save money. Our experience is on your side. Get it done right. 35 years experience. Call Frank, **624-1197.** 6/9

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PROFESSIONAL TENNIS PRO
Now offering group and induvidual lessons. **375-3464.** TF

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BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life annuities and Business insurance. Please call us for an appointment to review any of your insurance policies. **624-6466.** TF

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STUDENTS HAULING
New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., **373-0439;** pager, **646-7689.** TF

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. TRASH IT. **659-5847** TF

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Construction, yard clean-up tree work, trips to the dump. Two trucks — 3 ton & 10 ton. Responsible. Presentable. Most reasonable rates. **648-3810.** TF

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"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, WesUnion, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel — **625-2800;** Forest Hill Ctr. (Forest & Prescott), P.G. **372-4849.** TF

PET SITTING

CREATURE COMFORT
A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. **626-1118** TF

PET SITTING

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away-large or small. **624-6977** TF

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HARDISTY PLUMBING
STATE LIC. #C-36 631213. Expert: Sales-installation or development of all your plumbing and construction requirements. Phone/Fax (408) 659-4378, Carmel Valley. Member Better Business Bureau. 1/95 TF

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Complete service offered by native Carmelite. FULL INSURED $1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. **626-1162.** TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. **624-0187.** T

JERRY GATES TREE SERVICE
Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. **646-8199.** State Lic. #67370 TF.

IVERSON'S TREE SERVICE & STUMP REMOVAL
Removal, trimming, lot clearing, brush chipping, and tractor work. Fully insured. Free estimates. Lic. #677370. **625-5743.** TF

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TYPIST
In Carmel. Fast/Intelligent/accurate very competitive rates. Will pick-up/deliver. **622-9112.**

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No need to see through a glass darkly...Call Richard today for a free estimate.**624-3712** TF

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THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW
requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than $300. for more information, call:
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD,
(408) 277-1244.

To place your service listing call 624-0162

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940862

The following person is doing business as **HACIENDA HAY & FEED CO., 7180 Carmel Valley Rd., Carmel, Ca. 93923.**

Angelo S. Soares, 8564 Carmel Valley Rd., Carmel, Ca. 93923.

Robert C. Zobel, 386 El Caminito, Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 3-1-87.

(s) Angelo S. Soares

This statement was filed with the County Clerk of Monterey County on May 2, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC510)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940823

The following persons are doing business as **VILLA CARMEL, Fourth Avenue, San Carlos to Mission Sts. Carmel, Ca. 93921.**

The Klinger Family Partnership, 3130 Flavin Ln. Pebble Beach, Ca. 93953.

Thomas and Beverly Klinger, A Family Trust, 3130 Flavin Lane, Pebble Beach, Ca. 93953.

Thomas Klinger Retirement Fund, 3130 Flavin Lane, Pebble Beach, Ca. 93953.

Ann B. Klinger, 3130 Flavin Lane, Pebble Beach, Ca. 93953.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on 4/1/94.

(s)Ann B. Klinger, General Partner

This statement was filed with the County Clerk of Monterey County on April 25, 1994.

Publication dates: April 28, May 5, 12, 19, 1994.

(PC422)

CARMEL-BY-THE-SEA
NOTICE TO BIDDERS
LEGAL NOTICES

NOTICE IS HEREBY GIVEN that proposals will be accepted by the City of Carmel-by-the-Sea from newspapers of general circulation in the City of Carmel-by-the-Sea for the publication of ordinance summaries and other legal notices and matters required to be published by the City of Carmel-by-the-Sea for the period of 1 July 1994 through 30 June 1995. The City Clerk's estimate of the quantity of publication to be done is approximately 800 to 1200 column inches per year. The City reserves the right to increase or decrease the amount of the work as may be deemed necessary or expedient.

Proposals or bids shall be based on the lines per column inch or printing surface occupied, and the width of the columns excluding space margin shall be specified. Type shall be six-point text type, regular body type (not extended type face), with twelve lines per column inch. These specifications of lines per column inch, width of column print excluding space margin, and size type, will provide comparison bases for bid price only.

Each proposal or bid to be considered by the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Post Office Box CC, Carmel-by-the-Sea California 93921, or delivered to The Carmel-by-the-Sea City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, Carmel-by-the-Sea, not later than the hour of 3:00 p.m. on 26 May 1994, at which hour and date they will be publicly opened and read aloud at City Hall. All bids shall be submitted on the bid form provided by the City.

The City reserves the right to reject any or all bids and to waive any irregularities.

Award of the contract will be considered by the City Council on 7 June 1994. The newspaper to which said contract is awarded shall be known and designated as the "Official Newspaper of the City of Carmel-by-the-Sea."

/s/ Jeanne Brehmer, City Clerk
Dated: April 30, 1994
Dates of Publication: May 5, 12 1994
(PC501)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940886

The following person is doing business as **Luck Line, 17581 River Run Road, Salinas, Ca. 93908.**

Sue Lacey MacQuiddy, 17581 River Run Road, Salinas, Ca. 93908.

Russell Ryner MacQuiddy, 17581 River Run Road, Salias, Ca. 93908.

This business is conducted by husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on May 2, 1994.

(s) Sue Lacey MacQuiddy

This statement was filed with the County Clerk of Monterey County on May 4, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC509)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F921981

The following person has abandoned the use of the ficitious business name **CARMEL RANCH COMPANY, at Carmel Valley Road, btwn. Cachagua and Tassajara Road, Ca. 93924.**

The fictitious business name referred to above was filed in Monterey County on 12/7/92.

Dan W. Lufkin, 711 Fifth Avenue, New York, NY 10022.

This business is conducted by an individual.

(s) Dan W. Lufkin

This statement was filed with the County Clerk of Monterey County on April 27, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC508)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940708

The following person is doing business as **DOMAINE "D" 18820 Cachagua Road, Carmel Valley, Ca. 93924.**

Durney Winery Corporation (a California corporation) principal place of business, 18820 Cachagua Road, Carmel VAlley, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Jan. 16, 1994.

(s) Robert A. Freeman

This statement was filed with the County Clerk of Monterey County on April 6, 1994.

Publication dates: April 21, 28, May 5, 12, 1994.

(PC413)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940767

The following person is doing business as **INSIGHT/SACRED ARTS, Burns Creek Highway One, Big Sur, Ca. 93920.**

Daniel Lee Bianchetia/Cynthia Johnson Bianchetta, Burns Creek ighway One, Big Sur, Ca. 93920.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on 4/14/94.

(s) Daniel Bianchetta

This statement was filed with the County Clerk of Monterey County on April 14, 1994.

Publication dates: April 21, 28, May 5, 12, 1994.

(PC417)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940814

The following persons are doing business as **Viking Forge and Axelsson Metalsmith, 3680 The Barnyard, Carmel, CA 93923.**

Chris G. Axelsson, 898X Carmel Valley Road, Carmel, CA 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1983 & Jan. 1986.

(s) Chris G. Axelsson

This statement was filed with the County Clerk of Monterey County on April 22, 1994.

Publication dates: May 5, 12, 19, 26, 1994.

(PC504)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940725

The following person is doing business as **MONTEREY MAGIC, 635 Abrego Street, Monterey, Ca. 93940.**

Monterey Peninsula Youth Sports Group, Inc. 635 Abrego Street, Monterey , Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 4/1/92.

(s) Kenneth J. Kroopf, Pres.

This statement was filed with the County Clerk of Monterey County on April 8, 1994.

Publication dates: April 28, May 5, 12, 19, 1994.

(PC419)

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
PHOTOCOPYING/DUPLICATION
CITY DOCUMENTS
NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, located on the east Side of Monte Verde Street between Ocean and Seventh Avenues until 3:30 p.m. on 26th May 1994, at which time bids will be opened for PHOTOCOPYING/DUPLICATING CITY DOCUMENTS for the period July 1, through June 30, 1995.

Each proposal or bid to be considered by the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Box CC, Carmel-the-the-Sea, California 93921, or delivered to the Carmel-by-the-Sea City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenue, not later than the hour of 3:30 p.m. on the 26th day of May, 1994, at which time they shall be publicly opened and read aloud at City Hall.

The City reserves the right to reject any or all bids and waive any irregularities.

Bid specifications can be obtained at City Hall between the hours of 8:30 a.m. until noon and from 1:00 p.m. to 5:00 p.m. Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal from furnished.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (California Labor Code Section 1777.5).

The successful bidder must obtain a City of Carmel-by-the-Sea Business License. Proof of valid Workers' Compensation Insurance and General Liability and Property Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document, shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the City of Carmel-by-the-Sea, with the City and its employees specifically named as an "Additional Insureds," no less than thirty (30) days' prior written notice of any cancellation of the Public Liability and Property Damage Policy. All required documents, licenses, and permits to include proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be places on file with the City Clerk before work shall commence and no later than ten (10) working days after acceptance and award of the bid.

/s/ Jeanne Brehmer, City Clerk
Dated: 21 April 1994
Dates of Publication:
May 5, 12 1994
(PC502)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 25 May 1994 The public hearings will be opened at 4:15 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. Consideration of an ordinance amending Chapter 17.36 (Signs) to establish lighting standards for exterior signs and to establish standards for the display of exterior flags in all commercial and R-4 Land Use Districts.

2. UP 94-13
Barney Scollan
SW Lincoln and Ocean
Block 74, Lots 1 and 2

Consideration of a use permit for the addition of the retail sale of clothing to a specialty home furnishings store in the Central Commercial (CC) Land Use District.

3. UP 94-09/DS 94-06
Verna Carrillo
W/s Casanova bet. Ocean and 7th
Block G, Lot 11; North 35' of Lot 13

Consideration of a use permit authorizing alterations to an existing non-conforming structure exceeding 25% of the value of the structure and of a design review of substantial alterations to an existing single-family residence in the R-1 Land Use District.

4. DS 93-28
Sol and Karin Wynar
W/s Lincoln bet. 2nd & 3rd block 31, Lot 15 and North 30' of East 94' of Lot 17

Consideration of an Initial Study and a design study of substantial alterations to an existing single-family residence in the R-1/AS (Archaeologically Significant) Land Use District.

Dated: May 6, 1994
Date of publication: May 12, 1994
PLANNING COMMISSION
City of Carmel-by-the-Sea
JACK KENNEDY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Commission
(PC511)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F940749

The following person is doing business as **BIRD WORLD NURSERY, 850 Park, Monterey Ca. 93940.**

Christopher P. Waters, 3351 Trevis Wy. Carmel, Ca. 93923.

This business is conducted by an indiivdual.

Registrant commenced to transact business under the fictitious business name listed above on 4/13/94.

(s) Chris P. Waters

This statement was filed with the County Clerk of Monterey County on April 12, 1994.

Publication dates: May 12, 19, 26, June 2, 1994.

(PC512)

NOTICE OF PETITION TO ADMINISTER ESTATE
of Emma C. Rasch
CASE NO. MP 12782

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Emma C. Rasch, Emma Clair Rasch.

A PETITION has been filed by **John H. Rasch** in the Superior Court of California, County of MONTEREY.

THE PETITION requests that **JOHN H. RASCH**, be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however ,the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The Independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 10, 1994 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, CA. 93940.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner Albert J. Horn, Esq. for Carr, McClellan, Ingersoll, Thompson & Horn Professional Corporation. 216 Park Road, P.O. Box 513, Burlingame, Ca. 94011-0513.

(s) Albert J. Horn
Attorney for petitioner
Publication date: May 12, 19, 26, 1994
(PC507)

AT 50, SMOKEY'S WISH LIST HASN'T CHANGED.

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2. Prevent forest fires.
3. Prevent forest fires.
4. Prevent forest fires.
5. Prevent forest fires.
6. Prevent forest fires.
7. Prevent forest fires.
8. Red convertible.
9. Prevent forest fires.
10. Prevent forest fires.

[Well, not much.]

REMEMBER 50 SMOKEY HAS FOR FIFTY YEARS

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Not just beginner's luck: Theater company breaks onto local scene with style

DEBUT from page 31

played a snake handler. With a perfect accent and totally believable manner, she described snake handling services and talked about the uncanny ability of serpents to sense truth. She told us that "you can fool a person but not a snake," which made her own situation pretty precarious when she lost her faith. Full of tidbits about the smell (cucumbers) and feel (sandpaper) of some snakes, this was a fascinating sketch.

In "Dragons," Artemis Ledesma played a woman about to give birth to a dragon. This monologue wasn't as pithy as most of the others, but the lighting from behind, through gauze, was entrancingly beautiful.

The last piece, "Marks," was performed by Marlie Avant. She narrated the tale of an unremarkable young woman who not only did as she was told, but did "as she supposed she might be told" until someone cut her face and changed her life forever for the better.

These intriguing tales kept the audience interested, alert and amused for longer than two hours. With simple but effective sets, precise lighting and inspired acting, the MagiCircle Theatre's cast and crew have created a thoughtful and entertaining presentation.

The problems are minor: a few of the sketches could use editing and directorial tightening, the smell of incense was overwhelming, and the music played during scene changes was sometimes inappropriate. But these small drawbacks should not diminish anyone's delight at such a talented production as *Talking With*.

Eckert: Aspiring to be both entertaining and artistic — and recognizing the difference

FACES from page 29

Pine Cone: *What are you trying to achieve with your art?*

Eckert: I'm interested in making language still have meaning by not watering down [the distinction between] art and entertainment. I love to be entertaining, but I aspire to be artistic. It's great to be both; then you can be very popular.

Pine Cone: *How do you distinguish between art and entertainment?*

Eckert: Making the distinction automatically forces you to think about what you're doing. Aretha Franklin is a great singer; there's no question that this is an artist. Whitney Houston is a great entertainer, but I wouldn't put her up there with Aretha, who sings notes that resonate through your entire body.

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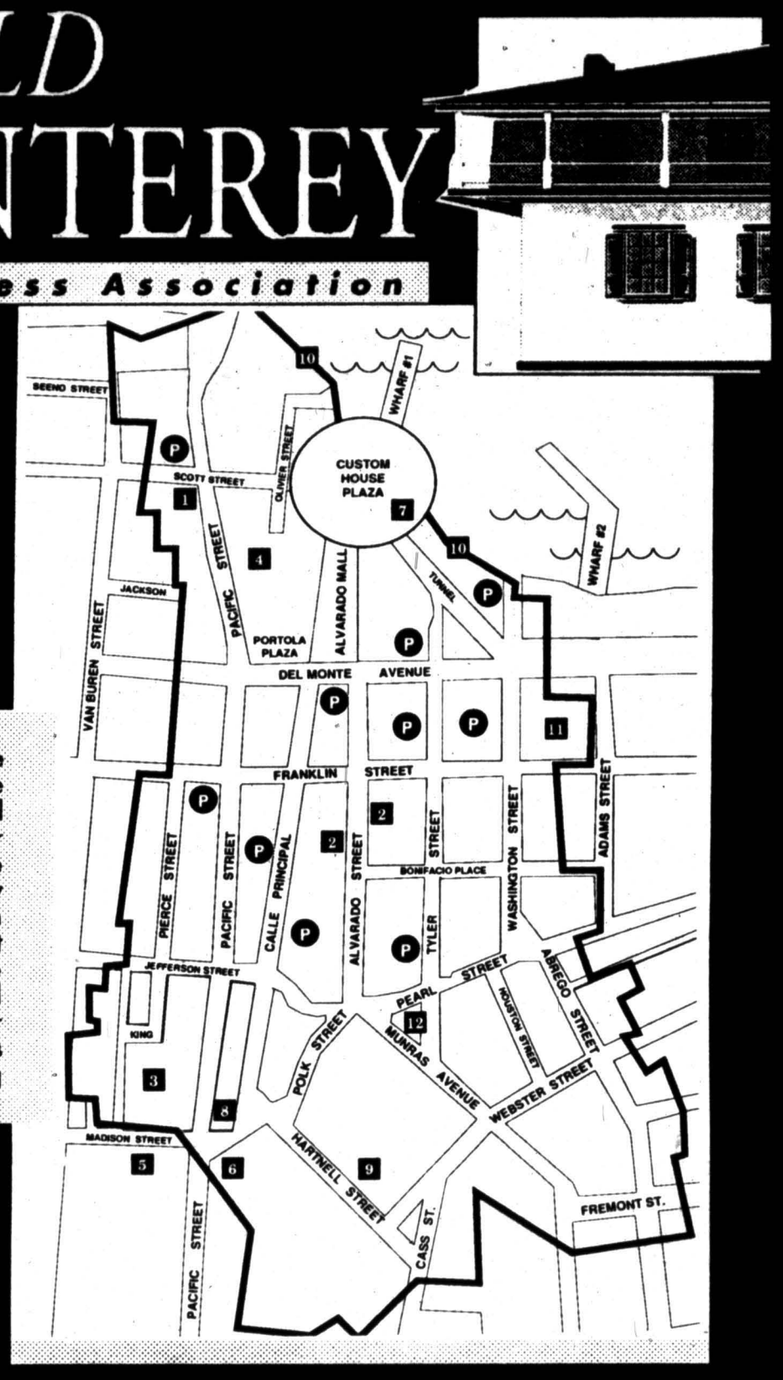

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4 ..... Conference Center
5 ..... Fire Station/Police
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7 ..... Maritime Museum
8 ..... Museum of Art
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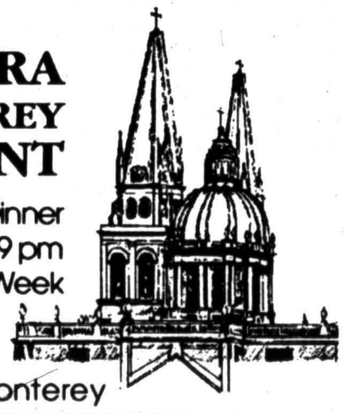

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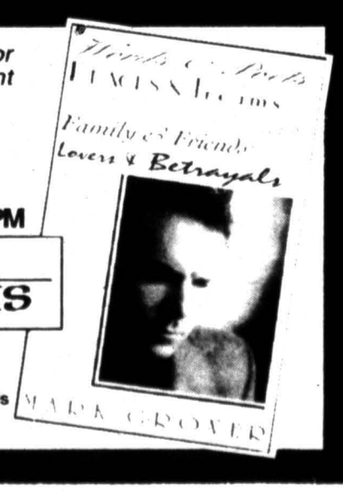

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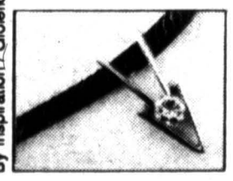

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